

**Textiles- Exam Board: Pearson BTEC**

**Exam Overview:**

- Unit 1 Externally Set Exam **33%**
- Unit 2 Externally Set Exam **25%**
- Unit 3 Coursework **25%**
- Unit 14 Coursework **17%**

**Guide to Exam Papers:**

Unit 2 Externally Set Exam- **25%**

Your work will be marked according to how well you have shown evidence of:

- Assessment Objective 1: Be able to apply an effective investigation process to inform understanding of creative practitioners **12 marks**
- Assessment Objective 2: Demonstrate the ability to visually analyse the work of creative practitioners **18 marks**
- Assessment Objective 3: Demonstrate understanding of how contextual factors influence creative practitioner's work **18 marks**
- Assessment Objective 4: Communicate independent judgments demonstrating understanding of the work of creative practitioners **12 marks**

**Areas of Revision**

- Subject specific vocabulary
- Artist/designer analysis resources
- Annotation guides

**Revision Tips**

- Regularly attend the after school sessions for your coursework project.
- Complete the necessary exam preparation work including a **wide selection of experiments** with materials, techniques, and processes.
- Refer to individual checklists for areas to be developed.
- Make use of the **ANALYSIS, ANNOTATION, EVALUATION** and **VOCABULARY** resources given to you by your teacher.

**Useful websites:**

<http://www.studentartguide.com>

<http://www.bbc.co.uk/education/subjects>