

Year 9 Progress Ladder - Drama

Pathway A	Pathway B	Pathway C	Pathway D	AO 1 – Create and develop ideas to communicate meaning for a performance	AO 2 – Apply performance skills to achieve interpretation of the topic	AO 3 – Demonstrate knowledge and understanding of performance techniques	AO 4 – Analyse and evaluate your own work and the work of others
1. Exceeding expected progress	1. Exceeding expected progress	1. Exceeding expected progress	1. Exceeding expected progress	<p>I can:</p> <ul style="list-style-type: none"> • Demonstrate an secure engagement with the rehearsal process and show I can direct others effectively • Collaborate confidently and securely with others by discussing how we can refine our performances using the stimuli and accomplished Drama terminology to achieve our intending meaning • Demonstrate an assured and comprehensive practical creation by offering comprehensive explanations of specific Drama techniques which should be used in order to communicate meaning to an audience. 	<p>I can:</p> <ul style="list-style-type: none"> • Engage and stimulate our intended reaction from the audience (entertainment, empathy etc.) during my performance due to my insightful awareness of how to communicate meaning • Perform and create characters by using a diverse range of characterisation skills (voice, movement, gesture) in a confident manner way which is creative and effective to achieve an artistic intention • Perform in different styles and genres and show I have an insightful understanding of them by including specific Drama techniques in my performance. 	<p>I can:</p> <ul style="list-style-type: none"> • Spell words correctly all of the time and apply them successfully to the topic/task • Have an insightful understanding and knowledge of Drama techniques and skills and the benefits/drawbacks of these when applied • Demonstrate detailed knowledge and understanding of technical/design/performance elements and how these can enhance the acting/directing skills in order for a play to be successful • Demonstrate a secure and sustained ability to analyse and evaluate the effectiveness of the production as a whole discussing the design/technical/performance elements. 	<p>I can:</p> <ul style="list-style-type: none"> • Write and discuss Drama in an insightful manner. • Demonstrate a detailed knowledge of Drama terminology, techniques and skills • Analyse own successes and those of others using detailed Drama vocabulary. • Evaluate own work and those of others using specific Drama skills and techniques confidently.
1. Exceeding expected progress	1. Exceeding expected progress	1. Exceeding expected progress	1. Exceeding expected progress	<ul style="list-style-type: none"> • Demonstrate an effective engagement with the rehearsal process and show I can take the lead with confidence • Collaborate successfully with others by discussing how we can refine our performances using the stimuli and detailed Drama terminology to achieve our intending meaning • Demonstrate an effective and sustained practical creation by offering justified explanations of specific Drama techniques which should be used in order to communicate meaning to an audience. 	<ul style="list-style-type: none"> • Engage the audience during my performance due to my comprehensive awareness of how to communicate meaning • Perform and create characters by using a diverse range of characterisation skills (voice, movement, gesture) in a confident manner way which is sustained and creative to achieve an identifiable topic • Perform in different styles and genres and show I have a comprehensive understanding of them by including specific Drama techniques in my performance. 	<ul style="list-style-type: none"> • Spell words correctly all of the time and apply them successfully to the topic/task • Have a comprehensive understanding and knowledge of Drama techniques and skills and the effects of these when applied • Demonstrate detailed knowledge and understanding of technical/design/performance elements and how these can enhance the acting/directing skills in order for a play to be successful • Analyse and evaluate the effectiveness of the production as a whole discussing the design/technical/performance elements. 	<ul style="list-style-type: none"> • Can write and discuss Drama in an articulate manner. • Demonstrate a detailed knowledge of Drama terminology • Analyse own successes and those of others using relevant Drama vocabulary. • Evaluate own work and those of others using specific Drama skills and techniques confidently.

2. Making expected progress				<ul style="list-style-type: none"> • Demonstrate a clear engagement with the rehearsal process and show I can take the lead often • Collaborate effectively with others by discussing how we can refine our performances using the stimuli and relevant Drama terminology to achieve our intending meaning • Demonstrate a competent practical creation by offering sustained explanations of specific Drama techniques which should be used in order to communicate meaning to an audience 	<ul style="list-style-type: none"> • Engage the audience during my performance due to my confident awareness of how to communicate meaning • Perform and create characters by using a diverse range of characterisation skills (voice, movement, gesture) in a confident manner way which is sustained and purposeful to achieve an identifiable topic • Perform in different styles and genres and show I have a detailed understanding of them by including specific Drama techniques in my performance 	<ul style="list-style-type: none"> • Spell words correctly all of the time and apply them successfully to the topic/task • Have a detailed understanding and knowledge of Drama techniques and skills and the reasons for use when applied • Demonstrate detailed knowledge and understanding of technical/design/performance elements and how these can enhance the acting/directing skills in order for a play to be successful 	<ul style="list-style-type: none"> • Write and discuss Drama in a coherent manner. • Demonstrate a detailed knowledge of Drama conventions. • Analyse own successes and those of others using appropriate Drama vocabulary. • Evaluate own work and those of others using Drama vocabulary confidently.
3. Below expected progress	2. Making expected progress			<ul style="list-style-type: none"> • Demonstrate a clear engagement with the rehearsal process and show I can take the lead at times • Collaborate with confidence with others by discussing how we can refine our performances using the stimuli and appropriate Drama terminology to achieve our intending meaning • Demonstrate a sound practical creation by offering clear explanations of specific Drama techniques which should be used in order to communicate meaning to an audience. 	<ul style="list-style-type: none"> • Engage the audience during my performance due to my sound awareness of how to communicate meaning • Perform and create characters by using a diverse range of characterisation skills (voice, movement, gesture) in a confident manner way which is sustained and competent to communicate intended meaning • Perform in different styles and genres and show I have a sound understanding of them by including specific Drama techniques in my performance. 	<ul style="list-style-type: none"> • Spell words correctly all of the time and apply them with confidence to the topic/task • Have a sound understanding and knowledge of Drama techniques and skills • Demonstrate informed knowledge and understanding of technical/design/performance elements and how these can enhance the acting/directing skills in order for a play to be successful. 	<ul style="list-style-type: none"> • Write and discuss Drama in a meaningful manner. • Demonstrate I have a developing knowledge of Drama techniques and skills when evaluating my own work and those of others.
4. Cause for concern	3. Below expected progress	2. Making expected progress		<ul style="list-style-type: none"> • Rehearse with confidence and use my preparation time to also motivate others • Collaborate well with others by discussing how we can make our performances more creative and achieve our intending meaning • Offer good explanations of creative intentions for the performance by suggesting drama techniques we could use in order to engage an audience and communicate meaning. 	<ul style="list-style-type: none"> • Engage the audience during my performance due to my developing awareness of how to communicate meaning • Perform and create characters by using a diverse range of characterisation skills (voice, movement, gesture) in a sound manner way which is sustained and controlled to communicate a meaning • Perform in different styles and genres and show I have a sound understanding of them by including specific Drama techniques in my performance. 	<ul style="list-style-type: none"> • Spell words correctly and apply them with confidence to the topic/task • Have a good understanding and knowledge of Drama techniques and skills • Demonstrate informed knowledge and understanding of how acting, directing and design skills shape meaning and are required to realise play. 	<ul style="list-style-type: none"> • Write and discuss Drama with relevant terminology and demonstrate little knowledge of Drama techniques. • Can compare own work and that of others using Drama vocabulary with some reference to skills and a range of performance techniques • Discuss how own work and those of others could be improved in the future.

	4. Cause for concern	3. Below expected progress	2. Making expected progress	<ul style="list-style-type: none"> Rehearse with good focus and use my preparation time wisely. Collaborate well with others and solve problems that arise myself or with my group Offer adequate explanations of creative intentions for the performance by suggesting drama techniques we could use in order to engage an audience. 	<ul style="list-style-type: none"> Hold the attention of audience during my performance and they can follow the story Perform and create characters by using a diverse range of characterisation skills (voice, movement, gesture) in a clear way which is sustained and understood by the audience Perform in different styles and show I have an understanding of them by including specific Drama techniques in my performance. 	<ul style="list-style-type: none"> Spell words correctly and apply them with relevance to the topic/task Have an adequate understanding and knowledge of Drama techniques and skills Demonstrate some knowledge and understanding of how acting, directing and design skills shape meaning and are required to realise play. 	<ul style="list-style-type: none"> Write and discuss Drama with some awareness and demonstrate little knowledge of Drama techniques. Compare own work and that of others using some Drama vocabulary with reference to some skills and discuss how own work could be improved in the future.
		4. Cause for concern	3. Below expected progress	<ul style="list-style-type: none"> Participate in rehearsals and preparation time in an active manner by listening to and encouraging others ideas. Offer ideas and explain why they would be good in the piece for an audience. 	<ul style="list-style-type: none"> Hold the attention of audience during my performance Perform and create characters by using a range of characterisation skills (voice, movement, gesture) in a way that is understood by others Perform in different styles and show I have some understanding of them 	<ul style="list-style-type: none"> Spell words correctly and apply them appropriately Have an some understanding and knowledge of Drama techniques and skills Have an adequate understanding of how plays are constructed and realised. 	<ul style="list-style-type: none"> Write and discuss Drama in a straight forward manner. By using a little knowledge of Drama techniques and skills. Suggest ways of improving their own work using some Drama vocabulary.
			4. Cause for concern	<ul style="list-style-type: none"> Take part in rehearsals and preparation time by listening to others ideas Offer some ideas to help shape the work due to a limited audience awareness. Use rehearsal time well to plan my work. 	<ul style="list-style-type: none"> Face the audience during my performance Perform and use more than one characterisation skill (voice, movement, gesture) My piece has a clear beginning, middle and end. 	<ul style="list-style-type: none"> Spell most words correctly Have a basic understanding and knowledge of Drama techniques and skills Have an emerging understanding of how plays are constructed. 	<ul style="list-style-type: none"> Comment on a way of improving my own work using some simplistic Drama vocabulary by referring to some Drama techniques and skills.