


Year 12		English	Maths	Science	Art, Design and Technology	Performing Arts	Social Sciences	Computer Science	Humanities	PE A LEVEL / NCFE	MFL
 <p>Intent What students will cover / style of task</p>	<p>Week commencing 18.01.2021 – 12.02.2020</p>	<p>Literature: Frankenstein analysis with chapter questions Othello Act 1- Act2. Analysis of character introduction and development and key themes.</p> <p>Language: Introduction of Variation Over Time. Key terminology/ example texts from previous exams. CLA revision of speaking and written pieces.</p>	<p><u>Maths:</u> Differentiation, Start of Integration, Data, Probability, Statistical distributions <u>Further Maths:</u> Binomial theorem, sequences and series Further differentiation, Exponentials and logarithms, Trigonometry and circular measure, Functions and transformations</p>	<p>Biology – Unit 2 assessment. Gas exchange in fish and insects & humans. SA:V ratios and respiratory illnesses in humans. RNA structure, transcription/ translation and gene mutations.</p> <p>Chemistry – Shapes of molecules, electronegativity, polar vs non-polar. Intermolecular forces, periodic table and ionisation energy.</p> <p>Physics – Terminal speed, work energy and power and</p>	<p>Fine Art: Developing and Refining Growth and Decay Project-Recording Photography: Developing and refining Inside, Outside, In-between Project Graphics: Unit 1: Moodboard Mindmap Independent research into inspirational artists/designers Observational sketches/artist responses and exploration Independent primary research linked to the theme Observational sketches/primary responses and exploration</p>	<p>Dram: Final mock questions of Unit 1 Drama: re-introduction to Unit 2 Working on skills, log book and solo performances Drama: Continue to take part in workshops and develop performances Music: 12 A Key signatures Bass clef Detail recap of Stevie Wonder Essay practice Bach movement 1 12C Detailed recap of Stevie Wonder Essay Practice</p>	<p>Business Yr12 - Business Studies W/C 18.01.2021 - Completion of Learning Aim D Unit 1 W/C 25.01.2021 - Unit 3 Learning Aim A - functions of money W/C 01.02.2021 - Unit 3 Learning Aim A - different ways to pay W/C 08.02.2021 - Unit 3 Learning Aim A - Managing Personal Finance</p>	<p>Computer Science Y12CS 1 Applications generation 2 Assessment lesson and review 3 Translators, interpreters and compilers 4 Stages of compilation Media Y12 Media 1 Assessment lesson and review 2 Intertextuality 3 Ideology 4 Representation of social class</p>	<p>Economics – Circular flow Assessment/A D/AS Economic cycle Employment Geography – Coastal Landforms – Landforms of Erosion Landforms of deposition/ coastal Ecosystems History: Britain – Education reforms 20 mark source essay Race and immigration Youth Permissive society Social change presentations</p>	<p>Physiological factors – Environmental factors affecting performance – altitude and heat NCFE Sport: Preparing for a career in sport. Completion of CV and covering letter specific to a job they would apply for in the sporting industry. 1-1 interviews to take place over Google Meet week comm: 8.2.21</p>	<p>FRENCH: CHW- Assessment feedback 4.1- Le patrimoine sur le plan national, régional et local. 4.2- Le patrimoine et le tourisme 4.3- Comment le patrimoine reflète la culture Unit 4 revision, assessment and assessment feedback. SDM: Grammar- les pronoms relatifs</p>

				<p>conservation of energy. Momentum and Eou tests. Ohms Law and electrical circuits.</p> <p>Unit 10: Exploration of photo manipulation techniques</p> <p>Textiles: Unit 1: Exploring theme, artist research and analysis. Synthesis and development of ideas. Observational sketches, responses and exploration of theme. Continuation of development - samples which combine primary research with artist inspiration. Initial design ideas.</p>	<p>Recap of Joni Mitchell</p> <p>Recap of Louis Armstrong</p> <p>Essay Practice</p> <p>Chord recap</p> <p>Purcell MVT 2 analysis</p>			<p>Russia – Bloody Sunday</p> <p>Russo-Japanese War 1905 revolution</p> <p>Extract assessment</p> <p>Law – Legal personnel</p> <p>Access to justice and funding</p> <p>Law and morality</p> <p>Assessment</p> <p>Politics – Media in politics</p> <p>Voting trends across elections/ Parliament and the relationship between PM and Cabinet</p> <p>Psychology – The influence of early attachment on later relationships.</p> <p>Revision and Research</p>	<p>Translation homework 11</p> <p>Grammar-mixed translation practice.</p> <p>Translation homework 12</p> <p>Au revoir les enfants- Social and historical context of occupied France.</p> <p>Translation homework 13</p> <p>Au revoir les enfants- Social and historical context of occupied France.</p> <p>Translation homework 14</p> <p>Independent study: Unit 4 vocab learning on Quizlet, watching and</p>
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									Methods (Sampling and design). Attachment and Research Methods Assessment. Introduction to Social influence. RS – The Hedonic Calculus, JS Mill and Rule Utilitarianism, Comparing Jeremy Bentham (Act Utilitarianism) vs. JS Mill.		researching film, ISL, further reading around unit 4. Spanish Unit 2 revision Unit 2 assessment 3.1 La mujer en el mercado laboral 3.2 El machismo y el feminismo 3.3 Los derechos de las gays y las personas transgénero
Implementation How content will be set	Instructions shared via Show My Homework and Google Classroom. All work set and submitted via Google Classroom.										
Impact How/when content completion will be monitored	Reading homework tasks Low-stakes quizzes on Google Classroom	Assessment in Google Meet lessons Class teachers monitoring assignments on mymaths	Work to be submitted via google classroom. Assessments to be completed on google classroom and monitored and fed back upon.	Sketchbooks and digital portfolios will be developed to show progress, this will be monitored and feedback given.	Work will be submitted via Google Classroom and monitored and fed back upon Music Essay work on GC	Work will be submitted via Google Classroom and monitored and fed back upon	Work will be submitted via Google Classroom and monitored and fed back upon	Work to be submitted via google classroom. Assessments to be completed on google classroom	Google classroom will be checked and monitored by 16.10.20	Work completion and submission via Google Classroom. Teacher assessment of grammar test	

	Teacher assessment of extended analysis responses Staff will monitor completion of tasks on Google Classroom	Tasks submitted through Google Classroom.			Analysis and listening tasks marked live					and translation homework. Vocab learning monitored via Quizlet. Self assessment of unit 1 activities during live lessons/ in class.
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