

Rainford High School – Department: Art & Design Technology

Subject: Fine Art

	Year 10 Curriculum					
	Half-Term 1	Half-Term 2	Half-Term 3	Half-Term 4	Half-Term 5	Half-Term 6
Topic	Natural Forms	Natural Forms	Natural Forms	Natural Forms	Natural Forms	Portrait Project
Essential knowledge, skills and understanding	<p>Overview of the GCSE course.</p> <p>Introduction to Natural Forms project.</p> <p>Use of the Formal Elements and compositional skills.</p> <p>Initial recordings using different approaches to drawing and photography (primary source).</p> <p>Use of different drawing media and mark-making techniques to show different tones and textures effectively.</p> <p>Research artists whose work is similar in theme, subject matter, media, techniques, or processes. Use of the</p>	<p>Development of practical skills, techniques, and processes to record ideas and observations.</p> <p>Continuation of research into artists to inspire development of ideas.</p> <p>Work in the style of artist influences, adopting their subject matter/media/techniques/processes.</p> <p>Presentation of 2D work with evaluation of project.</p> <p>Production of final piece using appropriate media.</p>	<p>Continuation of Natural Forms theme but using different media, techniques, and processes to produce a 3D outcome.</p> <p>Recordings using different approaches to drawing and photography (primary source).</p> <p>Use of different drawing media and mark-making techniques to record with accuracy and detail.</p> <p>Research 3D artists whose work is similar in theme, subject matter, media, techniques, or processes. Use of the How, What, Why</p>	<p>Continuation of research into 3D artists to inspire development of ideas.</p> <p>Work in the style of artist influences, adopting their subject matter/media/techniques/processes, producing 3D samples.</p>	<p>Presentation of 2D work with evaluation of project.</p> <p>Production of 3D final piece using appropriate media.</p>	<p>Introduction to the Portrait Project.</p> <p>Initial recordings using different approaches to drawing and photography (primary source).</p> <p>Use of different drawing media and mark-making techniques to show different tones and textures effectively.</p> <p>How to draw a portrait and features of the face in proportion.</p> <p>Colour theory and painting with acrylic.</p> <p>Research ways of presenting a portrait.</p> <p>Research artists whose work is similar</p>

	How, What, Why method to describe and analyse work.		method to describe and analyse work.			in theme, subject matter, media, techniques or processes. Use of the How, What, Why method to describe and analyse work.
Assessments and assessment focus	<p>Retrieval testing of subject specific formal elements.</p> <p>SLOP of practical techniques.</p> <p>Use of formal elements, mark-making to show wide range of tones and textures effectively, depth and 3D form demonstrated.</p> <p>Research skills, written, verbal and practical evidence of formal elements through recording tasks.</p> <p>AO1-Deveopment of ideas AO2-Experiment & Refine AO3-Recording</p>	<p>Retrieval testing of subject specific formal elements.</p> <p>SLOP of practical techniques.</p> <p>Use of formal elements, mark-making to show wide range of tones and textures effectively, depth and 3D form demonstrated.</p> <p>Research skills, written, verbal and practical evidence of formal elements through recording and development tasks.</p> <p>Final response. AO1-Deveopment of ideas AO2-Experiment & Refine AO3-Recording AO4- Presenting</p>	<p>Retrieval testing of subject specific formal elements.</p> <p>SLOP of practical techniques.</p> <p>Use of formal elements, mark-making to show wide range of tones and textures effectively, depth and 3D form demonstrated.</p> <p>Research skills, written, verbal and practical evidence of formal elements through recording tasks.</p> <p>AO1-Deveopment of ideas AO2-Experiment & Refine AO3-Recording</p>	<p>Retrieval testing of subject specific formal elements.</p> <p>SLOP of practical techniques.</p> <p>Use of formal elements, mark-making to show wide range of tones and textures effectively, depth and 3D form demonstrated.</p> <p>Research skills, written, verbal and practical evidence of formal elements through recording tasks.</p> <p>AO1-Deveopment of ideas AO2-Experiment & Refine AO3-Recording</p>	<p>Retrieval testing of subject specific formal elements.</p> <p>SLOP of practical techniques.</p> <p>Use of formal elements, mark-making to show wide range of tones and textures effectively, depth and 3D form demonstrated.</p> <p>Research skills, written, verbal and practical evidence of formal elements through recording and development tasks.</p> <p>Final response. AO1-Deveopment of ideas AO2-Experiment & Refine AO3-Recording AO4- Presenting</p>	<p>Retrieval testing of subject specific formal elements.</p> <p>SLOP of practical techniques.</p> <p>Use of formal elements, mark-making to show wide range of tones and textures effectively, depth and 3D form demonstrated.</p> <p>Research skills, written, verbal and practical evidence of formal elements through recording tasks.</p> <p>AO1-Deveopment of ideas AO2-Experiment & Refine AO3-Recording</p>