

SUBJECT- Exam Board: BTEC

Subject Overview (coursework/exam split, timings, weightings etc.):

- The course covers 4 key units, 2 coursework and 2 examined.
- Coursework units are Unit 4 Pre production and Unit 10 Film Production
- Examined units are Unit 1 Media Representation and Unit 8 Responding to a commission.
- In June you will be sitting the Unit 1 Media Representation paper it is a 2 hour paper and work ¼ of you overall grade.
- The exam will take place on computer.
- The paper will be a combination of shorter mark questions and 4 x 10 mark and 1 x 20 mark questions

Examination Y12 Summer 2021 Key Topics:

Unit 1

Media representations

- Gender
- Age
- Social Class
- Disability

Media Theory

- Dyer
- Hall
- Mulvey

Audience Analysis

Semiotic Analysis

- Camera Angles
- Editing
- Sound
- Mise en Scene

Useful websites:

Youtube – use this to watch clips and perform representation analysis

Alevelmedia.co.uk

Google images – look at magazine covers and analyse representations.

Useful resources:

Google classroom for revision resources.

Pearson Revise Creative digital media.

Useful revision tips and specific revision and preparation guidance:

- Making use of flash cards
- Completing mind maps helps to identify areas of weakness within a topic
- Complete as many past paper exam questions as possible
- Spend time analysing mark schemes and get familiar with exam technique
- Start revision as early as possible as leaving it too late often results in cramming
- Get used to working under correct timings i.e. 1 mark per minute



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