

## Fine Art & Photography

		Lesson content	Assessment	Homework/Revision
04/09/23	1	<p>Introduction/ Development of Component 1 Self Directed Project</p> <p>Initial research and development of ideas.</p> <p>Addressing Assessment Objectives 1-4</p> <p>Development of possible directions and research. Exemplar materials.</p>	<p>Fine Art</p> <p>Exploring materials, developing technique/ processes, experimenting with compositions.</p> <p>Photography:</p> <p>Exploring techniques/ processes, developing new shoots, refining theme.</p> <p>AO- 1/2/3</p>	<p><u>Fine Art</u></p> <p>Spend 2 hours working on development piece 1.</p> <p><u>Photography:</u></p> <p>Complete artist research and analysis slides</p>
11/09/23	2	<p>Development of ideas, experiments, observational drawings. Editing images including screen grabs.</p> <p>Providing annotations and evaluations as the work develops.</p> <p>Further Photo shoots, experiments to develop ideas</p> <p>Addressing Assessment Objectives 1-4</p> <p>Develop research &amp; contextual references. Record &amp; Collate in coursework.</p>	<p>Fine Art</p> <p>Exploring materials, developing technique/ processes, experimenting with compositions.</p> <p>Photography:</p> <p>Exploring techniques/ processes, developing new shoots, refining theme.</p> <p>AO- 1/2/3</p>	<p><u>Photography:</u></p> <p>Complete artist analysis, shoot plans, take initial photos</p> <p><u>Fine Art</u></p> <p>Spend 2 hours working on development piece 1.</p>
18/09/23	3	<p>Editing &amp; refining drawings, images, experiments including screen grabs.</p> <p>Providing annotations and evaluations as the work develops. Editing through exploratory techniques &amp; processes.</p> <p>Addressing Assessment Objectives 1-4</p> <p>Continue to work on coursework, collating research, photographs edited outcomes and links to your theme.</p>	<p>Fine Art</p> <p>Exploring materials, experimenting with compositions.</p> <p>Photography:</p> <p>Exploring techniques/ processes, developing new shoots, refining theme.</p> <p>AO- 1/2/3</p>	<p><u>Photography:</u></p> <p>Complete contact sheets, evaluate shoots, start editing images using digital manipulations.</p> <p>Refine annotations &amp; Evaluations.</p> <p><u>Fine Art</u></p> <p>2 hours working on artist 3 response</p>

25/09/23	4	<p>Photo shoots, drawings and developed experiments informed by previous work and analysis.</p> <p>Editing through exploratory techniques &amp; processes.</p> <p>Addressing Assessment Objectives 1-4</p> <p>Continue to work on coursework, collating research, photographs edited outcomes and links to your theme.</p>	<p>Fine Art</p> <p>Refining use of materials, experimenting with compositions.</p> <p>Photography:</p> <p>Exploring techniques/ processes, developing new shoots, refining theme.</p> <p>AO- 1/2/3</p>	<p><u>Photography:</u></p> <p>Continue editing images using digital manipulations. Start new shoot plans.</p> <p><u>Fine Art</u></p> <p>2 hours working on artist 1 response</p>
02/10/23	5	<p>Development of Photo shoots, drawings, experiments and theme.</p> <p>Evaluations &amp; analysis.</p> <p>Addressing Assessment Objectives 1-4</p> <p>Development of possible directions and research. Exemplar materials.</p>	<p>Fine Art</p> <p>Refining use of materials, experimenting with compositions.</p> <p>Photography:</p> <p>Exploring techniques/ processes, developing new shoots, refining theme.</p> <p>AO- 1/2/3</p>	<p><u>Fine Art</u></p> <p>2 hours working on artist response 3</p> <p><u>Photography:</u></p> <p>Complete contact sheets, evaluate shoots, start editing images using digital manipulations. Refine annotations &amp; Evaluations.</p>
09/10/23	6	<p>Development of Photo shoots and theme.</p> <p>Evaluations &amp; analysis, exploring links to artists and influences.</p> <p>Refinement of techniques and skills.</p> <p>Addressing Assessment Objectives 1-4</p> <p>Refine directions through exploring research &amp; influences. Developing photo shoots.</p>	<p>Fine Art</p> <p>Refining use of materials, experimenting with compositions.</p> <p>Photography:</p> <p>Exploring techniques/ processes, developing new shoots, refining theme.</p> <p>AO- 1/2/3</p>	<p>Continue to refine and develop written annotations &amp; evaluations.</p> <p><u>Fine Art</u></p> <p>Spend 2 hours working on development piece 2.</p>
16/10/23	7	<p>Students to continue with initial observations (drawn/ photographs)</p> <p>Artists and influences to be researched and analysed in detail.</p>	<p>Fine Art</p> <p>Refining use of materials, experimenting with compositions.</p> <p>Photography:</p>	<p><u>Fine Art</u></p> <p>Spend 2 hours working on development piece 2.</p> <p><u>Photography:</u></p>

			Exploring techniques/ processes, developing new shoots, refining theme.  AO- 1/2/3	Plan new Photoshoots using shoot planning sheets  Take photographs over the half term break. See individual checklist.
23/10/23	8	Students to continue with initial observations (drawn/ photographs)  Artists and influences to be researched and analysed in detail.	Fine Art  Refining use of materials, experimenting with compositions.  Photography:  Exploring techniques/ processes, developing new shoots, refining theme.  AO- 1/2/3	Annotate contact sheets, select BEST images, evaluate shoots, make links to artist influences.
06/11/23	9	Editing images including screen grabs.  Providing annotations and evaluations as the work develops.  Refinement of techniques and skills.  Addressing Assessment Objectives 1-4  Develop research & contextual references. Record & Collate in coursework.	Fine Art  Refining use of materials, experimenting with compositions.  Photography:  Exploring techniques/ processes, developing new shoots, refining theme.  AO- 1/2/3	<u>Fine Art</u>  Spend 2 hours working on development piece 2.  <u>Photography:</u>  Continue to develop editing images using digital manipulations. Refine annotations & Evaluations.
13/11/23	10	Editing images including screen grabs.  Providing annotations and evaluations as the work develops. Editing through exploratory techniques & processes.  Addressing Assessment Objectives 1-4	Fine Art  Refining use of materials, experimenting with compositions.  Photography:	<u>Fine Art</u>  Spend 2 hours working on development piece 3.  <u>Photography:</u>  Continue to develop editing images using digital manipulations. Refine annotations & Evaluations.

		Continue to work on coursework, collating research, photographs edited outcomes and links to your theme.	Exploring techniques/ processes, developing new shoots, refining theme.  AO- 1/2/3	
20/11/23	11	Refinement of skills and techniques in preparation for the exam period. Shoots informed by previous work and analysis. Editing through exploratory techniques & processes.  Addressing Assessment Objectives 1-4	Fine Art  Refining use of materials, experimenting with compositions.  Photography:  Exploring techniques/ processes, developing new shoots, refining theme.  AO- 1/2/3	<u>Photography:</u> Continue to develop editing images using digital manipulations. Refine annotations & Evaluations.  <u>Fine Art</u> Go through Checklist / Feedback
27/11/23	12	Students to develop and make final refinements to Component 1 coursework	Fine Art  Refining materials & techniques, experimenting with FINAL compositions.  Photography:  Refining final techniques/ processes, refining new shoots, refining theme with clear links to artists.  AO- 1/2/3	<u>Photography:</u> Finalise techniques and images using digital manipulations. Refine annotations & Evaluations. <u>Fine Art</u> Spend 2 hours working on Final Piece.
04/12/23	13	Students to develop and make final refinements to Component 1 coursework	Fine Art  Refining materials & techniques, experimenting with FINAL compositions.  Photography:  Refining final techniques/ processes, refining new shoots, refining theme with clear links to artists.  AO- 1/2/3	<u>Photography:</u> Finalise techniques and images using digital manipulations. Refine annotations & Evaluations. <u>Fine Art</u> Spend 2 hours working on Final Piece.