


Year 8		English	Maths	Science	Art, Design and Technology	Performing Arts	Computer Science	Humanities	PE	MFL
 <p>Intent What students will cover / style of task</p>	<p>Week commencing 18.01.2021 – 12.02.2021</p>	<p>War Poetry: analysis of 'The Soldier' by Brooke, 'After a Bad Dream' by Gerrit'. Comparison of 'Who's for the Game' by Pope and 'Dulce et decorum est' by Owen. Article writing based on war topic.</p>	<p>Equality and equivalence</p> <p>Brackets, Equations and Inequalities</p> <p>Prime numbers and proof</p> <p>Indices</p>	<p>Biology Development of the DNA Model, Genetic crosses, Evolution, Speciation</p>	<p>RM: Video/live lesson on the projects they would have made</p> <p>Adhesives research</p> <p>Materials research</p> <p>Reading article + quiz on GC</p> <p>Research and complete a task centred around CAD CAM uses</p> <p>End of unit test on GC</p> <p>Design Model and Make Challenge</p>	<p>Drama: <i>To be able to develop an understanding of conscience alley and use it effectively in a performance</i></p> <p>Drama: <i>To be able to develop an understanding of the topic Homelessness by creating a script</i></p> <p><i>To perform our script on the topic</i></p> <p><i>To evaluate our work</i></p>	<p>Year 7</p> <p>1.Account Security</p> <p>2.Respectful Communication</p> <p>3.Cyberbullying</p> <p>4.Recognise and Report</p>	<p>Geog – Superpower – opportunities and challenges</p> <p>Hist –</p> <p>Trade triangle and Middle Passage</p> <p>Interpretations assessment</p> <p>Slave auctions</p> <p>Life on plantations</p> <p>RS –</p> <p>Jesus' Miracles</p> <p>The Crucifixion</p>	<p>The Circulatory System – response to exercise.</p> <p>Training methods / Fitness Workouts.</p> <p>Reading Homework's 7.5 & 7.6</p> <p>Sports Poem</p> <p>Professor Unstein Presentations</p> <p>Online workouts/practical tasks.</p> <p>'Netflex' Workouts</p>	<p>W/C 25/01/20</p> <p><u>Lesson 1:</u> Revision of food topic. Worksheet and answers provided for students to self-mark.</p> <p><u>Lesson 2:</u> Online lesson with listening and reading assessment.</p>
				<p>Chemistry Universal indicator and the pH scale, Neutralisation Acid & metals, Acid & metal carbonates</p>	<p>ART: (DOTD) Complete the 'Close Ups' sheet by making accurate studies from the skull reference sheets. (DOTD) Complete the Close Ups sheets</p>	<p>Music: Pachelbel's Canon Starting to additional variations over the Ground Bass by using BandLab. Increasing difficulty of Pachelbel's original variations Addition of own variation to fit</p>				<p>W/C 01/02/20</p> <p><u>Lesson 1:</u> Learn vocab from Quizlet set 8.18</p> <p><u>Lesson 2:</u> Online lesson: Feedback from assessment</p>

					<p>(David Lozeau & skulls) – 20/30mins. Students will complete the painting worksheet</p> <p>FOOD: Weekly live lesson to outline tasks Visual recipe sheets Instructional videos Google slides work completion Work sheets Reading articles Quizlet tests Optional practical at home under supervision. End of unit test on GC.</p> <p>GRAPHICS: Logo development Use of graphic software Google classroom quiz Surface decoration ideas</p>	<p>Completion of multi layered piece on BandLab Homework – exploration of contemporary artist who have used Pachelbel's original theme</p>				<p>W/C 08/02/20</p> <p><u>Lesson 1:</u> Learn vocab from Quizlet set 8.19</p> <p><u>Lesson 2:</u> Online lesson: Countries and the verb to go</p>
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					<p>Vacuum forming</p> <p>Reading article – plastics</p> <p>Image manipulation</p> <p>Line bending</p> <p>End of unit test on Google Classroom</p> <p>Evaluation of project work.</p>					
					<p>TEXTILES:</p> <p>Demonstrational video on marbling and tie and dye.</p> <p>Flow charts explaining dying processes.</p> <p>Reading articles</p> <p>Demonstrational videos on hand embroidery.</p> <p>Exploring the work of textile artist Victoria Villasana, artist research..</p> <p>End of unit assessment on GC</p>					
					<p>ART:</p> <p>(SEED PODS)</p> <p>Look at two artists that use seed pods to inspire their</p>					

					work, make detailed analytical studies of each artist's work. Make individual designs.					
Implementation How content will be set	Instructions will be shared via Show My Homework and Google Classroom. All work set and links to any other subject related online learning platforms will be submitted via Google Classroom.									
Impact How/when content completion will be monitored	Reading homework KO Quiz Teacher mark assessment response Staff will monitor completion of tasks on Google Classroom	Mathswatch assignments monitored by teacher. Classwork posted on Google classroom and completed remotely in exercise books. Work completion checked by the teacher when student returns to lessons. Assessment during Google meet lessons when these take place.	Knowledge Organisers Staff will monitor completion of tasks on Google Classroom Reading homework <i>*Lesson order may vary depending on classes with multiple science teachers</i>	Knowledge Organisers KO Test/ Quizzes Teacher Assessment Project Assessment End of Unit Assessment	Reading homework Music: Pachelbel – background to composer Completion of layered performance using BandLab – teacher feedback	Content will be completed weekly upon google classroom and can be viewed in real time via teacher.	Content will be completed weekly on google classroom with lessons scheduled on SMHW Reading homework will also be on google classroom	Completion and submission of work on Google Classroom. Application of learning to practical lessons in the future.	All work will be set and monitored on google classroom. Vocabulary learning will be monitored via Quizlet and online quizzes.	

