

## **Fine Art- Exam Board: AQA**

### **Subject Overview (coursework/exam split, timings, weightings etc.):**

- Component 1 Coursework- **60%- 96 Marks**
- Component 2 Externally Set Exam- **40%** (20 hours prep time + 10 Hour practical exam) - **96 Marks**

In Component 1, students develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople and include written work of no less than 1000 and no more than 3000 words which supports the practical work.

In Component 2, students respond to a stimulus, provided by AQA, to produce work which provides evidence of their ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.

The assessments will measure how students have achieved the following assessment objectives:

**AO1:** Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding **(24 marks)**

**AO2:** Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops **(24 marks)**

**AO3:** Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress **(24 marks)**

**AO4:** Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements **(24 marks)**

### **Examination Y12 Summer 2021 Key Topics:**

#### **Areas of Revision**

- Subject Specific Vocabulary & Annotation guides
- Artist research & analysis resources

Students will have completed a range of developmental work in class including observational studies, artist research/ analysis/ annotations and experiments linked to their influences and project theme.

For the practical exam, students will be developing and completing an outcome/ outcomes for the Component 1 Portfolio of work. This outcome will be based on project work previously completed as part of the Component 1 portfolio and they will have produced all the preparatory work in class and for homework.

#### **Useful websites:**

<http://www.studentartguide.com>

<http://www.bbc.co.uk/education/subjects>

<http://www.aqa.org.uk/subjects/art-and-design/as-and-a-level>

**Useful resources:**

See subject specific resources and handouts available to students in classrooms and available via Google Classroom.

**Useful revision tips:**

- Complete the necessary preparation work including a wide selection of experiments with materials, techniques, annotations and evaluations.
- Prepare a range of detailed observational studies using different media.
- Experiment and refine your use of materials, techniques and skills.
- See your individual checklists for areas to be developed.
- Make use of the **ANALYSIS, ANNOTATION** and **VOCABULARY** resources given to you by your teacher.