

## **Music- Exam Board: AQA**

### **Subject Overview (coursework/exam split, timings, weightings etc.):**

- 40% Listening Exam – 2hr written paper, with audio. Unseen/general listening, blank score analysis of set works, essay
- 35% Performing 4 minutes minimum.
- 25% Composition – 1 free composition,

### **Key Topics:**

#### **Listening Paper Examination Year 12 2021 Key Topics**

##### **Area of Study 1: Western Classical Tradition 1650 - 1910**

Baroque: the solo concerto

- Purcell Sonata for Trumpet and strings
- Vivaldi Flute Concerto II Gardellino

##### **Area of Study 2: Pop Music**

- Stevie Wonder
- Joni Mitchell

##### **Area of Study 5: Jazz**

- Louis Armstrong
- Duke Ellington

### **Useful websites:**

Music theory

[Music theory - GCSE Music Revision - AQA - BBC Bitesize](#)

### **Useful resources:**

Rhinegold A Level revision guide

<http://www.rhinegoldeducation.co.uk/product/aqa-a-level-music-revision-guide>

### **Useful revision tips:**

#### **Listening**

##### **1. Baroque**

- Listen carefully to each set work using the score
- Make sure you know the structure and where key sections begin
- Practise working out key changes within the score
- Know your key signatures!

##### **2. AOS 2 and 5:**

- learn examples of each artist's key features (melody, harmony, structure, instrumentation, sonority etc)
- Learn key vocabulary for each AOS

**Performing:**

- Ensure your finished performance is as accurate as possible
- If you need a backing track, this needs to be sorted by you before recording