


Year 12		English	Maths	Science	Art, Design and Technology	Performing Arts	Social Sciences	Computer Science	Humanities	PE A LEVEL / NCFE	MFL
 <p>Intent What students will cover / style of task</p>	Week 1	<p>English Language: Individual Variation – Exploration of gender and application of theory and concepts in a range of written texts</p> <p>Child Language Acquisition – Focus on lexical development and explore in a range of data</p> <p>English Literature: Drama: Reading of Scene 2 and Scene 3 of the play with a focus on characterisation of Stanley</p>	<p>Maths A Level: Coordinate geometry and algebra and functions</p> <p>Further Maths A Level: Coordinate geometry and sequences and series</p> <p>Core Maths: Analysis of data</p>	<p>Biology: Mitosis and the cell cycle and proteins (amino acid sequencing).</p> <p>Chemistry: Amount of substance, the mole and determining formulae. Electron configuration.</p> <p>Physics: Particle zoo – Strangeness and Feynman diagrams.</p>	<p>Fine Art: Mixed-media experimentation using a variety of papers, collage materials, acetate, pva, etc.</p> <p>Photography: Introduction to Photoshop & Photo Montage Techniques: David Hockney & Daniel Crooks</p> <p>Graphics: Use guidance from live lesson to further develop coursework. Update folio work.</p> <p>Textiles: Use guidance from live lesson to further develop coursework.</p>	<p>Music: Purcell movement 1 context and start of analysis. Pop Music Stevie Wonder (continued)</p> <p>Compositional techniques and continuation of composition</p> <p>Baseline assessment</p> <p>Performing Arts: Unit 2: Preparing for work in progress 1 performance: Students choose a skill focus to develop through a new piece of repertoire.</p>	<p>Business: Continuing with completing Learning Aim A coursework</p> <p>HSC: Importance of play in childhood. Introduction to P2/M2</p>	<p>Computational Methods: COMP3 Development Python Programming</p> <p>Media: Pre-production documentation – scripts, storyboards, recce, health and safety, call sheets.</p>	<p>Economics: Price – demand, elasticities and supply</p> <p>Geography: Tectonic Hazards – Tsunami Time Travel Maps and why the impacts of tectonic hazards vary</p> <p>History: Conservative fall from power/ Alexander II</p> <p>Law: Law reform</p> <p>Politics: Methods of participating</p> <p>Psychology: Approaches – psychodynamism</p>	<p>NCFE Sport CRL:</p> <p>Assignment 1 Completion</p> <p>Assignment 1 Completion</p> <p>Assignment 1 Completion</p> <p>Assignment 1 Deadline 29th September 2020</p> <p>A level PE: Go through initial assessment marking – remote lessons based on; Movement analysis and then skeletal muscular contraction</p>	<p>Spanish: Unit 1.1 Los cambios en la familia</p> <p>Vocab learning 1.2</p> <p>French: Unit 1.1 – La vie de couples: nouvelles tendances</p> <p>Start unit 1.2 - Monoparentalité, homoparentalité, familles</p> <p>Grammar lesson: indirect object pronouns and pluperfect tense. Translations for homework.</p>

		and theme of violence. Prose: continue reading chapters of Never Let Me Go with chapter consolidation questions uploaded to Google Classroom.			Update folio work.	Unit 1: Research - understanding key vocabulary 1.Exploring key themes in the practical – selected scene: Pip’s letter - MFD 2. 2nd scene chosen by GLL			c and humanistic RS: Phil: Plato and The world of the Forms – analysis of The Cave Ethics: Situation Ethics – case studies and Christian approaches.		
Week 2	English Language: Individual Variation – Introduction to language and power and exploration of a range of texts Child Language Acquisition – Further focus on lexical development and exploration of	Maths A Level: Coordinate geometry and algebra and functions Further Maths A Level: Differentiation Core Maths: Analysis of data	Biology: Structure of the cell surface membrane, diffusion and lipids. Chemistry: Ionic bonding and structures. Amount of substance, the mole and determining formulae. Electron configuration. Physics:	Fine Art: Start applying previous skills (skills test to monitor progress) and techniques to studies of still-life set up Photography: Introduction to the Component 1 Theme: Viewpoints -Research -Subject Matter -Techniques -Skills Graphics:	Music: Purcell Movement 1 Analysis Pop Music Joni Mitchell Aural skills using technical language Performing Arts: Unit 2: Rehearse and improve skill through practical workshops: Refining and developing skill and	Business: Continuing with completing Learning Aim B coursework HSC: Adolescence and puberty. Write up of P2/M2.	Computational Methods: COMP3 Development Python Programming Media: D1 evaluation on the importance of effective pre-production planning.	Economics: Markets, prices, calculation graphs and demand Geography: Tectonic hazards – Models of vulnerability – PAR model History: British economy 1951-64/ Emancipation of the serfs and other reforms	NCFE Sport CRL: Produce and use a questionnaire to assess the lifestyle of a suitable individual Produce and use a questionnaire to assess the lifestyle of a suitable individual (2) Produce and use a questionnaire to assess the	Spanish: Unit 1.2 Actitudes hacia el matrimonio y el divorcio Vocab learning 1.3 French: Unit 1.2 - Monoparental ité, homoparental ité, familles. Students to complete independent	

		<p>essay writing skills</p> <p>English Literature:</p> <p>Prose: continue reading chapters of Never Let Me Go with chapter consolidation questions uploaded to Google Classroom.</p>		<p>Laws of conservation and Feynman diagrams. Equilibrium rules.</p>	<p>Use guidance from live lesson to further develop coursework. Update folio work.</p> <p>Textiles: Use guidance from live lesson to further develop coursework. Update folio work.</p>	<p>performance piece(s).</p> <p>Peer and tutor verbal feedback</p> <p>Unit 1: Creative intentions of Frantic Assembly 1&2 Blocking and learning skills in practice of selected scenes</p>			<p>Law: Pressure groups and legislation</p> <p>Politics: Participation Crisis in the UK</p> <p>Psychology: Revision of approaches</p> <p>RS: Phil: Plato and The world of the Forms – an evaluation</p> <p>Ethics: Situation Ethics –an evaluation.</p>	<p>lifestyle of a suitable individual</p> <p>A level PE: Skeletal muscular contraction and muscle fibre types. Everlearner videos</p>	<p>research for AO4.</p> <p>Grammar lessons: Test on indirect object pronouns and pluperfect.</p> <p>Connectives and simple future tense (focus on common irregular verbs).</p> <p>Translation homework.</p>
Implementation How content will be set	Instructions shared via Show My Homework and Google Classroom. All work set and submitted via Google Classroom.										
Impact How/when content completion will be monitored	<p>Reading homework tasks</p> <p>Low-stakes quizzes on Google Classroom</p>	<p>Assessment in Google Meet lessons</p> <p>Class teachers monitoring assignments on mymaths</p>	<p>Work to be submitted via google classroom. Assessments to be completed on google classroom and monitored and fed back upon.</p>	<p>Sketchbooks and digital portfolios will be developed to show progress, this will be monitored and feedback given.</p>	<p>Work will be submitted via Google Classroom and monitored and fed back upon</p>	<p>Work will be submitted via Google Classroom and monitored and fed back upon</p>	<p>Work will be submitted via Google Classroom and monitored and fed back upon</p>	<p>Work to be submitted via google classroom. Assessments to be completed on google classroom</p>	<p>Google classroom will be checked and monitored by 16.10.20</p>	<p>Work completion and submission via Google Classroom.</p> <p>Teacher assessment of grammar test</p>	

	Teacher assessment of extended analysis responses Staff will monitor completion of tasks on Google Classroom	Tasks submitted through Google Classroom.								and translation homework. Vocab learning monitored via Quizlet. Self assessment of unit 1 activities during live lessons/ in class.
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