

Y10 Mock Examination Overview

Subject:
Music
Mock Examination Date(s):
Written paper 27 th June Practical exam 3 rd July (BKR group), 4 th July (MFD group)
Exam Components Covered:
Listening and Appraising (written exam) Performing – 1 piece Composing – 1 piece
Key Topics Required For Exam:
Written exam: AOS 2 Concerto through Time – Baroque Concerto AOS 3 Rhythms of the World – Bhangra, Africa, Samba AOS 4 Film Music AOS Pop Music Practical exam: (Flexible timings up to 5 hours due to individual needs of student) Completion of brief composition (students have been working on this since Easter) Recording of 1 performance (if not completed earlier in the term)
Useful Revision Strategies:
Revision booklet and listening to associated music on You tube Using all classwork notes taken in folder Rhinegold OCR Revision Guide (available on Parent Pay) Listening to all musical styles covered and describing the musical features
Useful Websites:
BBC Bitesize OCR GCSE Music website