	Year 7 Curriculum					
	Half-Term 1	**Half-Term 2**	**Half-Term 3**	**Half-Term 4**	**Half-Term 5**	**Half-Term 6**
Topic	**Introduction to Drama: Mime**	**Developing characters: The Grimm Tales**	**Social based Drama: Stereotypes**	**Origins of Theatre: The Greeks**	**Exploring different types of Stimulus**	**Introduction to Musical theatre: Newies**
Essential knowledge, skills and understanding	An introduction to Drama. Students experiment with mime, melodrama and gesture from a given story. They also develop their group work skills. Slow motion techniques and spatial awareness are also explored. Key Skills: • Body language • Facial expressions • Gestures	In this unit, students start to develop their vocal skills and experiment with freeze frame and thought tracks. This unit introduces students to a play text and script work. We will explore how to stage a script, characters and themes of the play. Key techniques: • Stage directions • Use of space on stage	This unit explores stereotypes which include, gender, age and school. They will explore creating characters using the technique at hot seating and continue to look at script work. • Hot seating • Interpreting a script • Flashback	This unit explores Greek theatre conventions through Greek mythology. They develop the use of Greek chorus and synchronicity in their work by looking at basic techniques of physical theatre: • Choral speech • Choral movement • Cannon • Repetition • Slow motion • Unison	This unit brings together all the skills and techniques learnt and developed during the year. Students develop their improvisation skills by responding to a variety of stimuli. Devising Interpreting a stimulus	This unit introduces Musical theatre, looking at the difference between stage and screen acting. Students look at performing as ensemble for the first time, as well as learning how to incorporate Choreography into a scene.

		• Levels	• Freeze frame • Thought track • Narrator • Vocal skills				
Assessments and assessment focus	Retrieval testing of knowledge organiser Formative assessment: A written evaluation on their practical performance A group performance of Space travel showing: Slow motion techniques Use of the Fab 5 Making use of a prop Spatial awareness	Retrieval testing of knowledge organiser Formative assessment: A written evaluation on their practical performance A group performing one of the scripts from the Grimm tales script. Students create a performance which includes: Freeze frames, narration and thought tracks	Retrieval testing of knowledge organiser Formative assessment: A written evaluation on their practical performance Small group performance of script which focuses on one of the following stereotypes: - Age - Gender - School Students will follow the stage directions and using their performance skills to create clear characters.	Retrieval testing of knowledge organiser Formative assessment: A written evaluation on their practical performance A group performance of either 'Pandora's Box' or Orpheus and Eurydice choral speech and choral movement techniques.	Retrieval testing of knowledge organiser Formative assessment: A written evaluation on their practical performance A group performance using the stimulus "Danger Keep out"	Retrieval testing of knowledge organiser Formative assessment: A written evaluation on their practical performance A group performance of a Newies script and choreographed dance