		Fine Art &	Photography	
		Lesson content	Assessment	Homework/Revision
		Introduction/ Development of Component 1 Self Directed Project	Fine Art	
		,	Exploring materials, developing technique/	
	1	Initial research and development of ideas. Addressing Assessment	processes, experimenting with compositions. Photography:	Fine Art Spend 2 hours working on development piece 1.
		Objectives 1-4	Exploring techniques/ processes, developing	·
		Development of possible directions and research.	new shoots, refining theme.	<u>Photography:</u> Complete artist research and analysis
04/09/23		Exemplar materials.	AO- 1/2/3	slides
		Development of ideas, experiments, observational drawings. Editing images including screen grabs.	Fine Art Exploring materials, developing technique/	
	2	Providing annotations and evaluations as the work	processes, experimenting with compositions.	<u>Photography:</u> Complete artist analysis, shoot plans,
		develops. Further Photo shoots, experiments to develop ideas	Photography:	take initial photos Fine Art
		Further Photo shoots, experiments to develop ideas	Exploring techniques/ processes, developing	Spend 2 hours working on developme
		Addressing Assessment Objectives 1-4	new shoots, refining theme.	piece 1.
11/09/23		Develop research & contextual references. Record & Collate in coursework.	AO- 1/2/3	
		Editing & refining drawings, images, experiments	Fine Art	
	3	including screen grabs.	Exploring materials, experimenting with	Photography:
		Providing annotations and evaluations as the work develops. Editing through exploratory techniques &	compositions.	Complete contact sheets, evaluate
		processes.	Photography:	shoots, start editing images using digit manipulations.
		Addressing Assessment Objectives 1-4	Exploring techniques/ processes, developing	Refine annotations & Evaluations.
			new shoots, refining theme.	<u>Fine Art</u>
			AO- 1/2/3	
		Continue to work on coursework, collating research, photographs edited outcomes and links to your		2 hours working on artist 3 response
18/09/23		theme.		

25/09/23	4	Photo shoots, drawings and developed experiments informed by previous work and analysis. Editing through exploratory techniques & processes. Addressing Assessment Objectives 1-4 Continue to work on coursework, collating research, photographs edited outcomes and links to your theme.	Fine Art Refining use of materials, experimenting with compositions. Photography: Exploring techniques/ processes, developing new shoots, refining theme. AO- 1/2/3	Photography: Continue editing images using digital manipulations. Start new shoot plans. Fine Art 2 hours working on artist 1 response
02/10/23	5	Development of Photo shoots, drawings, experiments and theme. Evaluations & analysis. Addressing Assessment Objectives 1-4 Development of possible directions and research. Exemplar materials.	Fine Art Refining use of materials, experimenting with compositions. Photography: Exploring techniques/ processes, developing new shoots, refining theme. AO- 1/2/3	Fine Art 2 hours working on artist response 3 Photography: Complete contact sheets, evaluate shoots, start editing images using digital manipulations. Refine annotations & Evaluations.
09/10/23	6	Development of Photo shoots and theme. Evaluations & analysis, exploring links to artists and influences. Refinement of techniques and skills. Addressing Assessment Objectives 1-4 Refine directions through exploring research & influences. Developing photo shoots.	Fine Art Refining use of materials, experimenting with compositions. Photography: Exploring techniques/ processes, developing new shoots, refining theme. AO- 1/2/3	Continue to refine and develop written annotations & evaluations. Fine Art Spend 2 hours working on development piece 2.
16/10/23	7	Students to continue with initial observations (drawn/ photographs) Artists and influences to be researched and analysed in detail.	Fine Art Refining use of materials, experimenting with compositions. Photography:	Fine Art Spend 2 hours working on development piece 2. Photography:

			Exploring techniques/ processes, developing new shoots, refining theme.	Plan new Photoshoots using shoot planning sheets
			AO- 1/2/3	Take photographs over the half term break. See individual checklist.
			Fine Art	
		Students to continue with initial observations	Refining use of materials, experimenting with compositions.	
		(drawn/ photographs)	Photography:	
		Artists and influences to be researched and analysed in detail.	Exploring techniques/ processes, developing new shoots, refining theme.	Annotate contact sheets, select BEST images, evaluate shoots, make links to
23/10/23	8		AO- 1/2/3	artist influences.
		Editing images including screen grabs.	Fine Art	
		Providing annotations and evaluations as the work develops.	Refining use of materials, experimenting with compositions.	Fine Art Spend 2 hours working on development
		Refinement of techniques and skills.	Photography:	piece 2.
		Addressing Assessment Objectives 1-4 Develop research & contextual references. Record &	Exploring techniques/ processes, developing new shoots, refining theme.	Photography: Continue to develop editing images using digital manipulations. Refine
06/11/23	9	Collate in coursework.	Ao- 1/2/3	annotations & Evaluations.
		Editing images including screen grabs.	Fine Art	<u>Fine Art</u>
		Providing annotations and evaluations as the work develops. Editing through exploratory techniques &	Refining use of materials, experimenting with compositions.	Spend 2 hours working on development piece 3.
		processes.	Photography:	Photography: Continue to develop editing images
13/11/23	10	Addressing Assessment Objectives 1-4		using digital manipulations. Refine annotations & Evaluations.
13/11/23	10			annotations & Evaluations.

		Continue to work on coursework, collating research, photographs edited outcomes and links to your theme.	Exploring techniques/ processes, developing new shoots, refining theme. AO- 1/2/3	
		Refinement of skills and techniques in preparation for the exam period. Shoots informed by previous work and analysis. Editing through exploratory techniques & processes. Addressing Assessment Objectives 1-4	Fine Art Refining use of materials, experimenting with compositions. Photography:	Photography: Continue to develop editing images using digital manipulations. Refine annotations & Evaluations.
20/11/23	11		Exploring techniques/ processes, developing new shoots, refining theme. AO- 1/2/3	<u>Fine Art</u> Go through Checklist / Feedback
20/11/25	11		Fine Art	
		Students to develop and make final refinements to	Refining materials & techniques, experimenting with FINAL compositions.	
		Component 1 coursework	Photography: Refining final techniques/ processes, refining new shoots, refining theme with clear links to artists.	Photography: Finalise techniques and images using digital manipulations. Refine annotations & Evaluations. Fine Art
27/11/23	12		AO- 1/2/3	Spend 2 hours working on Final Piece.
			Fine Art Refining materials & techniques, experimenting with FINAL compositions.	
			Photography:	Photography:
		Students to develop and make final refinements to Component 1 coursework	Refining final techniques/ processes, refining new shoots, refining theme with clear links to artists.	Finalise techniques and images using digital manipulations. Refine annotations & Evaluations. Fine Art
04/12/23	13	Component Coursework	AO- 1/2/3	Spend 2 hours working on Final Piece.