


Year 12		English	Maths	Science	Art, Design and Technology	Performing Arts	Social Sciences	Computer Science	Humanities	PE A LEVEL / NCFE	MFL
 <p>Intent What students will cover / style of task</p>	Week 1	<p>A-Level English Language: Child Language Acquisition – phonology; Individual Variation – Language and technology and assessment preparation</p> <p>A-Level English Literature: A Streetcar Named Desire – final scene and analysis; Never Let Me Go – chapter questions and analysis</p>	<p>A Level Maths: Sequences and Series AND Statistical Sampling</p> <p>A Level Further Maths: Vectors AND Statistical Distributions</p>	<p>Biology: T lymphocytes</p> <p>Chem: Alcohols Ideal gas laws</p> <p>Physics: Free fall Particle physics</p>	<p>Fine Art: Developing areas of selected sketches/ observations into other media & experiments onto a number of pre-prepped painted surfaces.</p> <p>Photography: Editing images including screen grabs. Providing annotations and evaluations as the work develops. Refinement of techniques and skills.</p> <p>Graphics Mark Making: Experiment with a wide range of marks,</p>	<p>Music Key signatures – major and minor Western Classical tradition – background</p> <p>Drama: Consolidating knowledge on the practitioner John Godber, understanding as well as learning how to answer activity 3 on the exam paper</p>	<p>Sociology Functionalists, New Rights/ Marxists and Feminists and PLP</p> <p>Business Single x2 = starting formula work in prep for the exam Double = completing merit for learning Aim C coursework</p> <p>HSC – M2 coursework hand in. End of Learning Aim A exam content.</p>	<p>Media Unit 4 Preproduction planning storyboards</p> <p>Computing OOP COMP3 Development Python Programming</p>	<p>Economics: Competitive and concentrated markets/ monopolies</p> <p>Geography: Management of tectonic hazards - Managing volcanic hazards/Hazard management frameworks</p> <p>History: Britain as a world power 1964/assessment</p> <p>Law:</p> <p>Politics: Electoral systems – parliament and devolution</p> <p>Psychology: Psychopathology/assessment</p>	<p>FRENCH: 2.2-CHW: Quels dangers la cyber-société pose-t-elle ?</p> <p>SDM- Grammar: The imperative and ‘si’ clauses with imperfect and conditional tenses.</p> <p>SPANISH: Unit 1 assessment</p>	

					<p>textures and surfaces to create a series of test pieces which you could digitise and manipulate at a later date to utilise in your own graphic design work.</p> <p>Textiles Research designers with innovative use of textiles in their work. Write 200 words with images</p>				RS: Natural law in action		
Week 2	<p>A-Level English Language: Child Language Acquisition – essay preparation; Individual Variation – essay preparation</p> <p>A-Level English Literature: A Streetcar Named Desire – assessment</p>	<p>A Level Maths: Sequences and Series then Differentiation AND Data Presentation and Interpretation</p> <p>A Level Further Maths: Units in Mechanics and Kinematics AND Statistical Hypothesis Testing</p>	<p>Biology: B Lymphocytes</p> <p>Chemistry: Acid and redox reactions</p> <p>Physics: Projectile motion Particle physics</p>	<p>Fine Art: Selection and enhancement of chosen sections in chosen media adding closely observed details from supporting studies in sketchbook.</p> <p>Photography: Further Photo shoots. Links to previous work.</p>	<p>Music Key signatures Vivaldi initial listening and start analysis</p> <p>Drama: Begin preparation of the written exam, unpicking the themes of the question</p>	<p>Sociology The family and social change</p> <p>Business</p> <p>Single x2 = completing cash flow forecasts in prep for the exam Double = completing distinction for learning Aim C coursework</p> <p>HSC – P3 Introduction. Assessment.</p>	<p>Media</p> <p>Unit 4 pre-production planning shooting schedules and shot lists.</p> <p>Computing</p> <p>OOP COMP3 Development Python Programming</p>	<p>Economics: Market mechanism/ market failure/ government intervention in markets</p> <p>Geography: Coastal landscapes - Introduction of coastal environments</p> <p>History: Wilson's government and economy</p>		<p>FRENCH: CHW- 2.3- Qui sont les cybernautes?</p> <p>SDM- Grammar: Infinitive constructions</p> <p>SPANISH: 2.1 La influencia de internet</p> <p>Vocab learning 2.2</p>	

		preparation; Never Let Me Go – chapter questions and analysis			Evaluations & write up about developments. Graphics Mark Making: Experiment with a wide range of marks, textures and surfaces to create a series of test pieces which you could digitise and manipulate at a later date to utilise in your own graphic design work Textiles Research designers whose work could be described as 'Avant-guard' Write 200 words with images.				Law: Politics: Voting behaviour and the role of the media in politics Psychology: Attachment RS: Strengths and weaknesses of natural law		
Implementation How content will be set	Instructions shared via Show My Homework and Google Classroom. All work set and submitted via Google Classroom.										

<p>Impact How/when content completion will be monitored</p>	<p>Reading homework tasks</p> <p>Low-stakes quizzes on Google Classroom</p> <p>Teacher assessment of extended analysis responses</p> <p>Staff will monitor completion of tasks on Google Classroom</p>	<p>Assessment in Google Meet lessons</p> <p>Class teachers monitoring assignments on mymaths</p> <p>Tasks submitted through Google Classroom.</p>	<p>Work to be submitted via google classroom.</p> <p>Assessments to be completed on google classroom and monitored and fed back upon.</p>	<p>Sketchbooks and digital portfolios will be developed to show progress, this will be monitored and feedback given.</p>	<p>Work will be submitted via Google Classroom and monitored and fed back upon</p>	<p>Work will be submitted via Google Classroom and monitored and fed back upon</p>	<p>Work will be submitted via Google Classroom and monitored and fed back upon</p>	<p>Work to be submitted via google classroom.</p> <p>Assessments to be completed on google classroom</p>	<p>Google classroom will be checked and monitored by 16.10.20</p>	<p>Work completion and submission via Google Classroom.</p> <p>Teacher assessment of grammar test and translation homework.</p> <p>Vocab learning monitored via Quizlet.</p> <p>Self assessment of unit 1 activities during live lessons/ in class.</p>
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