


Year 10		English	Maths	Science	Art, Design and Technology	Performing Arts	Social Sciences	Computer Science	Humanities	GCSE PE & Sports Studies	MFL
 Intent What students will cover / style of task	Week 1	Poetry Anthology: Analysis of language, form and structure in poems from the anthology	Foundation: Coordinates and graphs Higher: Coordinates and graphs	Combined <u>Biology:</u> diffusion and osmosis <u>Chemistry:</u> Development of patterns within the periodic table <u>Physics:</u> Energy and work Separates <u>Biology:</u> Active transport and exchanging materials <u>Chemistry:</u> States of matter and atoms into ions <u>Physics:</u> Gravitational potential energy stores P1.5 Kinetic energy and elastic stores Synergy Microscopy and specific latent heat of melting and boiling	Fine Art: Observational studies-developing compositions using colour. Photographs in class using still life setup. Photography: Developing Photoshop skills- Initial progress on Skills Project- Colour Graphics: Hand generated logos for music festival focussing on the different styles of typography (serif, sans serif, decorative and script) RM: Adhesives Use of ICT/CADCAM Jigs, moulds and templates	Drama: Double lesson-computer lesson for C/W. To write up work on - Stimulus - Contextual influences - Style - Genre - Practitioners of Billy Elliot Single lesson: Introduction to second play text- Blood brothers Music: Review of 1960s British Invasion features 1970s – Diana Ross, Fleetwood Mac and Queen Features slide and practice performing a piece from the era	Lesson 1: Pilot studies and the research process Lesson 2: Primary research Lesson 3: Secondary research	Computing: Systems Architecture Assessment Storage: Types of Storage Devices. Advantages/Disadvantages of devices. Reasons for device choice. Media: Comp 2 – Front cover analysis, learn key terminology for magazine covers. Comp 3 – Ideas log lesson 1 – Rationale, Target audience and initial idea.	Geography: Tectonic hazards – Contrasting Earthquake hazards (HICvsLIC) History: Divided society in the US: Immigration, African-Americans and culture RS: Continuation of work on the religion of Christianity focusing on The Trinity	PE: Principles of training – remote lesson. Watch Everlearner video on this and complete workbook tasks on PowerPoint on google classroom Sports Studies: Methods to improve own performance, i.e. -different types of practice -altering context of performance (e.g. playing with and against better players can improve performance)	Spanish: Relaciones con la familia-describing family relationships Listening and reading skill focus French: Forming the simple future tense and the near future tense. Context of future plans and relationships. Vocab learning 1.2F and 1.2H

					<p>Adhesives Booklet and Live lessons to teach the content Quick Quiz booklet to check understanding</p> <p>Food: Micronutrients test – original baseline plus written answers. Eggs nutrition quiz</p> <p>Hospitality: Resources on Google Classroom. Information slides available and exam questions to work through</p>					-use of tools to aid evaluation (e.g. match analysis, video analysis, etc.)	
Week 2	Poetry Anthology: Analysis of language, form and structure in poems from the anthology	<p>Foundation: Coordinates and graphs</p> <p>Higher: Coordinates and graphs</p>	<p>Combined <u>Biology:</u> Osmosis in plants <u>Chemistry:</u> Groups 1 and 7 <u>Physics:</u> Gravitational potential energy stores</p> <p>Separates <u>Biology:</u> B1 End of topic test and review</p>	<p>Fine Art: Introduction to colour theory. Experimenting with acrylic paint-tips/ techniques/ thick/ thin. Watercolour transparency and control.</p> <p>Photography: Developing Photoshop skills- Initial progress on</p>	<p>Drama: Double lesson- main themes of Blood Brothers.</p> <p>Single lesson- Contextual factors of Blood Brothers</p> <p>Music: Continue research slides on 1970s music Record performance</p>	<p>Lesson 1: How to evaluate research RRVO Lesson 2: Independent research methods table Lesson 3: Independent research methods table continued</p>	<p>Computing: Python Programming Functions and modules</p> <p>Media: Comp 2 – Cover layout understanding good and bad magazine covers Comp 3 – Ideas log lesson 2 – Chosen idea, content, practical skills, style.</p>	<p>Geography: Tectonic Hazards – Managing Earthquake Hazards</p> <p>History: Divided society in the US (immigration, African Americans, culture)</p>	<p>PE: Components of fitness coursework task to be completed on google classroom – Understanding the tests for each component – looking at norm data</p>	<p>Spanish: ASSESSMENT – listening, reading, translation and writing</p> <p>French: Lesson 1: How to approach the writing paper. Students will learn strategies to</p>	

				<p>B2 Recap <u>Chemistry:</u> C3.3 Ionic bonding C3.4 Giant ionic structures <u>Physics:</u> P1.6&7 Energy dissipation and efficiency P1.8&9 Electrical appliances and power</p> <p>Synergy- internal energy, electromagnetic waves and diffusion</p>	<p>Skills Project- Pattern</p> <p>Graphics: Using free software, experiment with developing the logos with free fonts or manipulated ideas.</p> <p>RM: Mechanisms Booklet and Live lessons to teach the content Quick Quiz booklet to check understanding</p> <p>Food: Protein Quiz – HBV, LBV, Food complementation.</p> <p>Hospitality: Resources on Google Classroom. Information slides available and exam questions to work through</p>				<p>RS: Continuation of work on the religion of Christianity focusing on Creation and the differing accounts.</p>	<p>Sports Studies: Be able to apply practice methods to support improvement in a sporting activity. How to measure improvement in skills, techniques and strategies developed.</p>	<p>aid their success in the writing paper.</p> <p>Lesson 2: Reading and listening assessment.</p>
<p>Implementation How content will be set</p>	<p>Instructions shared via Show My Homework and Google Classroom. All work set and submitted via Google Classroom.</p>										

<p>Impact How/when content completion will be monitored</p>	<p>Seneca Learning tasks set to consolidate understanding of the poems</p> <p>Staff will monitor completion of tasks on Google Classroom</p>	<p>Assessment during Google Meet lessons</p> <p>MathsWatch assignments monitored by the class teacher</p>	<p>Completion of exam questions based on current learning and year 10 content. Set via Google Classroom</p>	<p>Sketchbooks and digital portfolios will be developed to show progress, this will be monitored and feedback given.</p>	<p>Week 1 homework: To complete any outstanding google slides of Billy Elliot</p> <p>Week 2 homework: To complete the google slides on Themes/contextual/purpose/stimulus</p>	<p>Class work and remote work.</p>	<p>Work will be submitted via Google Classroom and monitored and fed back upon.</p>	<p>Content will be completed weekly on google classroom with lessons scheduled on SMHW Assessments to be completed on google classroom</p>		<p>Work will be completed and submitted via Google Classroom.</p> <p>Assessment using Google Forms/ Kahoot during live lessons.</p> <p>Self-assessment of activities on Google Doc during live lessons.</p> <p>Vocab Learning monitored via Quizlet</p>
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