Rainford High School – Department: Art & Design Technology

Subject: Fine Art

	Year 11 Curriculum							
	Half-Term 1	Half-Term 2	Half-Term 3	Half-Term 4	Half-Term 5	Half-Term 6		
Topic	Portrait Project	Portrait Project	Externally Set	Externally Set	Externally Set	Exam		
			Exam	Exam	Exam			
Essential knowledge, skills and understanding	Development of practical skills, techniques, and processes to record ideas and observations. Continuation of research into artists to inspire development of ideas. Work in the style of artist influences, adopting their subject matter/media/techniq ues/processes.	Development of practical skills, techniques, and processes to record ideas and observations. Continuation of research into artists to inspire development of ideas. Work in the style of artist influences, adopting their subject matter/media/techniq ues/processes. Presentation of work with evaluation of project. Production of final piece using appropriate media.	Introduction to the exam themes. Recordings using different approaches to drawing and photography (primary source). Use of different drawing media and mark-making techniques to record with accuracy and detail. Source and research relevant artists whose work is similar in theme, subject matter, media, techniques, or processes. Use of the How, What, Why method to describe and analyse work.	Development of practical skills, techniques, and processes to record ideas and observations. Continuation of research into artists to inspire development of ideas. Work in the style of artist influences, adopting their subject matter/media/techniq ues/processes.	Development of practical skills, techniques, and processes to record ideas and observations. Continuation of research into artists to inspire development of ideas. Work in the style of artist influences, adopting their subject matter/media/techniq ues/processes. Presentation of work with evaluation of project. Production of final piece using appropriate media.			

Assessments and assessment focus	Retrieval testing of subject specific formal elements. SLOP of practical	Retrieval testing of subject specific formal elements. SLOP of practical	Retrieval testing of subject specific formal elements. SLOP of practical	Retrieval testing of subject specific formal elements. SLOP of practical	Retrieval testing of subject specific formal elements. SLOP of practical
	techniques. Use of formal elements, markmaking to show wide range of tones and textures effectively, depth and 3D form demonstrated.	techniques. Use of formal elements, markmaking to show wide range of tones and textures effectively, depth and 3D form demonstrated.	techniques. Use of formal elements, markmaking to show wide range of tones and textures effectively, depth and 3D form demonstrated.	techniques. Use of formal elements, markmaking to show wide range of tones and textures effectively, depth and 3D form demonstrated.	Use of formal elements, mark-making to show wide range of tones and textures effectively, depth and 3D form demonstrated.
	Research skills, written, verbal and practical evidence of formal elements through recording tasks. AO1-Deveopment of ideas AO2-Experiment & Refine AO3-Recording	Research skills, written, verbal and practical evidence of formal elements through recording and development tasks. Final response. AO1-Deveopment of ideas AO2-Experiment & Refine AO3-Recording AO4- Presenting	Research skills, written, verbal and practical evidence of formal elements through recording tasks. AO1-Deveopment of ideas AO2-Experiment & Refine AO3-Recording	Research skills, written, verbal and practical evidence of formal elements through recording and development tasks. Final response. AO1-Deveopment of ideas AO2-Experiment & Refine AO3-Recording	Research skills, written, verbal and practical evidence of formal elements through recording and development tasks. Final response. AO1-Deveopment of ideas AO2-Experiment & Refine AO3-Recording AO4- Presenting