

# PERFORMING ARTS

|          |   | Lesson content  | Assessment                             | Homework/Revision   |              |
|----------|---|---|--|---|--------------|
| 04/09/23 | 1 | UNIT 1 RESIT – Exam structure<br>Activity 1<br>UNIT 3 – Initial response stimulus<br>UNIT 4 – Zoom meeting with<br>Community Professional<br>OPTIONAL – Report check in | Unit 1<br>Unit 3<br>Unit 4<br>OPTIONAL | UNIT 1 – Practice<br>question<br>Unit 3 – Stimulus<br>research<br>UNIT 4/OPTIONAL –<br>Log book tasks |              |
| 11/09/23 | 2 | UNIT 1 RESIT – Exam structure<br>Activity 2<br>UNIT 3 – Reacting stimulus<br>UNIT 4 – Key features of<br>community<br>OPTIONAL – Directing Workshop                     | Unit 1<br>Unit 3<br>Unit 4<br>OPTIONAL | UNIT 1 – Practice<br>question<br>Unit 3 – Stimulus<br>research<br>UNIT 4/OPTIONAL –<br>Log book tasks |              |
| 18/09/23 | 3 | UNIT 1 RESIT – Exam structure<br>Activity 3<br>UNIT 3 – Research around<br>stimulus<br>UNIT 4 – Arts Council brief<br>exploration<br>OPTIONAL – Acting Workshop         | Unit 1<br>Unit 3<br>Unit 4<br>OPTIONAL | UNIT 1 – Practice<br>question<br>Unit 3 – Stimulus<br>research<br>UNIT 4/OPTIONAL –<br>Log book tasks |              |
| 25/09/23 | 4 | UNIT 1 RESIT – Practice answer<br>UNIT 3 – Interpreting stimulus<br>UNIT 4 – Practitioners<br>OPTIONAL – Contemporary<br>Workshop                                       | Unit 1<br>Unit 3<br>Unit 4<br>OPTIONAL | UNIT 1 – Practice<br>question<br>Unit 3 – Stimulus<br>research<br>UNIT 4/OPTIONAL –<br>Log book tasks |              |
| 02/10/23 | 5 | UNIT 1 RESIT – Activity 1 feedback<br>and breakdown of practice<br>answer<br>UNIT 3 – Interpreting stimulus 2<br>UNIT 4 – Create PP for<br>community project pitch.     | Unit 1<br>Unit 3<br>Unit 4<br>OPTIONAL | UNIT 1 – Practice<br>question<br>Unit 3 – Stimulus<br>research<br>UNIT 4/OPTIONAL –<br>Log book tasks | Data 1 Opens |

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|          |    | Venues in community<br>OPTIONAL – Directing Workshop  |  |   |               |
| 09/10/23 | 6  | UNIT 1 RESIT – Activity 2<br>feedback and breakdown of<br>practice answer<br>UNIT 3 – Research plot<br>UNIT 4 – Create PP for<br>community project pitch<br>Report writing & bibliography<br>OPTIONAL – Acting Workshop | Unit 1<br>Unit 3<br>Unit 4<br>OPTIONAL | UNIT 1 – Practice<br>question<br>Unit 3 – Plot research<br>UNIT 4/OPTIONAL –<br>Log book tasks                | Data 1 Closes |
| 16/10/23 | 7  | UNIT 1 RESIT – Activity 3<br>feedback and breakdown of<br>practice answer<br>UNIT 3 – Performance decisions<br>UNIT 4 – Pitch<br>Draft Written report LA A<br>OPTIONAL – Dance Workshop                                 | Unit 1<br>Unit 3<br>Unit 4<br>OPTIONAL | UNIT 1 – Practice<br>question<br>Unit 3 – Scene<br>preparation scripts<br>UNIT 4/OPTIONAL –<br>Log book tasks | Data home 1   |
| 23/10/23 | 8  | UNIT 1 RESIT – Exam technique<br>UNIT 3 – Immersive techniques<br>UNIT 4 – Report hand in<br>OPTIONAL – Planning our<br>performance   | Unit 1<br>Unit 3<br>Unit 4<br>OPTIONAL | UNIT 1 – Practice<br>question<br>Unit 3 – Scene<br>preparation scripts<br>UNIT 4/OPTIONAL –<br>Log book tasks |               |
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| 06/11/23 | 9  | UNIT 3 – Mock practical<br>development<br>UNIT 4 – Exam brief intro<br>'Reimagining Shakespeare'<br>LA B responding to community<br>needs<br>OPTIONAL – Performance<br>prep   | Unit 3<br>Unit 4<br>OPTIONAL           | Unit 3 – Rehearsals and<br>script writing<br>UNIT 4/OPTIONAL –<br>Log book tasks                              |               |
| 13/11/23 | 10 | UNIT 3 – Mock practical<br>development: Milestone 1<br>UNIT 4 – Devising  | Unit 3<br>Unit 4<br>OPTIONAL           | Unit 3 – Rehearsals and<br>script writing   |               |

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|          |    | LA B Skills and Application<br>OPTIONAL – Performance prep   |                              | UNIT 4/OPTIONAL –<br>Log book tasks<br>Unit 3 – Rehearsals and script writing<br>UNIT 4/OPTIONAL –<br>Log book tasks |  |
| 20/11/23 | 11 | UNIT 3 – Mock practical development: Milestone 2<br>UNIT 4 – Developing ideas based on brief - budget, constraints, venue, genre/style, resources<br>OPTIONAL – Log book tasks | Unit 3<br>Unit 4<br>OPTIONAL | Unit 3 – Rehearsals and script writing<br>UNIT 4/OPTIONAL –<br>Log book tasks  |  |
| 27/11/23 | 12 | UNIT 3 – Mock practical development: Milestone 4<br>UNIT 4 – Create 1-2 scenes to perform showing initial ideas<br>OPTIONAL – Performance prep                                 | Unit 3<br>Unit 4<br>OPTIONAL | Unit 3 – Rehearsals and script writing<br>UNIT 4/OPTIONAL –<br>Log book tasks  |  |
| 04/12/23 | 13 | UNIT 3 – Tech and dress<br>UNIT 4 – Milestone 1 performance - perform for peer feedback<br>OPTIONAL – Performance prep   | Unit 3<br>Unit 4<br>OPTIONAL | Unit 3 – Rehearsals and script writing<br>UNIT 4/OPTIONAL –<br>Log book tasks  | Y13 MOCKS                                    |
| 11/12/23 | 14 | UNIT 3 – Mock Performance Week<br>UNIT 4 – Apply feedback and rehearse<br>OPTIONAL – Log book tasks  | Unit 3<br>Unit 4<br>OPTIONAL | Unit 3 – Rehearsals and script writing<br>UNIT 4/OPTIONAL –<br>Log book tasks  | Y13 MOCKS<br>Y13 PRACTICAL SUBJECTS<br>MOCKS |
| 18/12/23 | 15 | UNIT 3 – Evaluation prep   | Unit 3                       | Unit 3 – Evaluation completion<br>UNIT 4/OPTIONAL –<br>Log book tasks<br>oustanding                                  | Y13 PRACTICAL SUBJECTS<br>MOCKS              |