| English Literature | | | | | | |
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| | | Lesson content | Assessment | Homework/Revision | | |
| 04/09/23 | 1 | Modern Poetry x 2: Introduction to content/mark scheme for Modern Poetry/ Eat Me Romantic Poetry X 2: Wordsworth context/ 'Lines Written in Early Spring' | Class discussions | Initial reading of 'Eat Me' – complete thought prompts around the poem Read and annotate 'Lines Composed Above Tintern Abbey' Create knowledge organiser Create essay plans | | |
| 11/09/23 | 2 | Modern X 2: Eat Me / Giuseppe Romantic X 2: Analysis of 'Lines Composed a Few Miles Above Tintern Abbey' | Questions/answer | Pre-reading of 'Giuseppe' – prepare notes for discussion. Read and annotate 'Ode: Intimations of Immortality' Create knowledge organiser | | |
| 18/09/23 | 3 | Modern X 2: Giuseppe/ Chainsaw versus the Pampas Grass Romantic X 2: Assessment Preparation Modern/ Assessment | Romantic assessment - Explore the ways in which the natural world is portrayed in Tintern Abbey by William Wordsworth and one other poem. You must relate your discussion to relevant contextual factors. | Add to knowledge organiser and create flashbacks Pre-reading of 'Chainsaw versus the Pampas Grass' – prepare notes for discussion. | | |
| 25/09/23 | 4 | Modern X 2: Chainsaw versus the Pampas Grass / The Lammas Hireling Romantic X 2: Analysis of 'Ode:Intimations of Immortality' | Questions/answer | Find poems which link by themes/issues to 'The Lammas Hireling'. Explore any links and connections between the two poems – think about how that particular theme has been presented. Romantic: Analysis of 'The Rime of the Ancient Mariner' | | |

| | 5 | Modern X 2: The Lammas Hireling/ The Gun Romantic X 2: Analysis of 'The Rime of the Ancient Mariner' | Practice paragraphs | Pre-reading of 'The Gun' – prepare notes for discussion. Romantic: Analysis of 'The Rime of the Ancient Mariner' |
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| 02/10/23 | | | | |
| 09/10/23 | 6 | Modern X 2: The Deliverer/ Unseen practice Romantic X 2: Analysis of 'The Rime of the Ancient Mariner'/ example essays | Example paragraphs of unseen | Romantic: Analysis of 'The Rime of the Ancient Mariner' Add to knowledge organiser and create flashcards Complete questions on 'The Deliverer'. Add to the knowledge organiser |
| 16/10/23 | 7 | Modern Poetry: Assessment prep/assessment Romantic: Analysis of 'The Rime of the Ancient Mariner'/ example essays | Analysis of one of the poems as unseen | Revision for assessment of poetic terms |
| 23/10/23 | 8 | Modern: The Deliverer/ MRI Romantic: Analysis of 'The Rime of the Ancient Mariner'/ MRI | MRI/questions for class discussion | Pre-reading of 'Look We have Coming to Dover!' — prepare notes for discussion. |
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| | | Modern X 2: Look We Have Coming to Dover! Romantic X 2: Intimations of | | Revision of poems so far/poetry terms |
| 06/11/23 | 9 | Immortality | Questions/answer | |
| | - | Modern X 2:Unseen analysis and comparison with poems so far. | | Pre reading of 'Please Hold'. |
| | | Romantic X2: Intimations of Immortality/Byron context | | Pre reading of Lines Inscribed/No More A Roving |
| 13/11/23 | 10 | | Questions | |
| 20/11/23 | 11 | Modern X 2: Please Hold | Starter quiz | Revision for assessment – choice of 3 poems |

| | | Romantic X 2: Lines Inscribed Upon a Cup Formed from a Skull/ So We'll Go No More a Roving' | | |
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| 27/11/23 | 12 | Modern X 2: Assessment prep./assessment Romantic: On This Day I Complete my Thirty-Sixth Year' | Compare the methods both poets use to express attitudes to modern society in 'Look We Have Coming to Dover' and 'Ode on A Grayson Perry Urn'. (30 Marks). Students will be doing <i>Ode on a Grayson Perry Urn</i> as an unseen for the purpose of the assessment. | Complete knowledge organiser and flashcards |
| | | Modern X 2: On Her Blindness | | |
| 04/12/23 | 13 | Romantic: Assessment prep/revision of poems | Questions/answer | Mock revision |
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| 11/12/23 | 14 | Mock revision/content/MRI | Practice essay/plan | Mock revision |
| 18/12/23 | 15 | Mock revision/content/MRI | Practice essay/plan | Mock revision |