

# A Level Examinations

Summer 2024

*Revision guidance & information*



RAINFORD  
HIGH

Subject	What papers will I sit?	How long is the exam?	What do I need to revise?	Where can I find this information?	What are top revision tips for this paper?
English Literature	Paper 1 - Drama (Othello and A Streetcar Named Desire); Paper 2 - Prose (Never Let Me Go and Frankenstein); Paper 3 - Poetry (Modern and Romantic)	Paper 1 – 2hr15; Paper 2 - 1hr 15; Paper 3 - 2hr 15	<p><b>Paper 1</b> -Revise critical quotations using the tragedy anthology (only for Othello), relevant character analysis, plans and essay responses, revision of key themes (for both texts)</p> <p><b>Paper 2</b> - relevant character analysis, plans and essay responses, revision of key themes (for both texts)</p> <p><b>Paper 3</b> - Revision of the poems you have studied so far, contextual understanding of the Romantic poetry</p>	Use the notes in your folder and the flashcard homeworks to revise the relevant themes, characters and quotations for all three of the exams. Read over your texts and the notes you have made in the books/plays. Read the tragedy anthology and remind yourselves of the arguments from the theorists. If you feel you need to recap anything, lessons can be found on Google Classroom	Create flashcards for critical theories and for relevant contextual factors. Use these to test yourself, for example, by stating the theorist/critic and then seeing if you can remember their critical argument/the key quotations.
English Language	Paper 1 - Variation over time; Paper 2 - CLA; Paper 3 - Investigation	Paper 1 – 2hr15; Paper 2 - 1 hr 15; Paper 3 - 45min	<p><b>Paper 1</b> - Key dates, terminology, theorists on language change</p> <p><b>Paper 2</b> - written CLA revision, key theorists and terminology</p> <p><b>Paper 3</b> - power and gender theorists</p>	Use the notes in your folder and homeworks to revise the dates (paper 1) and theorists for all three of the exams. Revise your data for Paper 3. If you feel you need to recap anything, lessons can be found on Google Classroom	Create flashcards for theorists and for relevant terminology. For example, use the flashcards to name a theorist and then see if you can remember the relevant data/argument.

Maths	Paper 1 - Calculator, Pure Maths. Paper 2 - Calculator, Pure Maths and Mechanics. Paper 3 - Calculator, Pure Maths and Statistics	Paper 1 - 2 hours, Paper 2 - 2 hours, Paper 3 - 2 hours	All content from Year 12 and Year 13 Learning Journeys / AQA condensed objective list.	Copies of learning journeys and AQA spec are on Google Classroom with links to revision videos, links to revision sites with questions by topics and past papers, teacher solutions and mark schemes. The digital copy of the textbook can also be accessed on Kerboodle.	Use the revision resources and videos on Google Classroom and practice as many past paper questions as possible.
Core maths	Paper 1 - Calculator, Paper 2A - Calculator	Paper 1 - 1.5 hours, Paper 2 - 1.5 hours	All content from Learning Journeys (See Google Classroom and for a more detailed list or refer to the contents page of the textbook for details of what is on Paper 1 and Paper 2A.)	Student Learning Checklists, lesson resources, revision resources and useful links are all on Google Classroom.	Use the revision resources and videos on Google Classroom and practice as many past paper questions as possible
Further maths	Paper 1 - Calculator, Pure Maths. Paper 2 - Calculator, Pure Maths. Paper 3 - Calculator, Mechanics and Statistics	Paper 1 - 2 hours, Paper 2 - 2 hours, Paper 3 - 2 hours	All content from Year 12 and Year 13 Learning Journeys / AQA condensed objective list.	Copies of learning journeys and AQA spec are on Google Classroom with links to revision videos, links to revision sites with questions by topics and past papers, teacher solutions and mark schemes. The digital copy of the textbook can also be accessed on Kerboodle.	Use the revision resources and videos on Google Classroom and practice as many past paper questions as possible.

Physics	Paper 1, 2 & 3	2 hours	<p><b>Paper 1</b> – Any content from Topics 1-6 including:</p> <ol style="list-style-type: none"> <li>1. Standard model of particles</li> <li>2. Photoelectric effect</li> <li>3. I-V Characteristics</li> <li>4. Waves and Superposition</li> <li>5. Mechanics , Force and Motion</li> <li>6. Circular Motion</li> <li>7. Electricity</li> <li>8. 25 MCqs.</li> </ol> <p>The Paper consists of 55 Short and long answer questions and 25 multiple choice Questions.</p> <p><b>Paper 2</b> – Any Content from topics 6-8 Including</p> <ol style="list-style-type: none"> <li>1. Thermal- Kinetic Theory</li> <li>2. Thermal – Specific Heat Capacity</li> <li>3. Gravitational Fields – Keplers Laws</li> <li>4. Electric Fields</li> <li>5. Capacitance</li> <li>6. Simple Harmonic Motion</li> </ol> <p>The Paper consists of 55 Short and long answer questions and 25 multiple choice Questions.</p> <p><b>Paper 3-</b> This paper assess' students engagement with the CPAC element of the course.</p> <ol style="list-style-type: none"> <li>1. Measurements and errors</li> <li>2. Experimental procedure</li> <li>3. Graph skills and analysis</li> </ol> <p>The Paper consists of 45 marks of short and long answer questions.</p>	Text book, revision guide, <a href="http://www.physicsandmathstutor.com">www.physicsandmathstutor.com</a> , <a href="http://www.physicsonline.com">www.physicsonline.com</a>	Practice exam questions, flashcards, self quizzing, look read cover write check, review CPAC practical content
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Chemistry	Paper 1, 2 & 3	2 x 90 mins, 1 x 2 hrs 15	<p>Breadth in Chemistry &amp; Depth in Chemistry:</p> <p>Unit 2 - Foundations in Chemistry - Atomic Structure &amp; Isotopes - Compounds, Formulae &amp; Equations - Amount of Substance - Acids - Redox - Electron Structure - Bonding and Structure</p> <p>Unit 3 - Periodic Table &amp; Energy: - Periodicity - Group 2 - Group 7 - Qualitative Analysis - Enthalpy Changes - Rate of Reaction - Equilibrium</p> <p>Unit 4 - Core Organic Chemistry: - Basic Concepts of Organic Chemistry - Alkanes - Alkenes - Alcohols - Haloalkanes - Organic Synthesis - Analytical Techniques</p> <p>Synthesis &amp; Analytical Techniques:</p> <p>Unit 2 - Foundations in Chemistry - Atomic Structure &amp; Isotopes - Compounds, Formulae &amp; Equations - Amount of Substance - Acids - Redox - Electron Structure - Bonding and Structure</p> <p>Unit 4 - Core Organic Chemistry: - Basic Concepts of Organic Chemistry - Alkanes - Alkenes - Alcohols - Haloalkanes - Organic Synthesis - Analytical Techniques</p> <p>Unit 6 - Organic Chemistry &amp; Analysis: - Aromatic Compounds - Carbonyl Compounds - Carboxylic Acids &amp; Esters - Amines - Amino Acids, Amides &amp; Chirality - Polyesters &amp; Polyamides - Carbon-Carbon Bond Formation - Organic Synthesis - Chromatography &amp; Qualitative Analysis - Spectroscopy</p>	Text book, revision guide, <a href="http://www.physicsandmathstutor.com">www.physicsandmathstutor.com</a> , chemguide	Practice exam questions, flashcards, self quizzing, look read cover write check, review CPAC practical content
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Biology	Paper 1, 2 & 3	2 hours	<p><b>Paper 1</b> - Any content from topics 1– 4, including relevant practical skills:  1 Biological molecules  2 Cells  3 Organisms exchange substances with their environment  4 Genetic information, variation and relationships between organisms</p> <p>91 Marks Total: (76 marks: a mixture of short and long answer questions) (15 marks: extended response questions)</p> <p><b>Paper 2</b> -Any content from topics 5– 6*, including relevant practical skills:  5 Energy transfers in and between organisms  6 Organisms respond to changes in their internal and external environments</p> <p>91 Marks Total: (76 marks: a mixture of short and long answer questions) (15 marks: comprehension question)</p> <p>*Topics 7-8 (see below) will be excluded from the mock as we have not yet covered this content.  7 Genetics, populations, evolution and ecosystems  8 The control of gene expression</p> <p><b>Paper 3</b> -Any content from topics1– 6, including relevant practical skills:</p> <p>78 marks Total: (38 marks: structured questions, including practical techniques) (15 marks: critical analysis of given experimental data) (25 marks: one essay from a choice</p>	Text book, revision guide, <a href="http://www.physicsandmathstutor.com">www.physicsandmathstutor.com</a> , revision documents on google classroom	Practice exam questions, flashcards, self quizzing, look read cover write check, review CPAC practical content
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MFL	<p>Paper 1 - Listening, reading &amp; translation</p> <p>Paper 2 - Essay question on film studies</p> <p>Paper 3 - Speaking</p>	<p>Paper 1 - 2hours 30 mins</p> <p>Paper 2 - 1 hour</p> <p>Paper 3 - 20mins (incl prep time)</p>	<p>Units 1- 12 key vocabulary and AO4 information</p> <p>Speaking answers</p> <p>IRP and follow up questions</p> <p>Tenses and key grammatical structures</p>	<p>Use classwork and resources on Google classroom. AQA Kerboodle,</p> <p>Class file Speaking answers and IRP Quizlet Google classroom AQA grammar book</p>	<p>How do I revise useful phrases or chunks of text?</p> <ul style="list-style-type: none"> <li>• Use a whiteboard to write out the sentence. Your child should read the sentence a few times, then you should cover some words in the text and see if they can still read it correctly.</li> <li>• Write the first letter of the each word and see if you can fill in the sentence.</li> <li>• Use memorizer.me to practise this online.</li> </ul> <p>A04 revision – Paper 3</p> <ul style="list-style-type: none"> <li>• Create revision mind maps with A04 facts and figures for each sub topic</li> <li>• Use past paper photocards and examiner reports to ensure you have covered all possible areas for discussion</li> <li>• Create flashcards (see above) with potential extended answers</li> </ul>
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<p>RS</p>	<p>Paper 1 - Philosophy of Religion</p> <p>Paper 2 - Religion and Ethics</p> <p>Paper 3 - Developments in Christian Thought</p> <p>For each paper, there will be four 40 mark questions with students choosing <b>three</b> of them to answer..</p>	<p>Paper 1 - 2 hours Paper 2 - 2 hours Paper 3 - 2 hours</p>	<p>All content of Philosophy, Ethics and Developments in Christian Thought.</p>	<p>- All lesson resources are on Google Classroom. - Students have also been provided with lesson resources throughout studying the course. - Students also have essay planning booklets for all papers. - Revision videos by Ben Wardle on YouTube are also excellent. - Seneca also provides content revision and testing online.area.</p>	<p>-Use of Seneca Learning -Use of Essay Planning Booklets - www.philosophycat.org -Google Classroom - YouTube (Ben Wardle, IThinkThereforeI Teach)</p>
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<p>Geography</p>	<p><b>Paper 1 and 2: (9GEO/01 and 9GEO/02)</b></p> <p>Each paper is worth 30% of the A Level Qualification</p> <p><b>Paper 3: (9GEO/03)</b> This paper is worth 20% of the A Level Qualification.</p> <p><b>Paper 4: Non-Examined Assessment (NEA) Independent Investigation (9GEO/04)</b> The coursework is worth 20% of the A Level Qualification.</p>	<p>2 hr 15mins each</p> <p>2 hr 15mins</p>	<p><b>Paper 1:</b> Area of study 1 - Topic 1: Tectonic Processes and Hazards Area of study 1 - Topic 2: Landscape Systems, Processes and Change – focus on 2B: Coastal Landscapes and Change Area of study 3 - Topic 5: The Water Cycle and Water Insecurity Area of study 3 - Topic 6: The Carbon Cycle and Energy Security</p> <p><b>Paper 2:</b> Area of study 2 - Topic 3: Globalisation Area of study 2 - Topic 4: Shaping Places – including 4A Regenerating Places Area of study 4 - Topic 7: Superpowers Area of study 4 - Topic 8: Global Development and Connections – focus on 8A Health, Human Rights and Intervention</p> <p><b>Paper 3:</b> This examination will focus on the three synoptic themes within the compulsory content areas:</p> <ul style="list-style-type: none"> <li>• Players</li> <li>• Attitudes and actions</li> <li>• Futures and uncertainties.</li> </ul> <p>This will be based on a investigation will be based on a geographical issue within a place-based context that links to the three synoptic themes and is rooted in two or more of the compulsory content areas.</p> <p>The Advanced Information has indicated the areas of the specification that this will be based on and includes the following areas:</p> <p>Area of study 1 - Topic 1: Tectonic Processes and Hazards Area of study 2 - Topic 3: Globalisation Area of study 3 - Topic 5: The Water Cycle and Water Insecurity Area of study 3 - Topic 6: The Carbon Cycle and Energy Security Area of study 4 - Topic 7: Superpowers</p> <p><b>Paper 4: NEA</b></p> <ul style="list-style-type: none"> <li>• The investigation report is internally assessed and externally moderated.</li> <li>• The student will produce a written report of 3000–4000 words.</li> </ul> <p><b>Submission Deadline will be Monday 25<sup>th</sup> March.</b></p>	<p>Google classroom has copies of all resources used in lessons and hard copies have been provided in lessons.</p>	<p>Make use of the Sample papers and Mark Schemes available on Google classroom</p> <p>Complete the Revision Mats available for each topic</p> <p>Make sure you know your case studies so you can apply them to questions effectively</p> <p>Look at the evaluation within topics and how you can use case studies to support judgements</p> <p>Use Pupil Learning Check Lists – available on Google Classroom</p> <p>Google Classroom for all resources and revision materials - make sure there are no gaps in your class notes</p>
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Politics	<p><b>Paper 1-</b> Government and Politics of the UK</p> <p><b>Paper 2-</b> The government and politics of the USA, Comparative Politics</p> <p><b>Paper 3-</b> Political ideas</p>	All exams are 2 hours	<p><b>Paper 1:</b> Constitution, Parliament, Prime Minister and Cabinet, Judiciary, Devolution, Democracy and Participation, Referendums and Elections, Pressure Groups and Political Parties.</p> <p><b>Paper 2:</b> US Constitution, Congress and President, Judicial branch of government, Electoral process, Political parties, Pressure groups, Civil rights, Comparative politics</p> <p><b>Paper 3:</b> Liberalism, Conservatism, Socialism, Other ideologies</p>	Google Classroom-textbook and online revision resources such as Study Rocket and Learning Academy on YouTube,	As well as understanding key terms and political processes you must include examples to substantiate your answers. Try and create example banks for the topics! In Paper 2 (USA) you will also be expected to compare UK to US systems to venn diagram activities comparing the two constitutions, legislatures, executives etc would be useful!
Economics	<p><b>Paper 1 -</b> Markets and Market failure</p> <p><b>Paper 2 -</b> National and international economies</p> <p><b>Paper 3 -</b> Economic principles and issues.</p>	Both exams 2 hours	<p><b>Paper 1 - (MICRO)</b> Economic methodology, value judgements, nature and purpose of economic activity, economic resources, scarcity, allocation, production possibility diagrams, consumer behaviour, behavioural economic theory e.g. nudges</p> <p><b>Paper 2 - (MACRO) -</b> Government policy, index numbers, national incomes data, supply and demand analysis, economic performance: growth, cycle etc. Unemployment, inflation and deflation, monetary policy, banks, regulation, globalisation, trade, balance of payments.</p> <p><b>Paper 3 -</b> Section A multiple choice, Section B Scenario based</p>	Use the notes in your folder and the flashcard homework to revise the relevant theories, policies and graphs. If you feel you need to recap anything, lessons can be found on Google Classroom	Ensure you fulfil the requirements of the question utilising diagrams where appropriate and matching the level of depth to the marks available. Use subject specific terminology throughout. Utilise data from the extracts thoroughly in the relevant questions

Psychology	<p><b>Paper 1 =</b> Introductory topics in Psychology.</p> <p><b>Paper 2 =</b> Psychology in Context</p> <p><b>Paper 3=</b> Issues and options in Psychology</p>	All exams are 2hrs in length.	<p>Paper 1 - Introductory to Psychology</p> <ul style="list-style-type: none"> <li>• Social influence</li> <li>• Memory</li> <li>• Attachment</li> <li>• Psychopathology</li> </ul> <p>Paper 2 - Psychology in Context</p> <ul style="list-style-type: none"> <li>• Approaches</li> <li>• Biopsychology</li> <li>• Research methods</li> </ul> <p>Paper 3= Issues and options in Psychology</p> <ul style="list-style-type: none"> <li>• Issues and Debates</li> <li>• Relationships</li> <li>• Schizophrenia</li> <li>• Aggression</li> </ul>	<p>Please use all hard copies of resources.</p> <p>There are lesson resources and revision materials available on GC.</p> <p>Tutor2U also has excellent resources and free courses.</p>	<p>Make sure that your revision is active.</p> <p>Test your recall of content you have revised regularly. Exam practice is an excellent way to do this. Exam practice questions are available on google classroom. Follow the revision schedule you have been given.</p>
Law	<p><b>Paper 1:</b> The English Legal System</p> <p><b>Paper 2:</b> substantive law in practice: human rights, tort and criminal law</p> <p><b>Paper 3:</b> perspectives on substantive law: human rights, tort and criminal law</p>	<p>Paper 1: 1 hour 30 minutes</p> <p>Paper 2: 2 hours 15 minutes</p> <p>Paper 3: 2 hours 15 minutes</p>	<p><b>Paper 1:</b> all of English law and the legal system</p> <p><b>Paper 2 and 3:</b> all of criminal law, negligence in tort, and human rights you need to revise the ECHR, Human Rights Act 1998 and police powers</p>	<p>Google classroom, folders, learning journeys, Eduqas website for past papers</p>	<p>Remember you need to consistently apply case law and statute, so your knowledge of this needs to be strong. Practice different question types for Paper 1, and remember when you are learning the law you need to criticise it in paper 3!</p>

Graphics/Textiles	An adapted Unit 2 paper	December mock 90 mins/January exam 3.5 hrs	<p>Unit 2: Contextual Studies in Art and Design: Understanding information related to art and design practitioners          Conducting a visual analysis of artwork          Understanding contextual factors relating to alternative practitioners work          Communicating judgements related to art and design work          Use of art and design terminology</p>	<p>Google classroom for Unit 2 information/Knowledge Organiser/Past papers/Exemplars</p>	<p><b>For the mock:</b>          Make flashcards for key art and design words/definitions; complete in-class/homework tasks; refer to past papers to understand the structure of the exam and typical tasks set;</p> <p><b>For the January exam:</b>          Conduct in-depth research into the named practitioners outlined on the Part A paper released on November 21st</p> <p><b>Ensure you are familiar with the assessment objectives below:</b></p> <ul style="list-style-type: none"> <li>• understanding of information relating to the practitioners</li> <li>• visual analysis of artworks</li> <li>• understanding of contextual factors relating to practitioners</li> <li>• communication of judgements.</li> </ul>
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Computing	Comp 1 and Commp 2	Both 2.5 hrs long	<p><b>COMP 1</b> The characteristics of contemporary processors, input, output and storage devices  Types of software and the different methodologies used to develop software  How data is exchanged between different systems (compression, encryption, hashing, Databases, networks, Web tech)  How data is represented and stored within different structures. Different algorithms that can be applied to these structures (Data types, Data Structures, Boolean algebra)  The individual moral, social, ethical and cultural opportunities and risks of digital technology. Legislation surrounding the use of computers and ethical issues that can or may in the future arise from the use of computers</p> <p><b>COMP 2</b> Elements of computational thinking (Abstraction, Procedures, logic, concurrently)  How computers can be used to solve problems and programs can be written to solve them  The use of algorithms to describe problems and standard algorithms</p>	Craig and Dave (website and videos) Class PowerPoints	Flash cards, Practice algorithms, past papers
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P.E.	Paper 1 – Physiological factors affecting performance	2 hours	Skeletal and muscular systems, Cardiovascular and respiratory systems, Energy for exercise, Environmental effects on body systems, Exercise physiology, Diet and nutrition and their effect on physical activity and performance, Preparation and training methods in relation to improving and maintaining physical activity and performance, Injury prevention and the rehabilitation of injury, Biomechanics, Biomechanical principles, levers and the use of technology, Linear motion, angular motion, fluid mechanics and projectile motion	Google Classroom, Lesson Powerpoints, Student Booklets, A- Level Textbooks	Remember the marks per minute for this paper is 0.75 so take your time and read the questions carefully highlighting the key words in each question.  Marks per minute for Papers 2 & 3 is 1. Use the everlearner revision hub which has past paper questions, revision guides and guidance on specific types of questions.
	Paper 2 - Psychological factors affecting performance	1 hour	Skill Acquisition, Sports psychology		
	Paper 3 - Socio-cultural issues in physical activity and sport	1 hour	Sport and society, Contemporary issues in physical activity and sport,		

Performing arts	Unit 3: Group performance	Practical- 10-20 mins Activity 2- 1 hour	Activity 2: Structure of the exam essay, key vocabulary practical: Learning your lines, developing your scenes	Google classroom for Unit 3	
Music	Listening Paper	2.5 hours	<p><b>Western Classical Tradition:</b> Purcell Vivaldi and Bach (Movements 1 and 2 only). <b>AOS 2</b> Stevie Wonder, Joni Mitchell, Muse, Labrinth, Daft Punk. <b>Piano Music.</b> <b>AOS 5</b></p>	<p>Google Classroom - notes on each artist and old exam papers Annotated Scores and accompanying scores of set works :</p>	<p>Baroque Concerto and Piano Music: Complete flashcards for each set work including key features in each movement/piece Flashcards on features of Baroque AOS 2 and 5: Complete flashcards for each artist giving key information on each musical element (MAD T SHIRT) Ensure you have thought through your opinion on their work for each element and include musical examples (describe and notate) following the PEEL technique</p>