

Rainford High School English Department – Year 9 Of Mice and Men Knowledge Organiser

Steinbeck	Characters	Key terminology
John Steinbeck was an American author, who lived between	George: A loyal and caring friend to Lennie	Animalistic imagery – describing other objects using
1902 and 1968.	Lennie: A kind and simple character who is unaware of his	features of animals
	own strength	Cyclical structure – when a text begins and ends in the same
He was a Nobel Prize winner for Literature. Many of his 27	Curley: The Boss' son and a bully to others (including his	place
books (including 16 novels) have been considered as classics	wife)	Foreshadowing – when a writer gives the reader clues about
of Western literature. His works frequently explore the	Curley's Wife: The only female on the ranch who is very	what might happen later in the text
themes of fate and injustice, as experienced by everyman	lonely and yearns for company	Metaphor – a direct comparison of two objects or ideas
characters. Many take place in the Salinas Valley of	Slim: An influential character who other characters look up	Personification – giving human features to non-human
California	to	objects
	Candy: An old worker who only has one hand	Setting – where a text takes place
	Crooks: Lives in the stable with animals and the only black	Simile – an indirect comparison of two objects or ideas
	person on the ranch	
Key Contexts	Key Themes	Narrative
Racism: In the 1930s, there were no laws ruling against	Dreams: Each character in the text has their own dreams	Chapter 1: George and Lennie travel to a ranch where they
racial discrimination. White and black people were	that they live and work for. None of the characters make	are intending to work. They rest in a clearing and arrive at
segregated at the time, and the lynching of black people	their dream, showing the impossibility of the American	the ranch the following morning.
was common, sometimes for the most petty or unproven of	Dream.	
crimes. The Jim Crow laws of post-1876 strongly reinforced		Chapter 2: George and Lennie meet the boss of the ranch
racism.	Loneliness: All of the characters, in some sense, experience	who is suspicious of them but gives them a job nevertheless.
	feelings of loneliness and isolation.	
The American Dream: Is a belief that freedoms, prosperity,		Chapter 3: George confides in Slim about his past. Candy
success, and social mobility, can all be achieved through	Inequality: Of Mice and Men was set in a time in which the	overhears George and Lennie discussing their American
hard work. It implies that society has few barriers	laws favoured white people, and men held far more rights	Dream. A fight breaks out on the ranch.
preventing anyone from achieving their dreams, should they	than women.	
be willing to put in enough effort.		Chapter 4: Candy and Lennie speak to Crooks whilst the
	Animals and Nature: Steinbeck makes frequent references	other workers go into town.
The Wall Street Crash and The Great Depression: In the	to animals and nature, both literally and figuratively. He also	
1920s, the USA had been an enormously prosperous nation	compares characters to animals, for example Lennie is	Chapter 5: Lennie speaks to Curley's Wife in the barn whilst
but millions of dollars were wiped out in an event that	compared to a bear, whilst Curley is compared to both a fish	the other men are outside.
became known as the Wall Street Crash. This triggered the	and a frog.	
Great Depression where 15 million people became		Chapter 6: Lennie leaves the ranch and George eventually
	Power: All characters possess different types of power	finds him in the brush (where they slept at the beginning of
unemployed and lost their life savings. With no social		



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