

Rainford High School – Department: Music

	Year 7 Curriculum					
	Units are rotated and not in order to allow for use of the Mac Suite / Music Technology lessons					
	Half-Term 1	Half-Term 2	Half-Term 3	Half-Term 4	Half-Term 5	Half-Term 6
Topic	Introduction to Music	Graphic Score	Music of China	Rhythm & Pitch	Music for Adverts	Ensemble
Essential knowledge, skills and understanding	<p>Singing a variety of songs as part of the class</p> <p>Pulse and rhythm - copying rhythms as part of rhythm games.</p> <p>Performance on keyboards</p> <p>Selecting, rehearsing, and refining performances</p> <p>Listening to/appraising own work and that of peers</p>	<p>Introduction to notation through graphics/symbols</p> <p>Exploration and composition techniques using voice and percussion instruments.</p> <p>Developing composition work as part of a group</p>	<p>Chinese pentatonic melodies and drones linking to the celebration of Chinese New Year.</p> <p>Exploration of how music from other cultures is structured and created harmonically.</p> <p>Use of keyboards and assorted percussion to develop compositions.</p>	<p>Introduction to/development of prior knowledge of rhythmic and pitch notation</p> <p>Group work using rhythm cards.</p> <p>Development of structure: canon, poly rhythms, unison etc</p> <p>Introduction to/development of prior knowledge of pitch notation</p> <p>Addition of chord notation</p>	<p>Exploring use of technology in composing music for adverts</p> <p>Composing own music for adverts using Garageband</p> <p>Analysis of what makes a successful advert and how the music can enhance this</p>	<p>Project around 'Wonderwall'</p> <p>Exploration of structure –linear (bass lines/chords and melody) and sectional (Verse/chorus/middle eight)</p> <p>Whole class ensemble performance</p> <p>Individual/small group instrumental rehearsals</p>

Assessments and assessment focus	Retrieval testing of knowledge organiser	Retrieval testing of knowledge organiser	Retrieval testing of knowledge organiser	Retrieval testing of knowledge organiser	Retrieval testing of knowledge organiser	Retrieval testing of knowledge organiser
<p>As a class learn and perform a collection of songs (1 per week)</p> <p>Performance of a weekly piece on keyboard either on own or in pairs (weeks 1-4)</p> <p>Choose best performance piece and rehearse final performance for recording and written assessment.</p>	<p>Class performance of graphic score using vocal sounds</p> <p>Group work to interpret selection of graphic scores.</p> <p>Creation in groups of own graphic scores showing linear and layering of sounds. Use of musical elements within interpretation - relative pitch, dynamics, texture, duration</p> <p>Weekly listening and self/peer appraisal as part of the composition process and lesson plenary</p>	<p>Class performance of graphic score using vocal sounds</p> <p>Group work to interpret selection of graphic scores.</p> <p>Creation in groups of own graphic scores showing linear and layering of sounds. Use of musical elements within interpretation - relative pitch, dynamics, texture, duration</p> <p>Weekly listening and self/peer appraisal as part of the composition process and lesson plenary</p>	<p>Performance of whole class pentatonic piece over drones.</p> <p>Create own Chinese piece with drone, pentatonic melody, clear developed structure. Possible addition of other elements</p> <p>Listening to original Chinese music. Discussion of elements and features of Chinese music</p> <p>Weekly listening and self/peer appraisal as part of the composition process and lesson plenary.</p>	<p>Initial group performance of rhythm cards</p> <p>Performance of finished rhythmic pieces in groups</p> <p>Creation of rhythmic pieces (clapping/using percussion) from cards showing a variety of structures: unison, canon, poly rhythms</p> <p>Performance of pitched notated pieces on keyboard and by singing</p> <p>Performance in pairs/as a soloist</p>	<p>Analyse use of sound in Evian 'Rollerbabies' advert</p> <p>Create own soundtrack for moving image in advert using prerecorded and self-recorded samples</p> <p>Exploration/discussion of the musical elements used in effective adverts/jingles.</p> <p>Ability to describe and evaluate own work in progress and make clear musical choices</p> <p>Final mix recording and written</p>	<p>Whole class singing and performance of Wonderwall</p> <p>Keyboard performance of chords and bass line</p> <p>Small group work adding drums, guitar and singing</p> <p>Final performance, recording and written assessment of ensemble</p>

		Final performance, recording and written assessment of group composition	Final performance, recording and written assessment of pair composition	(extension work addition of chords) Final performance, recording and written assessment of pair composition	assessment of composition (video and audio combined)	
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