

Photography– Exam Board: AQA

Advanced Information Link: [AQA | 2022 exam changes](#)

Subject Overview (coursework/exam split, timings, weightings etc.):

- Component 1 Coursework- **100%- 96 Marks**

In Component 1, students develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople and include written work of no less than 1000 and no more than 3000 words which supports the practical work.

The assessments will measure how students have achieved the following assessment objectives:

- **AO1:** Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding **(24 marks)**
- **AO2:** Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops **(24 marks)**
- **AO3:** Record ideas, observations and insights relevant to intentions, reflecting critically on work and **progress (24 marks)**
- **AO4:** Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements **(24 marks)**

Examination Y13 Summer 2022:

- Component 1 Coursework- **100%- 96 Marks**

Students will only complete Component 1

For A-level Art and Design: Art, Craft and Design, Fine Art, Graphic Communication, Textile Design, 3D Design and Photography, students will complete Component 1 (Personal investigation) only.

This means that students won't need to start or complete Component 2

Useful websites:

<http://www.studentartguide.com>

<http://www.bbc.co.uk/education/subjects>

<http://www.aqa.org.uk/subjects/art-and-design/as-and-a-level>

Useful resources:

The Photography Department has ANALYSIS guides, ANNOTATION guides and PHOTOSHOP techniques & tutorials available for all the students in class and available via Google Classroom.

Students are advised to use the resources available on the STUDENT SHARED drive to support with developing DIGITAL work:

Z:_Art\PHOTOGRAPHY\TRY THESE! Photoshop Tutorials, Techniques and worksheets

Useful revision tips:

- Produce a range of observational recordings (photographs) and complete all necessary photographic shoots.
- Complete the necessary preparation work including a wide selection of experiments with print screens, annotations and evaluations.
- Use the **Photoshop Techniques** checklist.
- Make use of the **ANALYSIS, ANNOTATION** and **VOCABULARY** resources given to you by your teacher and available on Google Classroom.