

KNOWLEDGE ORGANISER MUSIC: YEAR 8.1

Term One: Introduction to Music Technology and Music from Asia - Gamelan

MUSIC TECHNOLOGY	The use of computer programmes to create and manipulate sound		
GARAGEBAND is a programme on Apple Mac computers which is similar to programmes used by many professional musicians (eg Logic, Pro Tools)			
Composing	Creating and planning your own music	Editing	Cut/Copy and Paste using the edit menu
Manipulating	Moving and changing sound to improve it	Synthesised	Electronic/man - made sounds created using hardware or software
Moving Image	The use of a video (not just the sound track)	Ostinato	A repeated musical pattern

GAMELAN	Music from the Asian islands of Java and Bali Played traditionally for religious ceremonies but it is also played for celebrations.			
GAMELAN is the name given both to the type of music and to the group of PERCUSSION instruments in the GAMELAN ORCHESTRA				
Gamelan music is....	CYCLICAL	Gamelan music is played in a cycle and can be almost hypnotic	8 BEATS	Gamelan music is built around 8 beats
	REPETITIVE	Patterns are repeated by the players (ostinato)	LIMITED NOTES	Most Gamelan music uses 4 or 5 notes
	PERCUSSION Gamelan instruments are from the percussion family and so are played with hands, sticks or beaters eg. gongs, drums, Saron (like a xylophone)			

KNOWLEDGE ORGANISER MUSIC: YEAR 8.2

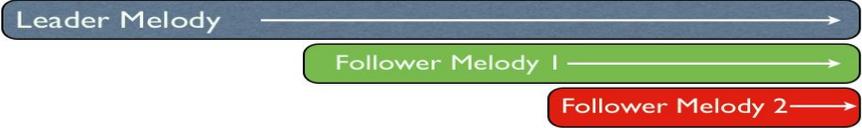
Term Two: Ensemble and Music from Africa

ENSEMBLE	Playing music as part of a group														
The parts of an ENSEMBLE	Melody	The tune													
	Harmony	Chords played underneath the tune													
	Bassline	A repeated short pattern played at the bottom of the music													
The STRUCTURE of an ENSEMBLE	This is the way the piece of music is put together. In songs there usually a Verse/Chorus structure, often with the addition of a BRIDGE or INSTRUMENTAL														
	<table border="1" style="border-collapse: collapse; text-align: center; width: 100%;"> <tr> <td>VERSE</td> <td>CHORUS</td> <td>VERSE</td> <td>CHORUS</td> <td>BRIDGE</td> <td>CHORUS</td> </tr> <tr> <td>A</td> <td>B</td> <td>A</td> <td>B</td> <td>C</td> <td>B</td> </tr> </table>			VERSE	CHORUS	VERSE	CHORUS	BRIDGE	CHORUS	A	B	A	B	C	B
VERSE	CHORUS	VERSE	CHORUS	BRIDGE	CHORUS										
A	B	A	B	C	B										
TAB The way guitar or bass guitar music is NOTATED	CHORDS 3 notes played at the same time to accompany the melody eg. C chord = C E G D chord = D F A														
IMPROVISING Making up music on the spot															

MUSIC FROM AFRICA Music forms an crucial part of African culture and is used in everyday life and celebrations	
A CAPPELLA 	Singing without any instruments playing an accompaniment
POLYRHYTHMS	Many rhythms played at the same time
OSTINATO	A repeated musical pattern
CALL AND RESPONSE	A structure of music in which 1 musician plays or sings and the rest of the group play or sing an 'answer'
Percussion instruments	African Music is played on a variety of PERCUSSION instruments  Djembe  Agogo

KNOWLEDGE ORGANISER MUSIC: YEAR 8.2

Term Three: Pachelbel's Canon and Music for Sci – fi and Fantasy

<p>PACHELEBEL'S CANON</p>	<p>A piece of music originally composed for an orchestra at the end of the 17th century by the German composer Johann Pachelbel</p>  <p>This music has been used as the bass for many contemporary songs.</p>		
<p>CANON</p>	<p>A type of STRUCTURE in which 1 part or melody starts and then is joined by other parts one at a time</p> 		
<p>GROUND BASS</p>	<p>The notes played at the bottom of a piece of music from this time in history which are repeated. In Pachelbel's Canon there are 8 notes.</p>		
<p>VARIATIONS</p>	<p>A melody based on the original but changed in some way</p>	<p>CONTEMPORARY</p>	<p>Modern, from recent times</p>

<p>MUSIC FOR SCI - FI and FANTASY</p>	<p>Music created to illustrate Science Fiction or Fantasy films</p>
<p>Music in this genre is usually electronic and created using technology and synthesised sound</p> 	<p>One of the first types of Sci – Fi music was create for Doctor Who by the BBC Radiophonic workshop using a variety of electronic and devised sounds</p> <p>We can recreate these sounds using contemporary technology on keyboards and computers</p> 

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