

Year 9 Progress Ladder – Art & Design (Tech Art)

Pathway A	Pathway B	Pathway C	Pathway D	Assessment Objective 1 Develop Ideas	Assessment Objective 2 Explore & Refine work	Assessment Objective 3 Record Observations	Assessment Objective 4 Present a personal & meaningful response
1. Exceeding expected progress	1. Exceeding expected progress	1. Exceeding expected progress	1. Exceeding expected progress	<p>I can:</p> <ul style="list-style-type: none"> Develop my ideas in a sophisticated manner, through focused, sustained and perceptive investigations of wide-ranging sources. Use this comprehensive understanding to transform my thinking and practical work. 	<p>I can:</p> <ul style="list-style-type: none"> Develop a range of sophisticated ideas, through purposeful selection and rigorous, creative experimentation and by subtly refining and modifying my work as it progresses. 	<p>I can:</p> <ul style="list-style-type: none"> Gather, select and organise information that has been generated from extensive research and perceptive reflection. Record my ideas with considerable finesse and confidence. 	<p>I can:</p> <ul style="list-style-type: none"> Produce personal, original and imaginative outcomes that realise my intentions in a sophisticated and coherent manner and show an excellent understanding of the visual language.
1. Exceeding expected progress	1. Exceeding expected progress	1. Exceeding expected progress	1. Exceeding expected progress	<ul style="list-style-type: none"> Critically engage with a wide range of artists' work, identifying why ideas and meanings are subject to different interpretations. Use this understanding to extend my own thinking and practical work. 	<ul style="list-style-type: none"> Extend my ideas by responding to new possibilities and meanings through experimentation and exploration of materials, techniques and processes. 	<ul style="list-style-type: none"> Gather wide-ranging research appropriate to my intentions. Respond to these sources in a mature and confident manner expressing my observations in a range of media; drawing could include line, colour, tonal and textural studies. 	<ul style="list-style-type: none"> Show I am in command of my creative practice, recognising and using a variety of strategies to develop ideas that clearly reflect my intentions.
2. Making expected progress	1. Exceeding expected progress	1. Exceeding expected progress	1. Exceeding expected progress	<ul style="list-style-type: none"> Analyse and comment on my own and others' work, appreciating how codes and conventions are used to express ideas in different genres, styles and traditions. Explain how my understanding of the work of others affects my own ideas, values and practice. 	<ul style="list-style-type: none"> Express my ideas in original ways. Utilise what I have learned from taking creative risks, in the development of my ideas. 	<ul style="list-style-type: none"> Research, document and present information in ways that are appropriate to my intentions. Record my ideas and observations, with increasing sensitivity, in a range of media and in a variety of different methods – sketchbooks, study sheets, tablets etc. 	<ul style="list-style-type: none"> Think carefully about the final selection of my work and the method of its presentation. Produce meaningful responses that reveal a creative development of work and show a confident command of the visual language.

3. Below expected progress	2. Making expected progress			<ul style="list-style-type: none"> Analyse and comment on my own and others' work. Use this understanding to generate ideas of my own in an increasingly confident manner. 	<ul style="list-style-type: none"> Take some creative risks when exploring, experimenting with materials, techniques and processes as I respond to my ideas. 	<ul style="list-style-type: none"> Record my ideas and observations in a confident manner, through independent and sustained research that is relevant to my intentions. 	<ul style="list-style-type: none"> Produce imaginative, coherent outcomes that grow out of research and experimentation and reveal a thorough understanding of the visual language.
4. Cause for concern	3. Below expected progress	2. Making expected progress		<ul style="list-style-type: none"> Identify why ideas and meanings in other artists' work are subject to different interpretations. Use this understanding to extend practical work. 	<ul style="list-style-type: none"> Show good control of a range of materials and techniques and my ideas are refined and explored in a measured way as my work progresses. 	<ul style="list-style-type: none"> Respond to my sources, using my research, with increasing skill and reflection as my work progresses. 	<ul style="list-style-type: none"> Demonstrate within the body of my work, a clear progression of ideas that realises my intentions and shows a reasonable understanding of the visual language.
	4. Cause for concern	3. Below expected progress	2. Making expected progress	<ul style="list-style-type: none"> Explore the context of a particular art work and analyse it in reasonable depth. Use this understanding to generate ideas of my own. 	<ul style="list-style-type: none"> Appreciate the potential of different materials. Evaluate my work and make appropriate refinements. 	<ul style="list-style-type: none"> Gather resources, both primary and secondary, and respond to them in different materials in line with my intentions. 	<ul style="list-style-type: none"> Produce a personal response with some expertise in using the visual language and an acknowledgement of artists and artwork that have been influential in my journey.
		3. Below expected progress	4. Cause for concern	<ul style="list-style-type: none"> Select an artist's work and analyse it and use this understanding to generate an idea of my own. 	<ul style="list-style-type: none"> Experiment with different materials in a competent but somewhat predictable fashion to realise my ideas. 	<ul style="list-style-type: none"> Explore a range of methods to convey my ideas – thumb-nail studies, different compositions and annotation to describe my intentions. 	<ul style="list-style-type: none"> Use my knowledge of the visual language to articulate ideas in an increasingly skilful manner in my final outcome(s.)
		4. Cause for concern	4. Cause for concern	<ul style="list-style-type: none"> Comment on the ideas, methods and approaches used in other artists' work and place these works in context. 	<ul style="list-style-type: none"> Appreciate the range of possibilities that different materials can offer. Use them with increasing skill. 	<ul style="list-style-type: none"> Improve the accuracy of my studies when recording from either observation, memory or imagination. 	<ul style="list-style-type: none"> Produce an individual response that has been informed, to some extent, by the artists I have studied.