



Rainford High School – Department: Y8 Drama

	Year 8 Curriculum					
	Half-Term 1	Half-Term 2	Half-Term 3	Half-Term 4	Half-Term 5	Half-Term 6
Topic	Darkwood Manor: Introduction to Physical Theatre	Pantomime	A tour of Shakespeare	Whodunnit? Murder Mystery	Physical theatre script: Curious incident of the dog in the Night-time	Musical theatre: Bugsy Malone
Essential knowledge, skills and understanding	In this unit students begin to take an in-depth look at the style of theatre Physical Theatre. They will explore the style of theatre using the stimulus of Darkwood manor, a ghost story. Students will look at techniques specific to the style: Body propping Choral speech Choral movement	This is an exploration of historical context in Drama. Students will develop their understanding and use of stock characters to create a short performance. Students will further explore how to perform a pantomime scene once learning about the different comedy conventions. <ul style="list-style-type: none"> • Slapstick • Comedic timing 	In this unit, students take a tour of some of Shakespeare's greatest texts. They look at Midsummer night's dream, The Tempest and Macbeth. Student's look at how to perform these texts in both traditional and contemporary styles of theatre. <ul style="list-style-type: none"> • Interpreting a script • Duologue • Monologue • Shakespeare Language 	In this unit students will explore the style and genre of Murder Mystery. They will explore the 9 key features of Murder mystery and apply these to performances <ul style="list-style-type: none"> • Cross cutting • Duologue 	In this unit look at physical theatre but this time with a script. Students will explore how to use Physical theatre techniques alongside the play, Curious incident of the dog in the night-time. Students will also look at how to show clear emotions and relationships between characters, using space and vocal skills in particular.	This unit builds upon their knowledge of Musical theatre. Students will look at how to create believable characters, looking at use of accents, and stage directions to direct and stage their own scenes. Students look at performing as ensemble as well as developing their own Choreography and putting that into a scene.

		<ul style="list-style-type: none"> • 7 levels of tension 				
Assessments and assessment focus	<p>Retrieval testing of knowledge organiser</p> <p>Formative assessment:</p> <p>A written evaluation on their practical performance</p> <p>A performance Using the stimulus develop the Darkwood Manor ghost story. In groups students use the body as a prop to enhance the drama</p>	<p>Retrieval testing of knowledge organiser</p> <p>Formative assessment:</p> <p>A written evaluation on their practical performance</p> <p>A group performance of a Pantomime scene using a script</p>	<p>Retrieval testing of knowledge organiser</p> <p>Formative assessment:</p> <p>A written evaluation on their practical performance</p> <p>A choice of scenes between the three plays we have studied</p> <ul style="list-style-type: none"> - The Tempest - Midsummer Night's dream - Macbeth 	<p>Retrieval testing of knowledge organiser</p> <p>Formative assessment:</p> <p>A written evaluation on their practical performance</p> <p>Small group performance devised based of knowledge that they have gathered over the course of lessons through crime scenes and interviews</p>	<p>Retrieval testing of knowledge organiser</p> <p>Formative assessment:</p> <p>A written evaluation on their practical performance</p> <p>A group performance of an extract from 'Curious incident of the dog in the Night-time'.</p>	<p>Retrieval testing of knowledge organiser</p> <p>Formative assessment:</p> <p>A written evaluation on their practical performance</p> <p>A group performance of a Bugsy Malone script and choreographed dance</p>