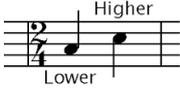


# KNOWLEDGE ORGANISER: MUSIC YEAR 7.1

## Term One: Introduction to Music and Graphic Score

<p><b>BEAT</b></p>	<p>Stays the same throughout the music – like a pulse or heartbeat...</p>  <p>You can tap your feet or click your fingers to it.</p>	
<p><b>RHYTHM and PITCH</b></p>	<p>A musical pattern that changes:</p>  <p>Patterns of long and short notes in sound and silence.</p>	<p>How high or low a note sounds:</p>  <p>Pitch</p>
<p><b>PERFORMANCE</b></p>	<p>By singing or playing on the keyboard:</p>  <p>Performance can either be as a <b>SOLOIST</b> as part of a <b>DUET</b> or as part of a whole group <b>ENSEMBLE</b></p>	

<p><b>GRAPHIC SCORE NOTATION</b></p>	<p>Creating musical sounds from pictures</p>  <p><b>NOTATION = Music written down</b></p>																																					
<p><b>STRUCTURE and TEXTURE</b></p>	<p>The way music is built</p> 	<p><b>Texture:</b> How many layers the music has Lots of sounds at the same time = <b>THICK texture</b> One or two sounds = <b>THIN texture</b></p>																																				
<p><b>TEMPO and DYNAMICS</b></p>	<p><b>TEMPO</b> Speed of the music</p> <table border="1" data-bbox="539 1760 815 1962"> <tr> <td>Largo</td> <td>slow</td> <td></td> </tr> <tr> <td>Moderato</td> <td>moderate/medium</td> <td></td> </tr> <tr> <td>Allegro</td> <td>fast</td> <td></td> </tr> <tr> <td>Presto</td> <td>very fast</td> <td></td> </tr> </table>	Largo	slow		Moderato	moderate/medium		Allegro	fast		Presto	very fast		<table border="1" data-bbox="975 1738 1390 1962"> <thead> <tr> <th>Word:</th> <th>Symbol:</th> <th>Affect on Volume:</th> </tr> </thead> <tbody> <tr> <td>forte</td> <td><i>f</i></td> <td>loud</td> </tr> <tr> <td>piano</td> <td><i>p</i></td> <td>soft</td> </tr> <tr> <td>mezzo piano</td> <td><i>mp</i></td> <td>slightly soft</td> </tr> <tr> <td>mezzo forte</td> <td><i>mf</i></td> <td>slightly loud</td> </tr> <tr> <td>sforzando</td> <td><i>sfz</i></td> <td>instantly loud</td> </tr> <tr> <td>crescendo</td> <td></td> <td>gradually louder</td> </tr> <tr> <td>diminuendo</td> <td></td> <td>gradually softer</td> </tr> </tbody> </table> <p>Dynamics = how loud or quiet the music is</p>	Word:	Symbol:	Affect on Volume:	forte	<i>f</i>	loud	piano	<i>p</i>	soft	mezzo piano	<i>mp</i>	slightly soft	mezzo forte	<i>mf</i>	slightly loud	sforzando	<i>sfz</i>	instantly loud	crescendo		gradually louder	diminuendo		gradually softer
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## KNOWLEDGE ORGANISER: MUSIC YEAR 7.2

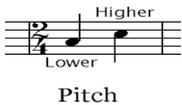
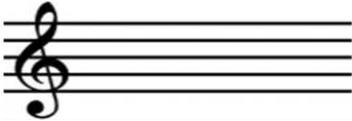
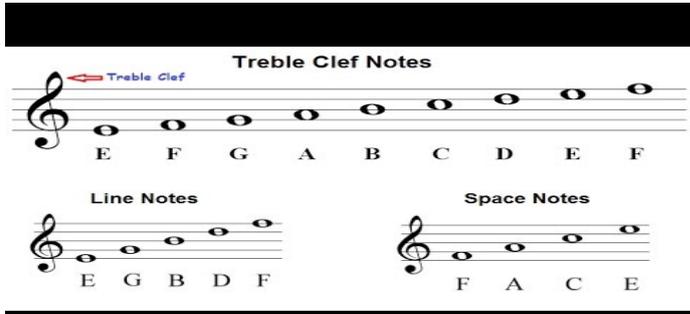
### Term Two: Music from China and Rhythm Notation

<p><b>MUSIC FROM CHINA</b></p> 	<p>Chinese New Year falls in late January or early February            Music plays a key role in New Year Celebrations in Chinese communities across the world and often accompanies dancing.</p> 	
<p><b>PENTATONIC MELODY</b></p>	<p>The tune played using a five note scale. This can be achieved by just using the <b>BLACK</b> notes on the keyboard</p>	
<p><b>DRONE</b></p>	<p>A repeated note that is held for a long time and which is part of the accompaniment to the melody</p>	
<p><b>COPYING PARTS</b></p>	<p>Melodies can be <b>IMITATED</b> (copied)</p>	
<p><b>TRILL</b></p>	 <p>Alternating between 2 notes that are next to each other</p>	
<p><b>IMPROVISATION and COMPOSING</b></p>	<p>Improvisation = creating your own music on the spot</p>	<p>Composing = creating, planning and amending your own music</p>

RHYTHM NOTATION	Writing down and playing patterns from standard notation			
	NOTATION	REST	BEATS	How many notes in 1 bar?
SEMI BREVE			4	
MINIM			2	
CROCHET			1	
QUAVER			1/2	
SEMI QUAVER			1/4	

# KNOWLEDGE ORGANISER MUSIC: YEAR 7.3

## Term Three: Pitch Notation and Ensemble Performance

<b>PITCH NOTATION</b>	Reading and playing music from notation by following the <b>PITCH</b> of the notes
<b>PITCH</b>	How high or low a note is 
<b>STAVE</b>	The <b>PITCH</b> of music is <b>NOTATED</b> (written) on a 5 line <b>STAVE</b> 
<b>HOW TO READ THE NOTES</b>	Some notes have a <b>SPACE</b> going through the middle, and some have a <b>LINE</b> . Each note on the staff means a different pitch on the instrument or voice 

<b>ENSEMBLE</b>	Performing as part of a <b>GROUP</b>													
<b>Examples of Ensembles</b>	A group of 2 or more players eg 2 = Duet 3 = Trio 4 = Quartet Band, Orchestra, Choir 													
<b>Challenges of playing as part of an Ensemble</b>	Fitting your part with others Playing/singing in time Focusing on your part whilst others are playing something different													
<b>The parts of an Ensemble</b>	<b>Melody</b>	The tune												
	<b>Harmony</b>	Chords played underneath the tune												
	<b>Bassline</b>	A repeated short pattern played at the bottom of the music												
<b>STRUCTURE</b>	The way the performance is put together/built <table border="1" data-bbox="443 1892 1332 2016"> <tr> <td><b>VERSE</b></td> <td><b>CHORUS</b></td> <td><b>VERSE</b></td> <td><b>CHORUS</b></td> <td><b>BRIDGE</b></td> <td><b>CHORUS</b></td> </tr> <tr> <td><b>A</b></td> <td><b>B</b></td> <td><b>A</b></td> <td><b>B</b></td> <td><b>C</b></td> <td><b>B</b></td> </tr> </table>		<b>VERSE</b>	<b>CHORUS</b>	<b>VERSE</b>	<b>CHORUS</b>	<b>BRIDGE</b>	<b>CHORUS</b>	<b>A</b>	<b>B</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>B</b>
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