Rainford High School – Department: Art & Design Technology

Subject: Photography

	Year 10 Curriculum								
	Half-Term 1	Half-Term 2	Half-Term 3	Half-Term 4	Half-Term 5	Half-Term 6			
Topic	Introduction to	Close Up Project	Close Up Project	Distortion Project	Distortion Project	Self-Directed Project			
	Photography								
Essential	Introduction to Formal	Introduction to Fill the	Artist analysis and	Introduction to the	Development of the	Introduction to the			
knowledge, skills	Elements and	Frame (Close Up)	ideas about links to	Distortion Project.	Distortion Project.	Self-Directed Project.			
and understanding	Compositional Skills	Project.	artists Jan Groover.						
	Project- Line/ Shape/			Critical Studies, Artist	Critical Studies, Artist	Critical Studies, Artist			
	Rule of 3rds/ Colour	Critical Studies, Artist	Development of	research, analysis, and	research, analysis, and	research and ideas			
	Theory/ Pattern/	analysis and ideas	practical ideas	ideas. Links to	ideas. Links to Mandy	linked to chosen			
	Texture/ Fill the	about links to artists	including shoot plans.	Suzanne Sarroff, Bruce	Disher, Corey	influences.			
	Frame/ Depth of	Martin Parr, Sarah		Boyd.	Stephens, Reynald				
	Field/ Viewpoint &	Graham.	Practical Photoshoots		Drouhin.	Development of			
	Angles.		in the style of	Development of		practical ideas,			
		Development of	influences.	practical ideas	Development of	Composition creation			
	Introduction to	practical ideas		including shoot plans.	practical ideas	including construction			
	Photoshop and digital	including shoot plans.	Photoshop		including shoot plans.	of shoot plans.			
	editing techniques		Techniques- colour	Practical Photoshoots					
	and skills.	Practical Photoshoots	changes, Selective	in the style of	Practical Photoshoots	Photoshop and digital			
		in the style of	Colour, Repeat	influences.	in the style of	editing techniques			
		influences.	Patterns, Kaleidoscope		influences.	and skills.			
			patterns, layers,	Photoshop					
		Photoshop	adjustment layers.	Techniques- colour	Photoshop	Critical Analysis / Self			
		Techniques- colour		changes, Selective	Techniques- colour	Reflection.			
		changes, Selective		Colour, Repeat	changes, Selective				
		Colour, Repeat		Patterns, Kaleidoscope	Colour, Repeat	Generation of			
		Patterns, Kaleidoscope		patterns.	Patterns, Kaleidoscope	Personal Response.			
		patterns.			patterns, layers,				
					adjustment layers.				
Assessments and	Retrieval testing of	Retrieval testing of	Retrieval testing of	Retrieval testing of	Retrieval testing of	Retrieval testing of			
assessment focus	subject specific formal	subject specific formal	subject specific formal	subject specific formal	subject specific formal	subject specific formal			
	elements.	elements.	elements.	elements.	elements.	elements.			

Research skills, written, verbal and practical evidence of formal elements through portfolio tasks and visual photographic recording/ photographs.	Research skills, written, verbal and practical evidence of formal elements through portfolio tasks and visual photographic recording/ photographs.	Research skills, written, verbal and practical evidence of formal elements through portfolio tasks and visual photographic recording/ photographs.	Research skills, written, verbal and practical evidence of formal elements through portfolio tasks and visual photographic recording/ photographs.	Research skills, written, verbal and practical evidence of formal elements through portfolio tasks and visual photographic recording/ photographs.	Research skills, written, verbal and practical evidence of formal elements through portfolio tasks and visual photographic recording/ photographs.
AO1-Deveopment of ideas. AO2-Experiment & Refinement. AO3-Recording.	AO1-Deveopment of ideas. AO2-Experiment & Refinement. AO3-Recording.	AO1-Deveopment of ideas. AO2-Experiment & Refinement. AO3-Recording. AO4- Presenting.	AO1-Deveopment of ideas. AO2-Experiment & Refinement. AO3-Recording.	AO1-Deveopment of ideas. AO2-Experiment & Refinement. AO3-Recording. AO4- Presenting.	AO1-Deveopment of ideas. AO2-Experiment & Refinement. AO3-Recording.