


Year 8		English	Maths	Science	Art, Design and Technology	Performing Arts	Computer Science	Humanities	PE	MFL
 <p><b>Intent</b> What students will cover / style of task</p>	<p><b>Week 1</b></p>	<p>Victorian Literature: Assessment preparation / assessment based on language analysis in a non-fiction text</p> <p>Detective Fiction: Assessment preparation / assessment based on evaluation task in <i>The Speckled Band</i></p>	<p>Addition and subtraction of fractions</p>	<p>5.3.5 Polymers Explain how polymer properties make them suitable for their uses.</p> <p>5.4 End of topic revision</p>	<p>RM: Research and complete a task centred around CAD CAM uses</p>	<p>Drama: Learn how to complete a successful assessment, by combining all of the drama skills explored this half term. Create a monologue about Evacuation</p> <p>Music: Using the Gamelan grid, add 2 lines to your Gamelan composition. Try playing both parts at the same time and keep counting 8!</p>	<p>Logic Gates: What the different logic gates are and how to complete truth tables</p>	<p>Geography: Globalisation – What are TNCs?</p> <p>History: Factory conditions and child labour</p> <p>RS: Continuation of the SOW focused on Islam - lesson focus will be The 99 names of Allah</p>	<p>HIIT Workout video with Mr Unsworth</p> <p>HIIT workout Worksheet/Planning own workout.</p>	<p>Using comparatives and superlatives to describe clothes.</p> <p>Vocabulary learning 8.6 &amp; 8.7</p>
					<p>ART: (DOTD) Complete the 'Close Ups' sheet by making accurate studies from the skull reference sheets.</p>					
					<p>FOOD: Video clip and/or PowerPoint visual recipe sheet. Google slides work to complete. Worksheet to fill in. Optional practical at home under supervision.</p>					
					<p>GRAPHICS: Source free online graphic software and</p>					

					<p>explore how you could manipulate a photo of yourself.</p> <p>TEXTILES: Live lesson. Create a pop art inspired design for a bag.</p> <p>ART: (SEED PODS) Look at two artists that use seed pods to inspire their work, make detailed analytical studies of each artist's work.</p>					
	<b>Week 2</b>	<p>Victorian Literature: Assessment preparation / assessment based on language analysis in a non-fiction text</p> <p>Detective Fiction: Assessment preparation / assessment based on evaluation task in</p>	Addition and subtraction of fractions	<p>1.3.1 Friction and drag Describe the effect of drag forces and friction Explain why drag forces and friction arise</p> <p>1.2.1 Gravity Describe the difference between mass and weight</p>	<p>RM: Reading article + quiz on GC</p> <p>ART: (DOTD) Complete the Close Ups sheets (David Lozeau &amp; skulls) – 20/30mins. Students will complete the painting worksheet.</p>	Drama: Learn about how to complete a successful assessment by combining all of the drama skills explored this half term. Perform monologues to the class	<p>Networks: What a network is and how they are used</p>	<p>Geography: Globalisation – McDonalds case study.</p> <p>History: Factory conditions and factory reforms</p> <p>RS: Continuation of the SOW focused on Islam - lesson focus will be The Quran</p>	PE Term 1 Vocabulary Research Task	<p>Giving detailed descriptions of clothes using a range of high level adjectives.</p> <p>Vocabulary learning 8.9</p> <p>Reading homework 2</p>

		<i>The Speckled Band</i>		Describe simply how gravity varies with mass and distance	<p>FOOD: Video clip and/or PowerPoint visual recipe sheet. Google slides work to complete. Worksheet to fill in. Optional practical at home under supervision.</p> <p>GRAPHICS: Research the stages of the Vacuum Forming process and create a step by step illustrated guide to how this is done.</p> <p>TEXTILES: Remote learning. Final design of a pop art inspired bag with evaluation.</p> <p>ART: (SEED PODS) Make individual designs.</p>	Music: Complete your Gamelan grid and record yourself playing one or both lines if you can				
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<b>Implementation</b> How content will be set	Instructions will be shared via Show My Homework and Google Classroom. All work set and links to any other subject related online learning platforms will be submitted via Google Classroom.									
<b>Impact</b> How/when content completion will be monitored	Reading homework  KO Quiz  Teacher assessment of assessment response  Staff will monitor completion of tasks on Google Classroom	Assessment during Google Meet lessons  MathsWatch assignments monitored by the class teacher	Knowledge Organisers  Staff will monitor completion of tasks on Google Classroom  Reading homework  <i>*Lesson order may vary depending on classes with multiple science teachers</i>	Knowledge Organisers  KO Test/ Quizzes  Teacher Assessment  Project Assessment  End of Unit Assessment	Rehearse monologues	Content will be completed weekly upon google classroom and can be viewed in real time via teacher.	Content will be completed weekly on google classroom with lessons scheduled on SMHW Reading homework will also be on google classroom	Completion and submission of work on Google Classroom.  Application of learning to practical lessons in the future.	All work will be set and monitored on google classroom.  Vocabulary learning will be monitored via Quizlet and online quizzes.	