

Performing Arts- Exam Board: Pearson

BTEC Level 3 Award in Performing Arts

Subject Overview (coursework/exam split, timings, weightings etc.):

Unit 1: Investigating Practitioner's work

This is a mandatory unit which is externally assessed. Learners investigate the work of Performing Arts practitioners and develop critical analysis skills and contextual understanding of how practitioners communicate themes in their work. Learners complete a written exam which consists of 3 questions answered in 3 hours.

Question 1: Contextual factors and how they have influenced the chosen practitioner and their work- 40 minutes, 12 marks

Question 2: How performance and production elements have been used to communicate the given theme- 70 minutes, 24 marks

Question 3: Compare and contrast the two practitioners and their work- 70 minutes, 24 marks
This exam will be completed in Y12.

Unit 2: Developing Skills and Techniques for Live performance

This is a mandatory unit which is internally assessed and moderated by the exam board. Learners will develop performance skills in two styles within their chosen discipline. For assessment purposes they will be assessed on performance skills in the style chosen. For this unit they must submit:

- Log book which evaluates and analyses their skills and how they have developed for performance
- Recordings of final performances
- Presentation of Life of a performer

This unit is completed in Y12

Unit 3: Group Performance Workshop

This is a mandatory unit which is externally assessed and completed in the May of Y13

Learners will be given the opportunity to work as part of a group to contribute to a performance as a performer in response to a given brief and stimulus. This component is externally marked by the examination board. For this examination learners will have to complete following exams during an 12-week window from January to May:

- Milestone 1: Ideas log
- Milestone 2: Early development
- Milestone 3: Later development
- Milestone 4: Evaluation log
- Activity 2: Practical performance

Unit 28: Variety Performance

This is an optional unit which learners complete in Y13. Learners will be given the opportunity to work as a solo performer or in a group to contribute to a Variety performance. This component is internally marked and then moderated by the exam board. For this unit learners will have to complete the following:

- Presentation analysing the key features of Variety performance
- Variety performance

- Log book which evaluates and analyses their skills and how they have developed for performance

Key Topics:

Unit 1: Investigating Practitioner's work

- Revise the practitioners and their works
- Revise the structures of the written exams

Unit 2: Developing Skills and Techniques for Live performance

- Complete the log book
- Rehearse your practical performances

Unit 3: Group Performance Workshop

- Makes notes on the development of your work as this will help you complete the written examinations
- Revise the structure for the written aspects of the unit
- Spend time rehearsing your practical performance

Useful websites:

<https://www.bbc.co.uk/bitesize/subjects/zbckjxs>

<https://www.st-gabriels.org.uk/documents/learning/performing-arts/73321de7a6676c2ce4ca8a2771770608.pdf>

<https://www.speechnz.co.nz/wp-content/uploads/2012/07/GLOSSARY-OF-DRAMA-TECHNIQUES.pdf>

Useful resources:

Revise BTEC National Performing Arts Revision Workbook
Publisher: Pearson
Author: Heidi McEntee, Emma Hindley
ISBN: 9781292150390

Revise BTEC National Performing Arts Revision Guide
Publisher: Pearson
Author: Emma Hindley, Heidi McEntee
ISBN: 9781292150406

Useful revision tips:

The clock: remembering how to answer all the questions in the exam, the timings/structure/key vocabulary to include

Practice questions for the written exam

12 Questions/mind map in the middle/12 questions: answering 12 questions then checking your answers, you then create a mind map of the gaps in your knowledge and from that answer the 12 questions again. These should be based on unit 1

Flash cards

Rehearse your work