

Rainford High School – Department: Music

	Year 8 Curriculum					
	Units are rotated and not in order to allow for use of the Mac Suite / Music Technology lessons					
	Half-Term 1	Half-Term 2	Half-Term 3	Half-Term 4	Half-Term 5	Half-Term 6
Topic	EDM and the use of music technology	Music from Asia: Gamelan	Ensemble Performance	The Classics: Form and Structure	Africa	Science Fiction and Fantasy Music
Essential knowledge, skills and understanding	<p>Exploration of contemporary dance music and the use of technology in its development</p> <p>Listening to a variety of contemporary dance genres and comparison of elements within each style</p>	<p>Listening to music from Indonesia</p> <p>Performance of Gamelan music using alternative notations on keyboard or and on gongs/cymbals.</p> <p>Creation and accurate notation of own Gamelan section in pairs</p>	<p>Performance on keyboard, drums, voice, guitar as part of whole class ensemble</p> <p>Analysis of current song (eg Avicii 'Wake me Up')</p>	<p>Performance of Pachelbel's Canon following stave notation</p> <p>Creation and notation of own variations over a ground bass</p> <p>Listening to and analysis of classic works and link to use of samples in contemporary music</p>	<p>Performance of African song ('O ye Narimbo').</p> <p>Performance of African polyphonic rhythms on percussion instruments.</p> <p>Listening to and analysis of African music.</p> <p>Composition of African piece</p>	<p>Performance of music composed for fantasy (eg Peer Gynt).</p> <p>Creation of own science fiction/fantasy programme music using electronic/live sound</p> <p>Listening to and analysis of programme music</p>
Assessments and assessment focus	<p>Retrieval testing of knowledge organiser</p> <p>Creation of own contemporary dance piece using Garageband or</p>	<p>Retrieval testing of knowledge organiser</p> <p>Performance in pairs/small</p>	<p>Retrieval testing of knowledge organiser</p> <p>Rehearse and develop one part of an overall ensemble.</p>	<p>Retrieval testing of knowledge organiser</p> <p>Accurate performance of Canon on</p>	<p>Retrieval testing of knowledge organiser</p> <p>Accurate performance of African call and response song and</p>	<p>Retrieval testing of knowledge organiser</p> <p>Perform fantasy music using appropriate sounds to add to the effect.</p>

	<p>keyboard sequencing</p> <p>Understanding of what makes different dance genres sound as they do (eg drum and bass, dub step etc)</p> <p>Final performance, recording and written assessment of EDM piece.</p>	<p>groups/whole class of notated Gamelan</p> <p>Performance and notation of own Gamelan section in alternative key.</p> <p>Final performance, recording and written assessment of whole class Gamelan in rondo form with small group performances of own sections.</p>	<p>Build up rehearsal of finished piece either in small groups or as whole class ensemble, dependent on ability and prior experience of class.</p> <p>Final performance, recording and written assessment of whole class ensemble.</p>	<p>keyboards using 2 hands.</p> <p>Development where appropriate into variations. Creation of own set of variations. Notation where appropriate.</p> <p>Analysis and recognition of structure and use of ground bass in classic and contemporary examples</p> <p>Final performance, recording and written assessment of theme and variations.</p>	<p>polyphonic rhythm piece on percussion instruments.</p> <p>Group composition of piece containing call and response, syncopation, pentatonic melody and poly rhythms.</p> <p>Final performance, recording and written assessment of group African composition.</p>	<p>Create fantasy/sci fi programme music using storyboard as a stimulus. This can be in groups/pairs or on own using music technology, electronic or live instruments.</p> <p>Final performance, recording and written assessment of composition.</p>
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