


Year 9		English	Maths	Science	Art, Design and Technology	Performing Arts	Computer Science	Humanities	PE	MFL
 <p>Intent What students will cover / style of task</p>	<p>Week 1</p>	<p>Love and Hate: Analysis of language, form and structure in modern and classical poetry</p> <p>Power and Conflict: Assessment preparation / assessment based on an extract from <i>Propping up the Line</i></p>	<p>Foundation GCSE: Integers</p> <p>Higher GCSE: Rounding</p>	<p>9.4.3 Investigating photosynthesis Carry out and record observations for an experiment to test for the presence of starch in a leaf.</p> <p>7.3.3 Climate Change Compare the relative effects of human-produced and natural global warming</p>	<p>RM research Jointing and Product lifecycle</p>	<p>Drama: To be able to understand recall drama skills learnt over recent lessons and apply them to script work emphasising the key themes in Blood Brothers in particular jealousy</p> <p>Music The Blues Listening task: Eric Clapton 'Same Old Blues' Complete features grid to analyse what you hear Explore the structure and the use of 3 chords to create 12 bar blues</p>	<p>Memory (ROM and RAM): What ROM and RAM is and how they are used within the computer</p>	<p><u>Geog</u> – What is dark tourism? <u>History</u> – <u>Propaganda in Hitler's Germany</u> RE - Business Ethics – What makes a business Ethical? A introduction to what is Business ethics is and how business can be ethical and unethical.</p>	<p>Component of fitness: Understanding the 10 components of fitness, being able to identify the use of each component in sports performance and developing the ability to analyse their own performance in the COF.</p>	<p>Opinions on school subjects and extended writing,</p>
					<p>ART: (DISTORTED PORTRAITS) Students will begin to record a series of facial features exploring LINE, SHAPE, TONE and PROPORTION</p>					
					<p>FOOD Launch on google classroom. Introduction live lesson. Quizlet sessions set up. Signpost to www.nutrition.org.uk</p>					
					<p>GRAPHICS Use video link from live lesson to present information on how colour is used in Graphics.</p>					
					<p>TEXTILES Instructional video on shibori, block printing, screen printing and batik. Flow charts explaining dying processes.</p>					

					ART: (British Identity) Produce a visual mindmap of what is means to be British. Discuss the work of Teesha Moore.	If you have an instrument at home, practise the chord structure of the Blues				
	Week 2	Love and Hate: Analysis of language, form and structure in modern and classical poetry Power and Conflict: Assessment preparation / assessment based on an extract from <i>Propping up the Line</i>	Foundation GCSE: Rounding Higher GCSE: Properties of Polygons	9.4.2 Leaves Describe the structure and function of the main components of a leaf. 7.4.1 Extracting metals Describe how the earth's resources are turned into useful materials	RM Reading article + quiz on GC	Drama: To be able to understand recall drama skills learnt over recent lessons and apply them to script work emphasising the key themes in Blood Brothers in particular Violence and the use of gun motif Music Listening task Louis Armstrong 'Basin Street Blues' Complete features grid focusing on how the musicians work together and the walking bassline	Networks: What a network is and how they are used	Geog – why do people visit dark tourism sites? History – The Nuremburg Laws RE – AN exploration of Business Ethics case studies, exploring the positive and negative impact on communities.	Rainford PE youtube – Follow the fitness video.	Using comparatives and superlatives to compare and give opinions on teachers.
ART: (DISTORTED PORTRAITS) Understand how to experiment with DISTORTED portrait photography techniques in Photoshop/ by hand.										
FOOD Power point of visual recipes/video clips. Tasks set on google slides to complete. Optional practical activity at home under supervision.										
GRAPHICS Source free online graphic software and explore how you could combine different images to create Pop Art or Op Art effects.										
					TEXTILES Live lesson and instructional video on patchwork.					

					ART: (British Identity) Produce an background using inks OR acrylics. Use a mirror/from photo produce a self-portrait using pencil..	If you have an instrument at home, practise the chord structure of the Blues				
Implementation How content will be set	Instructions will be shared via Show My Homework and Google Classroom. All work set and links to any other subject related online learning platforms will be submitted via Google Classroom.									
Impact How/when content completion will be monitored	Reading homework KO Quiz Teacher assessment of extended analysis task Staff will monitor completion of tasks on Google Classroom	Assessment during Google Meet lessons Mathswatch assignments monitored by the class teacher	Knowledge Organisers Staff will monitor completion of tasks on Google Classroom Reading Hwks *Lesson order may vary depending on classes with multiple science teachers	Knowledge Organisers KO Test/ Quizzes Teacher Assessment Project Assessment End of Unit Assessment	Reading homework - <i>A review of a Blood Brothers performance in Manchester, 2019</i> Music Content will be completed weekly on google classroom	Content will be completed weekly upon google classroom and can be viewed in real time via teacher.	Geog – KO and reading homework via google classroom Hist – KO and reading homework via google classroom RE - 12marker Gcse Exam question incorporating arguments for and against, a religious belief and conclusion. This will be assessed during the first half term.	1 st lesson will be google classroom, second lesson is for them to complete through youtube, depending on the task they have a task to complete, email evidence.	All work will be set and marked via google classroom. Vocab learning will be monitored via Quizlet.	

