


Year 13		English	Maths	Science	Art, Design and Technology	Performing Arts	Social Sciences	Computer Science	Humanities	PE A LEVEL / NCFE	MFL
 <p><b>Intent</b> What students will cover / style of task</p>	<b>Week 1</b>	<p>A-Level English Language: Child Language Acquisition – Revision and consolidation of spoken language, written language and how children read; Variation over Time – Revision and consolidation of frameworks, theories, concepts, contexts and essay practice</p> <p>A-Level English Literature: Drama – exploration of contexts, themes, key scenes from Othello; Poetry –</p>	<p>A Level Maths: Further Differentiation AND Functions and Transformations</p> <p>A Level Further Maths: Further Calculus 2 AND Mechanics- Momentum and collisions</p> <p>Core Maths: Correlation and regression AND Analysis of Data</p>	<p>Biology – Resting, and action potentials. Waves of depolarisation and synaptic transmission.</p> <p>Chemistry – Acid/base definition. PAG 10.2</p> <p>Physics - CPAC 7a &amp; resonance .</p>	<p>Graphics Unit 3 Sketchbook/ PPT showcasing research into the activities involved in the Creative Process focussing on the work of alternative practitioners</p> <p>Textiles Exploring the design process of other practitioners to identify the best process for themselves – continued from previous term. Exploring how to create a</p>	<p>Unit 3 – Interpretation and planning – create ideas for 3 scripted scenes , use planning sheet</p> <p>Unit 28 – collaborating and developing a variety performance. Work on own solo performance from home – send in video</p> <p><b>MUSIC</b> – self marking of Q.15 (Gwillam Simcock) against AQA mark scheme Chopins Nocturne taking notes from PPT highlight and annotate score</p> <p>Composition development Bach movement 3 analysis</p>	<p>Business</p> <p>Completing Mock Exam 4 – Records</p> <p>Sociology</p> <p>Theories of religion</p>	<p>Comp Karanaugh Maps</p> <p>COMP3 Solution, testing and Evaluations</p> <p>Media</p> <p>Unit 8 Exam Treatment</p>	<p>Economics: Revisiting macroeconomics and flow of income</p> <p>Geography: Superpower Geographies - Global Economic systems/ Water cycle and Water security - Climate change and the water cycle</p> <p>History: Realignment of Labour by 1997/why did Labour win 1997 election How did society/womens lives change under Lenin and Stalin?</p> <p>Law: Duty of care/ standard of care/ breach of care</p> <p>Politics: The US executive</p>	<p>NCFE Sport: Assignment 2 Describe the rules and regulations taken from a wide range of specialist sources in different formats and apply them to different situations for two team sports.</p>	<p>FRENCH- 8.2 Quelle aide pour les marginalisés ?</p> <p>No et moi- chapter summaries.</p> <p>SPANISH: 8.2 Las medidas contra el racismo</p> <p>Vocabulary learning 8.3</p>

		exploration of language, form, structure and contexts of Rossetti poetry			design for a jacket				Psychology: Issues and debates: Nature and nurture  RS: Meta-ethics: emotivism/ intuitionism		
<b>Week 2</b>	A-Level English Language: Child Language Acquisition – Revision and consolidation of spoken language, written language and how children read; Variation over Time – Revision and consolidation of frameworks, theories, concepts, contexts and essay practice  A-Level English Literature:	A Level Maths: Further Differentiation AND Functions and Transformations  A Level Further Maths: Further Calculus 2 AND Mechanics- Momentum and collisions  Core Maths: Correlation and regression AND Analysis of Data	Biology – Synaptic transmission & the structure of skeletal muscle.  Chemistry – Ka/ Pka calculations. PAG 10.3  Physics – CPAC 7b & resonance .	Graphics Unit 3 Sketchbook/ PPT showcasing research into the activities involved in the Creative Process focussing on the work of alternative practitioners  Textiles Working on the ‘line method’ to create a design Initial ideas for jackets linked to metamorphosis	Unit 3 – workshop scripted monologue, collaborate with group via live  Unit 28 – collaborating and developing a variety performance cont. Work on own solo performance from home – send in video  MUSIC – Jazz Glossary, add examples from set works Chopins Nocturne 2 <sup>nd</sup> section, taking notes from PPT highlight and annotate score	Business  Completing Notes for Mock exam 5 – Augmented Gaming  Sociology  Religion and social change	Comp  COMP3 Solution, testing and Evaluations  Unit 10 Filming and editing.	Economics: Revisiting output gaps/ economic growth  Geography: Superpower Geographies - International decision making/ Water cycle and water security - causes of water insecurity  History: 1997 election source practice/ how liberal was society by 1997? Class issues under Lenin and Stalin/ assessment lesson  Law: Lawful visitors/ trespassers/	NCFE Sport: Assignment 2 Describe the rules and regulations taken from a wide range of specialist sources in different formats and apply them to different situations for two team sports. (continued)	FRENCH: 8.3- Quelles attitudes envers les marginalisés ?  No et moi-themes.  SPANISH: 8.2 La legislación anti-racista  Vocabulary learning 9.1	

		Drama – exploration of contexts, themes, key scenes from Othello; Poetry – exploration of language, form, structure and contexts of Rossetti poetry			Begin making practical samples that link to the theme	Composition development Bach Movement 3 analysis			application to legislation  Politics: The US executive  Psychology: Issues and debates Holism and reduction  RS: Meta-ethics: prescriptivism		
<b>Implementation</b> How content will be set	Instructions shared via Show My Homework and Google Classroom. All work set and submitted via Google Classroom.										
<b>Impact</b> How/when content completion will be monitored	Reading homework tasks  Low-stakes quizzes on Google Classroom  Staff will monitor completion of tasks on Google Classroom	Assessment in Google Meet lessons  Class teacher monitoring Mymaths tasks  Tasks submitted to Google Classroom	Work to be submitted via google classroom . Assessments to be completed on google classroom and monitored and fed back upon.	Sketchbooks and digital portfolios will be developed to show progress, this will be monitored and feedback given.	Work will be submitted via Google Classroom and monitored and fed back upon Live analysis questioning Aural tasks	Work will be submitted via Google Classroom and monitored and fed back upon	Work will be submitted via Google Classroom and monitored and fed back upon	All work to be completed on google classroom. All assessments to be submitted via google classroom	Google classroom and assessments in class.  Everlearner checkpoint tasks and videos – self mark	Submission via Google Classroom.  Teacher assessment of exams.  Vocab learning monitored via Quizlet.	