

## Rainford High School – Department: Y11 Performing Arts

Year 11 Curriculum						
	Half-Term 1	Half-Term 2	Half-Term 3	Half-Term 4	Half-Term 5	
Topic	<b>Component 2 - REAL EXAM DEVELOPING SKILLS AND TECHNIQUES IN THE PERFORMING ARTS</b>	<b>Component 3 MOCK - Responding to a Brief</b>	<b>Component 3 REAL EXAM - Responding to a Brief</b>	<b>Component 3 REAL EXAM - Responding to a Brief</b>	<b>Component 3 REAL EXAM - Responding to a Brief</b>	
Essential knowledge, skills and understanding	<p>Students will undertake a scripted performance and complete an academic logbook alongside their rehearsal, performance and evaluation process</p> <p><b>Learning outcome A:</b> Use rehearsal processes A1 Rehearsal process</p> <ul style="list-style-type: none"> <li>Learners will participate in rehearsal or production/design practices, continuing the development of skills and techniques with reference to existing performance types, styles and repertoire.</li> </ul> <p><b>Learning outcome B:</b></p>	<p>Students will create a devised performance based on a mock brief provided by the exam board. They will learn how to create original work to create desired impact and effect, alongside learning how to complete written activities to justify their decisions and creative choices.</p> <p><b>AO1</b> - Understand how to respond to a brief <b>AO2</b> - Select and develop skills and techniques in response to a brief</p>	<p><b>COMPLETION OF ACTIVITY 1 IN THIS HALF TERM</b></p> <p>Students will create a devised performance based on an exam brief provided by the exam board. They will learn how to create original work to create desired impact and effect, alongside learning how to complete written activities to justify their decisions and creative choices.</p> <p><b>AO1</b> - Understand how to respond to a brief</p>	<p><b>COMPLETION OF ACTIVITY 2 IN THIS HALF TERM</b></p> <p>Students will continue to prepare for their devised performance based on an exam brief provided by the exam board. They will continue to create original work to create desired impact and effect, alongside their completion of written activities to justify their decisions and creative choices.</p>	<p><b>COMPLETION OF ACTIVITY 3 AND 4 IN THIS HALF TERM</b></p> <p>Students will continue to prepare for their devised performance based on an exam brief provided by the exam board. They will continue to create original work to create desired impact and effect, alongside their completion of written activities to justify their decisions and creative choices.</p> <p><b>AO1</b> - Understand how to respond to a brief <b>AO2</b> - Select and develop skills and techniques in response to a brief</p>	

	<p>Apply skills and techniques in performance</p> <ul style="list-style-type: none"> <li>Learners will apply interpretative skills and techniques appropriate to the selected discipline in a performance. They will cover the performance as appropriate to selected discipline.</li> </ul> <p><b>Learning outcome C:</b> Review own development and application of performance skills</p> <ul style="list-style-type: none"> <li>Learners must track their progress during this component, reflecting on their development of skills and working practices in</li> </ul>	<p><b>AO3</b> - Apply skills and techniques in a workshop performance in response to a brief <b>AO4</b> - Evaluate the development process and outcome in response to a brief</p>	<p><b>AO2</b> - Select and develop skills and techniques in response to a brief <b>AO3</b> - Apply skills and techniques in a workshop performance in response to a brief <b>AO4</b> - Evaluate the development process and outcome in response to a brief</p>	<p><b>AO1</b> - Understand how to respond to a brief <b>AO2</b> - Select and develop skills and techniques in response to a brief <b>AO3</b> - Apply skills and techniques in a workshop performance in response to a brief <b>AO4</b> - Evaluate the development process and outcome in response to a brief</p>	<p><b>AO3</b> - Apply skills and techniques in a workshop performance in response to a brief <b>AO4</b> - Evaluate the development process and outcome in response to a brief</p>	
--	--	---	--	--	---	--

	workshops, through to rehearsals and performances					
Assessments and assessment focus	<b>Learning outcome A</b> <b>Learning outcome B</b> <b>Learning outcome C</b> Final scripted performance and completion of academic log book	<b>AO1</b> <b>AO2</b> <b>AO3</b> <b>AO4</b> Mock devised performance and mock written activities	<b>AO1</b> <b>AO2</b> <b>AO3</b> <b>AO4</b> Practice performances of their final creation and completion of Activity 1 (written section of the exam)	<b>AO1</b> <b>AO2</b> <b>AO3</b> <b>AO4</b> Practice performances of their final creation and completion of Activity 2 (written section of the exam)	<b>AO1</b> <b>AO2</b> <b>AO3</b> <b>AO4</b> Final exam performance and completion of Activity 4 ( final written section of the exam)	