

Rainford High School – Department: English

	Year 9 Curriculum					
	Half-Term 1	Half-Term 2	Half-Term 3	Half-Term 4	Half-Term 5	Half-Term 6
Topic	Modern Novel Study: <i>Of Mice and Men</i>	Modern drama: <i>Blood Brothers</i>	Different Voices	Pre-1914 Novel: <i>Oliver Twist</i>	Pre-1914 Novel: <i>Oliver Twist</i> Shakespeare: <i>A Midsummer Night's Dream</i>	Shakespeare: <i>A Midsummer Night's Dream</i>
Essential knowledge, skills and understanding	<p><i>Of Mice and Men:</i></p> <ul style="list-style-type: none"> - Contextual information (author, background, 1930s America) - Exploration of narrative - Analysis of characterisation - Themes (loneliness, friendship, power and weakness) - Use of Tier 2 vocabulary (ideas of analysis) - Use of Tier 3 vocabulary 	<p><i>Blood Brothers:</i></p> <ul style="list-style-type: none"> - Contextual information (author, background, 1980s Liverpool) - Exploration of narrative - Analysis of characterisation - Analysis of literary methods - Themes (love, friendship, poverty) - Use of Tier 2 vocabulary (ideas of analysis) 	<p><i>Different Voices:</i></p> <ul style="list-style-type: none"> - Contextual information (authors, poets, speakers, background, genre) - Exploration of narratives, viewpoints, meanings - Themes (racism, discrimination, identity) - Analysis of literary methods - Comparison of linguistic methods - Use of Tier 2 vocabulary (ideas of analysis) 	<p><i>Oliver Twist:</i></p> <ul style="list-style-type: none"> - Contextual information (author, background, Victorian society) - Exploration of narrative - Analysis of characterisation - Themes (poverty, friendship, crime) - Use of Tier 2 vocabulary (ideas of analysis) - Use of Tier 3 vocabulary 	<p><i>Oliver Twist:</i></p> <ul style="list-style-type: none"> - Analysis of characterisation - Inference and deduction - Analysis of literary methods - Use of Tier 2 vocabulary (ideas of analysis) - Use of Tier 3 vocabulary (subject terminology) - Advanced punctuation - Varying paragraph lengths for effect 	<p><i>AMND:</i></p> <ul style="list-style-type: none"> - Contextual information (Shakespeare, Elizabethan society, dreams vs reality) - Exploration of narrative - Analysis of characterisation - Analysis of literary methods - Use of Tier 2 vocabulary (ideas of analysis) - Use of Tier 3 vocabulary (subject terminology)

	<ul style="list-style-type: none"> - <i>Of Mice and Men</i>: descriptive writing using the text as stimulus - <u>Assessment Window 1</u> <i>Of Mice and Men</i>: evaluation task using an extract from the text 	<ul style="list-style-type: none"> - <i>Blood Brothers</i>: article writing to argue a viewpoint based on topic of foodbanks - <i>Blood Brothers</i>: analysis of a theme across the whole text 	<ul style="list-style-type: none"> - <i>Different Voices</i>: comparison of viewpoints in two non-fiction texts - <i>Different Voices</i>: speech to persuade audience that celebrities are entitled to speak about serious social issues 	<ul style="list-style-type: none"> - <u>Assessment Window 2</u> <i>Oliver Twist</i>: formal letter to argue for or against the use of workhouses - <i>Oliver Twist</i>: first-person narrative writing using the text as stimulus 	<ul style="list-style-type: none"> - <i>Oliver Twist</i>: analysis of character across the whole text - <i>AMND</i>: comparison of two poems linking to the theme of the treatment of women 	<ul style="list-style-type: none"> - <i>AMND</i>: analysis of theme across the whole text - <i>AMND</i>: role play based on a scene from the play
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