


Year 9		English	Maths	Science	Art, Design and Technology	Performing Arts	Computer Science	Humanities	PE	MFL
 <p>Intent What students will cover / style of task</p>	<p>Week commencing 18.01.2021 – 12.02.2020</p>	<p>‘Of Mice and Men’ novel study: exploration of chapter 1 to 6 with focus on descriptive writing skills and detailed analysis of characters, themes and contexts</p>	<p>Foundation Tier Fractions, Decimals, Percentages, Ratio and proportion Higher Tier Algebraic fractions, Decimals, Percentages, Ratio and proportion</p>	<p>Biology Eukaryotes & Prokaryotes, Microscopes, Magnification, Use of a light microscope</p>	<p>RM: Video/live lesson on the projects students would have made Research Jointing and Product lifecycle Reading article Google Classroom quiz Research and complete a task centred around CAD CAM uses with in-depth questioning End of unit test on GC Design/Model/Make Challenge Researching creative careers</p>	<p>Drama: To be able to create a story board which plans our your TV idea To be able to use our knowledge costume to create ones for our TV programme To be able to create our own presentation and pitch to sell our TV idea. To evaluate our work</p>	<p>1. Account Security 2. Respectful Communication 3. Cyberbullying 4. Recognise and Report</p>	<p>Geography – Right to Education, Gender Inequality Hist – Yalta and Potsdam and the Grand Alliance Soviet expansion Interpretations assessment Truman Doctrine and Marshall Plan Berlin Blockade RS – Abortion and the law Arguments for and against abortion</p>	<p>The Circulatory System – response to exercise. Training methods / Fitness Workouts. Reading Homework’s 7.5 & 7.6 Sports Poem Professor Unstein Presentations Online workouts/practical tasks. ‘Netflix’ Workouts</p>	<p>SPANISH: Las redes sociales- Giving opinions on social media/ saying what you use social media for. 9.16 in knowledge organiser. Las redes sociales: ventajas y desventajas- Social media: advantages and disadvantages. Learn 9.17 from knowledge organiser. FRENCH: Je mange/ je bois + partitive article- 9.15 & 9.16 in knowledge organiser.</p>
				<p>Chemistry Mixtures: Simple distillation, Mixtures: Fractional distillation, Mixtures- Chromatography, The development of the model of the atom</p>	<p>ART: (DISTORTED PORTRAITS) scale up portraits, identifying Light/ medium TONES, exploring OIL PASTEL techniques. using knowledge of COLOUR WHEEL (DISTORTED PORTRAITS) Students demonstrate how to blend colours and use <u>directional marks</u></p>	<p>Physics Energy transfers in a system, Work done, Kinetic energy, Gravitational potential energy</p>				

					to create <u>forms</u> and <u>textures</u> .	Creation of own EDM piece using BandLab				J'ai mange/ j'ai bu – Revision of the perfect tense to talk about what you ate and drank- Knowledge organiser 9.17 and 9.18
					FOOD: Weekly Powerpoints/video clips of visual recipes. Tasks set on Google Classroom. Quizlet sessions Access resources and information on www.nutrition.org.uk Reading articles Optional practical activity at home under supervision. End of unit assessment on Google Classroom					Expressing opinions on food and drinks.- Knowledge organiser 9.19
					GRAPHICS: Artist response work Reading Article 2 – Pop Art Colour research Google classroom quiz Use of graphic software Logo design End of unit test on Google Classroom Evaluation of project work					Le futur simple- using the simple future tense to say what you will eat and drink- Knowledge organiser 9.21 and 9.22
					TEXTILES: Video/live demo on printing and dying techniques. Flow charts explaining dying processes.					

				Exploring the work of Tinker Hatfield and Virgil Abloh, present artist research. End of unit assessment on Google Classroom						
				ART: BRITISH IDENTITY) Refer to feedback to improve drawing. Refine shapes and build tones. Mind map ideas for composition. Develop compositions using pattern, illustrations/ typography in the style of Teesha Moore						
Implementation How content will be set	Instructions will be shared via Show My Homework and Google Classroom. All work set and links to any other subject related online learning platforms will be submitted via Google Classroom.									
Impact How/when content completion will be monitored	Reading homework KO Quiz Teacher assessment of extended writing responses Staff will monitor	Mathswatch assignments monitored by teacher. Classwork posted on Google classroom and completed remotely in exercise books. Work completion checked by the teacher when	Knowledge Organisers Staff will monitor completion of tasks on Google Classroom Reading homework *Lesson order may vary depending on	Knowledge Organisers KO Test/ Quizzes Teacher Assessment Project Assessment End of Unit Assessment	Music: Reading homework Teacher feedback on BandLab and Google Classroom KO test	Content will be completed weekly upon google classroom and can be viewed in real time via teacher.	Content will be completed weekly on google classroom with lessons scheduled on SMHW Reading homework will also be on google classroom	Completion and submission of work on Google Classroom. Application of learning to practical lessons in the future.	Work will be completed and submitted via Google Classroom. Assessment using Google Forms/ Kahoot during live lessons. Self-assessment of	

	completion of tasks on Google Classroom	student returns to lessons. Assessment during Google meet lessons when these take place.	classes with multiple science teachers						activities on Google Doc during live lessons. Vocab learning monitored via Quizlet.
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