

## Year 9 Progress Ladder - Drama

Pathway A	Pathway B	Pathway C	Pathway D	AO 1 – Create and develop ideas to communicate meaning for a performance	AO 2 – Apply performance skills to achieve interpretation of the topic	AO 3 – Demonstrate knowledge and understanding of performance techniques	AO 4 – Analyse and evaluate your own work and the work of others
1. Exceeding expected progress	<p><b>I can:</b></p> <ul style="list-style-type: none"> <li>• Demonstrate an secure engagement with the rehearsal process and show I can direct others effectively</li> <li>• Collaborate confidently and securely with others by discussing how we can refine our performances using the stimuli and accomplished Drama terminology to achieve our intending meaning</li> <li>• Demonstrate an assured and comprehensive practical creation by offering comprehensive explanations of specific Drama techniques which should be used in order to communicate meaning to an audience.</li> </ul>	<p><b>I can:</b></p> <ul style="list-style-type: none"> <li>• Engage and stimulate our intended reaction from the audience (entertainment, empathy etc.) during my performance due to my insightful awareness of how to communicate meaning</li> <li>• Perform and create characters by using a diverse range of characterisation skills (voice, movement, gesture) in a confident manner way which is creative and effective to achieve an artistic intention</li> <li>• Perform in different styles and genres and show I have an insightful understanding of them by including specific Drama techniques in my performance.</li> </ul>	<p><b>I can:</b></p> <ul style="list-style-type: none"> <li>• Spell words correctly all of the time and apply them successfully to the topic/task</li> <li>• Have an insightful understanding and knowledge of Drama techniques and skills and the benefits/drawbacks of these when applied</li> <li>• Demonstrate detailed knowledge and understanding of technical/design/performance elements and how these can enhance the acting/directing skills in order for a play to be successful</li> <li>• Demonstrate a secure and sustained ability to analyse and evaluate the effectiveness of the production as a whole discussing the design/technical/performance elements.</li> </ul>	<p><b>I can:</b></p> <ul style="list-style-type: none"> <li>• Write and discuss Drama in an insightful manner.</li> <li>• Demonstrate a detailed knowledge of Drama terminology, techniques and skills</li> <li>• Analyse own successes and those of others using detailed Drama vocabulary.</li> <li>• Evaluate own work and those of others using specific Drama skills and techniques confidently.</li> </ul>			
1. Exceeding expected progress	<ul style="list-style-type: none"> <li>• Demonstrate an effective engagement with the rehearsal process and show I can take the lead with confidence</li> <li>• Collaborate successfully with others by discussing how we can refine our performances using the stimuli and detailed Drama terminology to achieve our intending meaning</li> <li>• Demonstrate an effective and sustained practical creation by offering justified explanations of specific Drama techniques which should be used in order to communicate meaning to an audience.</li> </ul>	<ul style="list-style-type: none"> <li>• Engage the audience during my performance due to my comprehensive awareness of how to communicate meaning</li> <li>• Perform and create characters by using a diverse range of characterisation skills (voice, movement, gesture) in a confident manner way which is sustained and creative to achieve an identifiable topic</li> <li>• Perform in different styles and genres and show I have a comprehensive understanding of them by including specific Drama techniques in my performance.</li> </ul>	<ul style="list-style-type: none"> <li>• Spell words correctly all of the time and apply them successfully to the topic/task</li> <li>• Have a comprehensive understanding and knowledge of Drama techniques and skills and the effects of these when applied</li> <li>• Demonstrate detailed knowledge and understanding of technical/design/performance elements and how these can enhance the acting/directing skills in order for a play to be successful</li> <li>• Analyse and evaluate the effectiveness of the production as a whole discussing the design/technical/performance elements.</li> </ul>	<ul style="list-style-type: none"> <li>• Can write and discuss Drama in an articulate manner.</li> <li>• Demonstrate a detailed knowledge of Drama terminology</li> <li>• Analyse own successes and those of others using relevant Drama vocabulary.</li> <li>• Evaluate own work and those of others using specific Drama skills and techniques confidently.</li> </ul>			

2. Making expected progress				<ul style="list-style-type: none"> <li>• Demonstrate a clear engagement with the rehearsal process and show I can take the lead often</li> <li>• Collaborate effectively with others by discussing how we can refine our performances using the stimuli and relevant Drama terminology to achieve our intending meaning</li> <li>• Demonstrate a competent practical creation by offering sustained explanations of specific Drama techniques which should be used in order to communicate meaning to an audience</li> </ul>	<ul style="list-style-type: none"> <li>• Engage the audience during my performance due to my confident awareness of how to communicate meaning</li> <li>• Perform and create characters by using a diverse range of characterisation skills (voice, movement, gesture) in a confident manner way which is sustained and purposeful to achieve an identifiable topic</li> <li>• Perform in different styles and genres and show I have a detailed understanding of them by including specific Drama techniques in my performance</li> </ul>	<ul style="list-style-type: none"> <li>• Spell words correctly all of the time and apply them successfully to the topic/task</li> <li>• Have a detailed understanding and knowledge of Drama techniques and skills and the reasons for use when applied</li> <li>• Demonstrate detailed knowledge and understanding of technical/design/performance elements and how these can enhance the acting/directing skills in order for a play to be successful</li> </ul>	<ul style="list-style-type: none"> <li>• Write and discuss Drama in a coherent manner.</li> <li>• Demonstrate a detailed knowledge of Drama conventions.</li> <li>• Analyse own successes and those of others using appropriate Drama vocabulary.</li> <li>• Evaluate own work and those of others using Drama vocabulary confidently.</li> </ul>
3. Below expected progress	2. Making expected progress			<ul style="list-style-type: none"> <li>• Demonstrate a clear engagement with the rehearsal process and show I can take the lead at times</li> <li>• Collaborate with confidence with others by discussing how we can refine our performances using the stimuli and appropriate Drama terminology to achieve our intending meaning</li> <li>• Demonstrate a sound practical creation by offering clear explanations of specific Drama techniques which should be used in order to communicate meaning to an audience.</li> </ul>	<ul style="list-style-type: none"> <li>• Engage the audience during my performance due to my sound awareness of how to communicate meaning</li> <li>• Perform and create characters by using a diverse range of characterisation skills (voice, movement, gesture) in a confident manner way which is sustained and competent to communicate intended meaning</li> <li>• Perform in different styles and genres and show I have a sound understanding of them by including specific Drama techniques in my performance.</li> </ul>	<ul style="list-style-type: none"> <li>• Spell words correctly all of the time and apply them with confidence to the topic/task</li> <li>• Have a sound understanding and knowledge of Drama techniques and skills</li> <li>• Demonstrate informed knowledge and understanding of technical/design/performance elements and how these can enhance the acting/directing skills in order for a play to be successful.</li> </ul>	<ul style="list-style-type: none"> <li>• Write and discuss Drama in a meaningful manner.</li> <li>• Demonstrate I have a developing knowledge of Drama techniques and skills when evaluating my own work and those of others.</li> </ul>
4. Cause for concern	3. Below expected progress	2. Making expected progress		<ul style="list-style-type: none"> <li>• Rehearse with confidence and use my preparation time to also motivate others</li> <li>• Collaborate well with others by discussing how we can make our performances more creative and achieve our intending meaning</li> <li>• Offer good explanations of creative intentions for the performance by suggesting drama techniques we could use in order to engage an audience and communicate meaning.</li> </ul>	<ul style="list-style-type: none"> <li>• Engage the audience during my performance due to my developing awareness of how to communicate meaning</li> <li>• Perform and create characters by using a diverse range of characterisation skills (voice, movement, gesture) in a sound manner way which is sustained and controlled to communicate a meaning</li> <li>• Perform in different styles and genres and show I have a sound understanding of them by including specific Drama techniques in my performance.</li> </ul>	<ul style="list-style-type: none"> <li>• Spell words correctly and apply them with confidence to the topic/task</li> <li>• Have a good understanding and knowledge of Drama techniques and skills</li> <li>• Demonstrate informed knowledge and understanding of how acting, directing and design skills shape meaning and are required to realise play.</li> </ul>	<ul style="list-style-type: none"> <li>• Write and discuss Drama with relevant terminology and demonstrate little knowledge of Drama techniques.</li> <li>• Can compare own work and that of others using Drama vocabulary with some reference to skills and a range of performance techniques</li> <li>• Discuss how own work and those of others could be improved in the future.</li> </ul>

	4. Cause for concern	3. Below expected progress	2. Making expected progress	<ul style="list-style-type: none"> <li>Rehearse with good focus and use my preparation time wisely.</li> <li>Collaborate well with others and solve problems that arise myself or with my group</li> <li>Offer adequate explanations of creative intentions for the performance by suggesting drama techniques we could use in order to engage an audience.</li> </ul>	<ul style="list-style-type: none"> <li>Hold the attention of audience during my performance and they can follow the story</li> <li>Perform and create characters by using a diverse range of characterisation skills (voice, movement, gesture) in a clear way which is sustained and understood by the audience</li> <li>Perform in different styles and show I have an understanding of them by including specific Drama techniques in my performance.</li> </ul>	<ul style="list-style-type: none"> <li>Spell words correctly and apply them with relevance to the topic/task</li> <li>Have an adequate understanding and knowledge of Drama techniques and skills</li> <li>Demonstrate some knowledge and understanding of how acting, directing and design skills shape meaning and are required to realise play.</li> </ul>	<ul style="list-style-type: none"> <li>Write and discuss Drama with some awareness and demonstrate little knowledge of Drama techniques.</li> <li>Compare own work and that of others using some Drama vocabulary with reference to some skills and discuss how own work could be improved in the future.</li> </ul>
		4. Cause for concern	3. Below expected progress	<ul style="list-style-type: none"> <li>Participate in rehearsals and preparation time in an active manner by listening to and encouraging others ideas.</li> <li>Offer ideas and explain why they would be good in the piece for an audience.</li> </ul>	<ul style="list-style-type: none"> <li>Hold the attention of audience during my performance</li> <li>Perform and create characters by using a range of characterisation skills (voice, movement, gesture) in a way that is understood by others</li> <li>Perform in different styles and show I have some understanding of them</li> </ul>	<ul style="list-style-type: none"> <li>Spell words correctly and apply them appropriately</li> <li>Have an some understanding and knowledge of Drama techniques and skills</li> <li>Have an adequate understanding of how plays are constructed and realised.</li> </ul>	<ul style="list-style-type: none"> <li>Write and discuss Drama in a straight forward manner. By using a little knowledge of Drama techniques and skills.</li> <li>Suggest ways of improving their own work using some Drama vocabulary.</li> </ul>
			4. Cause for concern	<ul style="list-style-type: none"> <li>Take part in rehearsals and preparation time by listening to others ideas</li> <li>Offer some ideas to help shape the work due to a limited audience awareness.</li> <li>Use rehearsal time well to plan my work.</li> </ul>	<ul style="list-style-type: none"> <li>Face the audience during my performance</li> <li>Perform and use more than one characterisation skill (voice, movement, gesture)</li> <li>My piece has a clear beginning, middle and end.</li> </ul>	<ul style="list-style-type: none"> <li>Spell most words correctly</li> <li>Have a basic understanding and knowledge of Drama techniques and skills</li> <li>Have an emerging understanding of how plays are constructed.</li> </ul>	<ul style="list-style-type: none"> <li>Comment on a way of improving my own work using some simplistic Drama vocabulary by referring to some Drama techniques and skills.</li> </ul>