



Rainford High School – Department: Y9 Drama

	Year 9 Curriculum					
	Half-Term 1	Half-Term 2	Half-Term 3	Half-Term 4	Half-Term 5	Half-Term 6
Topic	Texts in Practice: Blood Brothers	Texts in Practice: Blackout	The Power of Theatre: Theatre in Education	Shakespeare in combat	Blood, guts and gore: Special effects makeup	You're Hired! Project TV
Essential knowledge, skills and understanding	<p>This is a scripted unit based around the play Blood Brothers. The plays' themes, characters and context will be explored as well as a focus on specific drama techniques which was used to perform the script.</p> <ul style="list-style-type: none"> • Monologue • Duologue • Musical theatre • Use of narrator 	<p>This is a unit based around the physical theatre script Blackout. Scenes from the play will be read and then developed using physical theatre techniques.</p> <ul style="list-style-type: none"> • Choral speech • Choral movement • Body propping • Chair duet • Gestural strings 	<p>This is a unit based around the style of theatre, Theatre in Education. We will look at the power theatre has to educate and effect change, focusing on a social based issues relevant to teenagers such as knife crime. Techniques covered in this unit will be:</p> <ul style="list-style-type: none"> • Breaking the fourth wall • Narration • Thought track • Placards 	<p>Exploration of the Shakespeare text of Romeo and Juliet focusing in particular on their use of language, stage directions and staging a performance. They explore key scenes which contain important stage directions that they then interpret and use the skills they have developed in stage and sword fighting for a performance.</p> <ul style="list-style-type: none"> • Stage/sword fighting • Stage directions 	<p>Each week will be focused on learning how to create a new special effect using the make-up. Will look at how to create</p> <ul style="list-style-type: none"> • Bruises • Cuts • Monster skin/bites • Animal skin/bites • Working to a brief • Working to an image 	<p>This unit uses the format of a pitch from the Apprentice/Draco n's Den. Students will create a presentation/pitch about an idea for a TV show that they must sell to the board.</p> <p>The unit will explore different aspects of production such as set design, script work, as well as presenting skills.</p> <ul style="list-style-type: none"> • Addressing an audience • Set design • Script writing

	<ul style="list-style-type: none"> • Exploration of comedy and tragedy 					
Assessments and assessment focus	<p>Retrieval testing of knowledge organiser</p> <p>Formative assessment:</p> <p>A written evaluation on their practical performance</p> <p>Students will learn and rehearse a scripted section of the play, which should include the techniques: duologue and a narrator. The performance should show their understanding of the characters and highlight a theme from the play</p>	<p>Retrieval testing of knowledge organiser</p> <p>Formative assessment:</p> <p>A written evaluation on their practical performance</p> <p>Students will learn and rehearse a scripted section of the play, which should include Physical theatre techniques: choral speech/movement , body propping and chair duet. The performance should show their understanding of the characters and highlight a theme from the play</p>	<p>Retrieval testing of knowledge organiser</p> <p>Formative assessment:</p> <p>A written evaluation on their practical performance</p> <p>Students will create their own script for a Theatre in Education performance whose aim is to teach an audience about a specific issue.</p>	<p>Retrieval testing of knowledge organiser</p> <p>Formative assessment:</p> <p>A written evaluation on their practical performance</p> <p>Small group performance based off a Shakespeare script using the stage directions to create their own stage combat and sword fighting sequences</p>	<p>Retrieval testing of knowledge organiser</p> <p>Formative assessment:</p> <p>A written evaluation on their practical work</p> <p>Using a working brief set by a director, the students will create their own special effect make up art</p>	<p>Retrieval testing of knowledge organiser</p> <p>Formative assessment:</p> <p>A written evaluation on their practical performance</p> <p>Students will create their own TV show which will include: model set, script extracts, theme tune and they will present/pitch at the end of the topic Dragons den style.</p>

