GCSE Summer 2026

Revision information

RAINFORD HIGH

PARTNER OF THE EVERYONE MATTERS SCHOOLS TRUST

Subject	*Which papers will I sit?*	*What do I need to revise?*	*Where can I find this information?*	*What are top revision tips for this paper and how should I prepare?*
Maths	**Foundation Tier**: **Paper 1** Calculator **Paper 2** Non- Calculator **Paper 3** Calculator. **Higher Tier**: **Paper 1** Calculator **Paper 2 Non** Calculator **Paper 3** Calculator All of the papers are 1hr 30 mins	1 Number 2 Algebra 3 Ratio, proportion and rates of change 4 Geometry and measures 5 Probability 6 Statistics. <u>Students follow:</u> OCR GCSE Mathematics course (J560) at Higher tier. OCR GCSE Mathematics (J560) course at the Foundation tier.	Please see the revision list on Google Classroom for more detail and revision resources. **Foundation Tier -** Google Classroom code is wxtjmt5 **Higher Tier -**Google Classroom code is 7qv6xvr OCR GCSE Mathematics course (J560) at Higher tier OCR GCSE Mathematics (J560) course at the Foundation tier <u>http://ocr.org.uk/qualifications/gcse-mathematics-j560-from-2015/</u>	• Use the video lessons on the revision websites linked on Google Classroom to develop knowledge and understanding • Use past paper questions from the revision booklet on Google Classroom or on the revision websites for practice. • Use the modelled solutions provided to check your understanding. **<u>Dr Frost Maths</u>** All students are given a login to use the revision website www.drfrostmaths.com **<u>Corbettmaths.com</u>** A free website with various revision resources and video lessons Corbettmaths – Videos, worksheets, 5-a-day and much more **<u>Mathsgenie.co.uk</u>** A free website with video lessons and past exam questions with solutions Maths Genie • Learn GCSE Maths for Free

Subject	*Which papers will I sit?*	*What do I need to revise?*	*Where can I find this information?*	*What are top revision tips for this paper and how should I prepare?*
Science (Combined Trilogy)	Biology Paper 1 and 2 Chemistry Paper 1 and 2 Physics Paper 1 and 2 All papers are 1 hr 15mins	**Biology** **Paper 1** 1. Cell biology 2. Organisation 3. Infection and response 4. Bioenergetics **Paper2** 5. Homeostasis and response 6. Inheritance, variation and evolution 7. Ecology **Chemistry** **Paper 1** 8. Atomic structure and the periodic table 9. Bonding, structure, and the properties of matter 10. Quantitative chemistry 11. Chemical changes 12. Energy changes **Paper 2** 13. The rate and extent of chemical change 14. Organic chemistry 15. Chemical analysis 16. Chemistry of the atmosphere 17. Using resources **Physics** **Paper 1** 18. Energy 19. Electricity 20. Particle model of matter 21. Atomic structure **Paper2** 22. Forces 23. Waves 24. Magnetism and electromagnetism	www.tassomai.com www.freesciencelessons.co.uk https://www.bbc.com/bitesize/subjects/zs6hvcw www.physicsandmathstutor.com www.aqa.org.uk www.savemyexams.com www.focuselearning.co.uk Username: student@rainfordhigh32286 Password: eihjf3shu	· Condense information into key points onto fact cards/flashcards · Summarise key content onto revision mind maps · Apply knowledge to quick fire questions · Past exam paper practice · Write exam questions to test yourself · Construct mark schemes and become the examiner · Exam timing practice – 1 min per mark training

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Biology	Paper 1 and Paper 2 1hr 45mins	**Paper 1** 1. Cell biology 2. Organisation 3. Infection and response 4. Bioenergetics **Paper 2** 5. Homeostasis and response 6. Inheritance, variation and evolution 7. Ecology	www.tassomai.com www.freesciencelessons.co.uk https://www.bbc.com/bitesize/subjects/zs6hvcw www.physicsandmathstutor.com www.aqa.org.uk www.savemyexams.com www.focuselearning.co.uk Username: student@rainfordhigh32286 Password: eihjf3shu	• Condense information into key points onto fact cards/flashcards • Summarise key content onto revision mind maps • Apply knowledge to quick fire questions • Past exam paper practice • Write exam questions to test yourself • Construct mark schemes and become the examiner • Exam timing practice – 1 min per mark training
Chemistry	Paper 1 and Paper 2 1hr 45mins	**Paper 1:** 1. Atomic structure and the periodic table 2. Bonding, structure, and the properties of matter 3. Quantitative chemistry 4. Chemical changes 5. Energy changes **Paper 2:** 6. The rate and extent of chemical change 7. Organic chemistry 8. Chemical analysis 9. Chemistry of the atmosphere 10. Using resources		
Physics	Paper 1 and Paper 2 1hr 45mins	**Paper 1** 1. Energy 2. Electricity 3. Particle model of matter 4. Atomic structure **Paper 2** 5. Forces 6. Waves 7. Magnetism and electromagnetism 8. Space		

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English Language	Paper 1 and Paper 2 Both papers are 1hr 45mins	Paper 1 Section A: Analysis of one fiction extract Question 1 – information retrieval Question 2 – language analysis Question 3 – analysis of whole-text structure Question 4 – evaluation of a writer's methods Paper 1 Section B: Either descriptive writing or narrative writing For descriptive writing, students are advised to use a cyclical structure For narrative writing, students are advised to use a flashback structure Paper 2 Section A: Analysis of two non-fiction extracts Question 1 – information retrieval and inferences Question 2 – summarising the similarities/differences between two texts Question 3 – language analysis Question 4 – comparison of viewpoints in two texts Paper 2 Section B: Writing to present a viewpoint (argue, persuade or explain) Either a speech, article or a formal letter For all styles of writing, students are advised to use the 'boxing to argue' structure	Google Classroom (class code **fvei5kh**) – *all resources from the English department can be found here* 'Mr Bruff' on YouTube – *excellent analysis of set texts and exam tips* CGP revision guides (available to purchase from the English Department) Past papers (booklets will be distributed to students)	GCSE English Language Paper 1: Create a glossary of linguistic and literary terminology Read fiction texts and create a list of questions to explore them Read a fiction text and explore how the writer has used words to create effects Explore how writers organise the opening page of a novel to interest the reader Evaluate how successful a writer is in creating tension and suspense in a fiction extract Practise planning descriptions of images using a cyclical whole-text structure Practise planning flashback narrative responses based on scenes from films GCSE English Language Paper 2: Create a glossary of linguistic terminology Read non-fiction texts and create a list of questions to explore them Read a non-fiction text and explore how the writer has used words to create effects Explore and summarise the similarities and differences between two non-fiction texts Explore and compare how writers use methods to express viewpoints in different texts Practise planning article texts using the 'boxing to argue' whole text structure

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English Literature	Paper 1 (40%) 1 hour 45 mins Paper 2 (60%) 2 hrs 15 mins	**Paper 1 Section A - *Romeo and Juliet*:** Contexts of patriarchal society, honour and reputation, social hierarchy, Elizabethan theatre, Renaissance and Reformation society Themes of love, relationships, conflict, family, fate and destiny Methods and terminology such as motif, symbolism, metaphor, hyperbole, dramatic irony, soliloquy, iambic pentameter **Paper 1 Section B - *A Christmas Carol*:** Contexts of the industrial revolution, Malthusian catastrophe, poverty, social class, Christianity, Gothic literature Themes of social responsibility, redemption, the supernatural, attitudes to the poor Methods and terminology such as motif, symbolism, metaphor, character development, allegory, pathetic fallacy, parallelism **Paper 2 Section A – *An Inspector Calls*:** Contexts of Edwardian society, post-war 1940s Britain, capitalism, socialism, patriarchal society, class structure Themes of social responsibility, power, manipulation, class structure Methods and terminology such as setting, stage directions, dramatic irony, symbolism, metaphor, character development, juxtaposition **Paper 2 Section B - *Poetry Anthology*:** Contexts of Romanticism, Victorian society, World War I Themes of the reality of conflict, the effects of conflict, the power of nature, the power of memories Methods and terminology such as sonnet, blank verse, free verse, stanza, enjambment, caesura, rhythm, rhyme **Paper 2 Section C - *Unseen Poetry Analysis/Comparison*:** Context is not assessed in this unit Themes of age, gender, family, love, society, friendship Methods and terminology such as metaphor, simile, personification, hyperbole, stanza, enjambment, caesura, rhythm, rhyme	genius.com – *collaborative annotations of novels, plays, poems* yorknotes.com – *detailed guides to set literature texts* bbc.com/bitesize – *excellent information, advice and guidance for language and literature* aqa.org.uk – *exam board website*	Create a glossary of literary terminology Mind-map characters, themes, contexts and essay structures Summarise the narrative of texts by creating storyboards, timelines, etc. Create character profiles Create mnemonics for characters and key quotations Create flashcards on key information and quotations, and self-test

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MFL	***FOUNDATION***: Paper 1 (listening)- 35 minutes Paper 2 (speaking)-7-9 minutes (plus 12 mins preparation time) Paper 3 (reading)-45 minutes Paper 4 (writing)- 1 hour ***HIGHER***: Paper 1 (listening)- 45 minutes Paper 2 (speaking)-10-12 minutes (plus 12 mins preparation time) Paper 3 (reading)-1 hour Paper 4 (writing)- 1 hour 15 minutes	**THEME 1** Topic 1: Me, my family and friends Relationships with family and friends, Marriage/partnership Topic 2: Technology in everyday life Social media Mobile technology Topic 3: Free-time activities Music Cinema and TV Food and eating out Sport Topic 4: Customs and festivals in Spanish-speaking countries/communities **THEME 2** Topic 1: Home, town, neighbourhood and region Topic 2: Social issues Charity/voluntary work Healthy/unhealthy living Topic 3: Global issues The environment Poverty/homelessness Topic 4: Travel and tourism Key vocabulary for holidays including countries, methods of transport, activities etc. **THEME 3** School Future plans including jobs, travel, future studies Thorough revision of speaking questions for each of the three themes is also essential Additional revision on key verbs in three time frames (e.g. I go to the cinema, I went to the cinema, I'm going to go to the cinema), juicy bits and idioms	Knowledge organiser- Don't forget there are QR codes in here to make resources easily accessible RainfordMFL on Quizlet Vocabulary section on specification (remember there are also Quizlet lists for all of these!) Class work Speaking questions on Google Classroom and your flashcards Revision guides and work books	**For speaking**: Use the strategies modelled to you in class i.e. read your speaking answer aloud a few times, cover it, write out what you can remember on your whiteboard, then check. Repeat this process until you know it off by heart. **For reading and listening:** Prioritise recognising words from Spanish to English. For the translation on the reading, ensure you can recognise verb endings to identify tenses with accuracy. Revision must be revisited to ensure maximum retention.

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History	**Paper 1 – 2 hours – 50%** America 1920-1973: Opportunity and Inequality (six questions) – spend 1 hour on Conflict and tension in Asia: 1950-75 (four questions) – sped 1 hour on **Paper 2 – 2 hours – 50%** Health and the People c.1000-present (four questions) – spend 1 hour on British depth study - Elizabethan England, c1568–1603 (four questions) – spend 1 hour on	**America:** Part one: American people and the 'Boom' Part two: Bust – Americans' experiences of the Depression and New Deal Part three: Post-war America **Conflict and tension in Asia 1950-75:** Part one: Conflict in Korea Part two: Escalation of conflict in Vietnam Part three: The ending of conflict in Vietnam **Health and the People:** Causes and cures Public Health Factors **Elizabethan England:** Part one: Elizabeth's court and Parliament Part two: Life in Elizabethan times Part three: Troubles at home and abroad Part four: The historic environment of Elizabethan England: Hardwick Hall and Bess of Hardwick	**Google Classroom** – All resources, revision guides and sample papers have been placed on Google Classroom for you to use. Departmental revision booklets – set weekly from HT4 Departmental example exam questions Oxford AQA GCSE History (9-1): America 1920-1973: Opportunity and Inequality Revision Guide, Oxford AQA GCSE History: Elizabethan England c1568-1603 Revision Guide (9-1), Oxford AQA GCSE History (9-1): Conflict and Tension in Asia 1950-1975 Revision Guide Oxford AQA GCSE History (9-1): Health and the People c1000 to present Revision Guide	Mind-maps and timelines – linked to parts of the specification Application to past papers and practice questions (found on Google Classroom) Revision clocks Retrieval grids Flash cards (individuals, developments) Timed responses – handed to your teacher for marking!

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Geography	**Paper 1: Living with the Physical Environment** 1 hr 30 mins. **Paper 2: Challenges in the Human Environment** 1 hr 30 mins. **Paper 3: Geographical Applications** 1hr 30mins.	**Paper 1: Living with the Physical Environment** Section A: The Challenge of Natural Hazards including key C/S of Haiti/Christchurch, Typhoon Haiyan and Extreme weather in the UK Section B: The Living World including TRF and Svalbard Section C: Physical Landscapes in the UK – Rivers and Coasts **Paper 2: Challenges in the Human Environment** Section A: Urban Issues and Challenges – Rio de Janeiro and Liverpool Section B – Changing Economic World – India vs UK economy Section C: Resource Management – focus on water **Paper 3: Geographical Applications** Section A: Issues analysis which focuses on the Pre-released materials available from Thursday 20th March Section B: Fieldwork – which will include questions based on our Liverpool/Ainsdale fieldwork and write-ups as well as unseen fieldwork questions	Class work books and folders from the last 2 years CPG GCSE Geography (AQA 9-1) Revision Guide Knowledge organisers by topic – available in the department and on Google Classroom Geog Your Memory 1-12 and the retrieval quizzes – available in department and on Google Classroom Google Classroom - Revision and class content Revision strategies have been covered in lessons including Revision clocks, Mind mapping, flashcards, revision mats Past Papers and Mark Schemes are available on Google Classroom.	Complete the Geog Your Memory each week – try to be as detailed as possible and use your class notes and revision guides to support your revision. Start creating revision materials NOW – start making revisable resources such as flash cards, mind maps, use knowledge organisers and revision mats Use a range of revision strategies that engage with active learning rather than passive activities – this should include past papers Make use of the Past Papers and Mark Schemes which will be available on your class Google Classroom - Complete past papers and ask your teacher to mark them to give you feedback on how to improve Attend the revision interventions/ tutorials available in the department

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Religious Studies	Component 1: The study of Beliefs, Teaching and Practices – Christianity and Judaism Component 2: Thematic Studies Both papers are 1 hour 45 minutes	Paper 1: Christianity and Judaism – beliefs, teaching and practices. Paper 2: You will be assessed on the following themes: Theme A: Relationships and families. Theme B: Religion and life. Theme D: Religion, peace and conflict. Theme E: Religion, crime and punishment. Each theme has a common structure of one five-part question of 1, 2, 4, 5 and 12 marks. Each theme is marked out of 24. **You will be asked to reference to religion within your answers. The focus can be Christian viewpoints detailing the differences between the different denominations.**	**Ben Wardle (YouTube) -** a great selection of videos focusing on revision techniques, revision information and Christian viewpoints. **Seneca Learning Platform** – an interactive platform which allows you to learn and be tested at the same time. **Google Classroom** – this has on all the resources you will need including: Workbooks Exam strategies PowerPoints and tasks to embed subject knowledge	• Revision clocks • Flashcards • Mind mapping topics • Complete as many past paper exam questions as possible • Spend time analysing mark schemes and get familiar with exam technique • Use of Seneca • Use of the course revision guide. • Start revision as early as possible as leaving it too late often results in cramming
Child Development	Health and Well-being for Child Development	Understand reproduction and the roles and responsibilities of parenthood Understand antenatal care and preparation for birth Understand postnatal checks, postnatal provision and conditions for development Understand how to recognise, manage and prevent childhood illnesses Know about child safety	Google classroom for all of your revision resources and past papers. Getrevising.com Past papers OCR website	Flash cards for AO1/3 Mind maps for topics Follow the 'tips for the paper' document

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Computer Science	Paper 1: 2 hours Paper 2: 1hr 45 mins	**Paper 1 Topics** Computational Thinking Designing, Creating and Refining Algorithms Searching and Sorting Algorithms Programming Fundamentals SQL Trace Tables Logic Gates Truth Tables Data Types Defensive Design Testing Boolean Logic IDE's **Paper 2 Topics** Architecture of the CPU Primary storage and Memory Secondary Storage Data Units Data Storage Characters, Images, Sound Compression: RLE and Huffman Trees Networks and Topologies Wired and wireless Networks, Protocols and Layers Network Security Ethical, legal, Cultural and Environmental Impacts	Google Classroom Quizlet – Flashcards BBC Bitesize – revision and tests Teach-ict.com – Revision and Tests Code academy – coding skills Code. Org – coding skills	Flashcards for all your key terminology (lists were given out in lesson or use quizlet app) Body pegs (remember your hand for your Registers!) Condensers (try to fit all your knowledge of a key topic onto 1 page, swap and see what is missing) Pseudocode (write it in English then translate to Pseudo) Past papers AQA | Find past papers and mark schemes

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Music	**Component 1** (Coursework 30%) Exploring Musical Products and Styles **Component 2** (Coursework 30%) Music Skills Development **Component 3** (Exam 40%) Responding to a Commercial Music Brief	**Component 1** Blog Portfolio of at least 5 genres with short practical demonstrations for each Extended practical work (up to a minute) on 2 of the genres **Component 2** Progress log and milestone recordings/screen shots of your performance and composition development **Component 3** Musical features of Pop Ballad, Reggae, Techno or Jazz. Ongoing completion of final product. Collation of progress notes for Activity 3 (written evaluation)	Google Classroom, BBC Bitesize	Regular practice on your instrument Attend extra practical sessions for Component 3 after school on Monday and Wednesday
Performing Arts	**Component 3** Externally Set Exam- 40% Broken down into 4 different activities, BTEC have already set dates for each of the exam activities. Activity 1: Ideas log – Written paper, Friday 3rd March Activity 2: Development log- Written paper, Friday 24th March Activity 3: Practical performance, Friday 28th April Activity 4: Evaluation log- Written paper, Friday 4th May	For each written examination the students are able to bring in 2 sides of A4 notes which are being prepared in and out of lessons. Students need to make sure that they are preparing their notes and bringing them into the exams. Their notes should include: The structure of each written activity Examples of their work which will support their answers Student's should revise the following structures for the written activities: Activity 1: Ideas log Structure Activity 2: Development log Structure Activity 4: Evaluation log Structure	See subject specific resources and handouts available to students in their books and available via Google Classroom.	Make sure notes are being prepared for each written activity. Complete practice papers/answers for each of the written activities. Rehearse for practical performance outside of lesson time, we have revision sessions on Mondays after school.

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Hospitality and Catering	Unit 1: Hospitality and Catering Industry Written Exam 1hr 20mins 40% Unit 2: Hospitality and Catering in Action Controlled Assessment 12hrs 60%	**1.1 Hospitality and catering provision** • Hospitality and catering providers • Working in hospitality and catering industry • Working conditions • Contributing factors to the success **1.2 How hospitality and catering providers operate** • The operation of the front and back of house • Customer requirements • Provision to meet specific requirements **1.3 Health and safety in hospitality and catering** • Health and safety • Food safety **1.4 Food safety in hospitality and catering** • Food-related causes of ill health • Symptoms and signs • Preventative control measures • The Environmental Health Officer	On the WJEC **website** there is **one written paper and mark scheme** which you could print off and focus on a question at a time. Level 1/2 Vocational Award in Hospitality and Catering (wjec.co.uk) wjec.co.uk/umbraco/surface/blobstorage/download?nodeId=39166 **Google Classroom** – All resources, revision guides and sample papers have been placed on Google Classroom for you to use. BBC Bitesize GCSE Hospitality (CCEA) - BBC Bitesize The catering services sector - What is hospitality? - GCSE Hospitality (CCEA) Revision - BBC Bitesize	Top five Tips: **1 Thoroughly read the question** and **highlight the keywords**. • Make sure you are clear with: • How many marks are available? • What the examiner is looking for. • Identify examples to show your understanding. 2. Ensure you understand the command words**: state, explain, describe, compare.** What is the examiner asking you to do? 3. Use **keywords**, for example; environmental health officer, cross-contamination. 4. When you get a high mark question **break it down into chunks.** For example, if it was asking for advantages and disadvantages and it is worth 8 marks you need to think of 4 advantages and 4 disadvantages. 5. If you are stuck on a question draw a start next to it and **come back to it later**. Check that you have answered the question, included key words and made a point for each mark available.

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Physical Education	<u>Component 01</u> OCR J587 – Paper 1, Physical factors affecting performance 1 hour <u>Component 02</u> OCR J587 – Paper 2, Socio-cultural issues and sports psychology 1 hour	**J587/01 Physical factors affecting performance (paper 1)** 1.1 Applied anatomy and physiology 1.1.c. Movement analysis • Lever systems • Planes of movement and axes of rotation 1.1.d. The cardiovascular and respiratory systems • Structure and function of the cardiovascular system • Structure and function of the respiratory system 1.1.e. Effects of exercise on body systems • Short-term effects of exercise • Long-term (training) effects of exercise 1.2 Physical training 1.2.a. Components of fitness 1.2.b. Applying the principles of training • Types of training 1.2.c. Preventing injury in physical activity and training • Minimising the risk of injury **J587/02 Socio-cultural issues and sports psychology (Paper 2)** 2.1 Socio-cultural influences 2.1.a. Engagement patterns of different groups in physical activities and sports • Physical activity and sport in the UK • Participation in physical activity and sport 2.2 Sports psychology 2.2.3. Goal setting 2.2.5. Types of guidance 2.2.6. Types of feedback 2.3 Health, fitness and well-being 2.3.1. Health, fitness and well-being 2.3.2. Diet and nutrition	GCSE resources google classroom - Recorded revision sessions on google classroom The Everlearner Use OCR GCSE PE Revision Guide OCR / Youtube podcasts	Be familiar with the assessment objectives and the command words associated with each objective that could be used in exam question **Mnemonics / Acronyms**:- Movement analysis:- ALPS – Axis=Longitudinal / Plane = Sagittal, 123=FLE, SPOR (Specificity, Progression, Overload and Reversibility). **Memory principles** – Senses: practical activity to help recall types of muscle contraction / antagonistic pairs **Mind maps** – extended questions, burger/sandwich structure, conjunction links. **Flashcard quizzes:** Key terms/glossary recall. **Peel –** for longer questions **PRACY EXAMPS –** make sure you know practical examples

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Fine Art	Component 1 Coursework- **60%- 96 Marks** Component 2 Externally Set Exam- **40%** (20 hours prep time + 10 Hour practical exam + 25% extra time) - **96 Marks**	Development and refinement of techniques and processes that have been linked to the coursework elements already completed. Utilising these skills and demonstrating them in the production of refined outcomes. Students portfolio of work will be marked according to how well they have shown evidence of: · **Assessment Objective 1:** Developing ideas through investigations, informed by contextual and other sources, demonstrating analytical and critical understanding. **24 Marks** · **Assessment Objective 2:** Refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. **24 Marks** · **Assessment Objective 3:** Recording ideas, observations and insights relevant to your intentions in visual and/or other forms. **24 Marks** · **Assessment Objective 4:** Presenting a personal, informed and meaningful response, demonstrating analytical and critical understanding, realising intentions and making connections between visual, written or other elements. **24 Marks**	See subject specific resources and handouts available to students in classrooms and available via Google Classroom.	http://www.studentartguide.com http://www.bbc.co.uk/education/subjects http://www.aqa.org.uk/subjects/art-and-design/gcse · Complete the necessary preparation work including a wide selection of experiments with materials, techniques, annotations and evaluations. · Prepare a range of detailed observational studies using different media. · Experiment and refine your use of materials, techniques and skills. · See your individual checklists for areas to be developed. · Make use of the **ANALYSIS**, **ANNOTATION** and **VOCABULARY** resources given to you by your teacher.

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Design and Technology	Coursework – 50% Written exam – 50% 2 hours.	12 Technical Principles. 1 in depth knowledge section (natural and manufactured timbers).	All materials and resources are available for students on Google Classroom.	1. Go through your RAG list and ensure you develop your understanding of any red or amber areas. 2. Make sure you understand ALL the 'technical principals' AND ONE of the 'in-depth knowledge and understanding' sections (focus on natural and manufactured timbers). 3. Create a mind map for each of the topic areas/TPs. 4. Make a list of the words/sentences that you don't understand and speak to me! 5. Go through all the previous work that we have done. 6. Attempt all of the past papers/questions. 7. Teach a relative about a topic area on the RAG list, get them to ask questions about areas they don't understand and that will mean you haven't taught it well enough, but do you know the answers. 8. Key Word Flash Cards - Write key words on one side of the flash card and write details on the back; the ones you don't understand are the ones to turn over and learn. 9. Use Seneca as a revision tool and focus on a weaker area from your RAG list. 10. Create a revision clock covering a certain area for your exam – One for materials, one for the various types of SMART materials etc…

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Graphics	Unit 1 Coursework- **60%- 96 Marks** Unit 2 Externally Set Exam- **40%** (20 hours prep time + 10 Hour practical exam) - **96 Marks**	Students portfolio will be marked according to how well they have shown evidence of: **Assessment Objective 1:** Developing ideas through investigations, informed by contextual and other sources, demonstrating analytical and critical understanding. **24 Marks** **Assessment Objective 2:** Refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. **24 Marks** **Assessment Objective 3:** Recording ideas, observations and insights relevant to your intentions in visual and/or other forms. **24 Marks** **Assessment Objective 4:** Presenting a personal, informed and meaningful response, demonstrating analytical and critical understanding, realising intentions and making connections between visual, written or other elements. **24 Marks**	All materials and resources are available for students on Google Classroom	http://www.studentartguide.com http://www.bbc.co.uk/education/subjects http://www.aqa.org.uk/subjects/art-and-design/gcse Complete the necessary preparation work including a wide selection of experiments with materials, techniques, annotations and evaluations. Prepare a range of detailed observational studies using different media. Experiment and refine your use of materials, techniques and skills. See your individual checklists for areas to be developed. Make use of the **ANALYSIS**, **ANNOTATION** and **VOCABULARY** resources given to you by your teacher.

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Photography	Unit 1 Coursework- **60%- 96 Marks** Unit 2 Externally Set Exam- **40%** (20 hours prep time + 10 Hour practical exam) - **96 Marks**	Students portfolio will be marked according to how well they have shown evidence of: • **Assessment Objective 1:** Developing ideas through investigations, informed by contextual and other sources, demonstrating analytical and critical understanding. **24 Marks** • **Assessment Objective 2:** Refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. **24 Marks** • **Assessment Objective 3:** Recording ideas, observations and insights relevant to your intentions in visual and/or other forms. **24 Marks** • **Assessment Objective 4:** Presenting a personal, informed and meaningful response, demonstrating analytical and critical understanding, realising intentions and making connections between visual, written or other elements. **24 Marks**	All resources are available in Google Classroom. **Useful websites:** http://www.studentartguide.com http://www.bbc.co.uk/education/subjects http://www.aqa.org.uk/subjects/art-and-design/gcse	• Produce a range of observational recordings (photographs) and complete all necessary photographic shoots. • Complete the necessary preparation work including a wide selection of experiments with print screens, annotations and evaluations. • Use the **Photoshop Techniques** checklist. • Make use of the **ANALYSIS**, **ANNOTATION** and **VOCABULARY** resources given to you by your teacher and available on Google Classroom. **Useful resources:** The Photography Department has ANALYSIS guides, ANNOTATION guides and PHOTOSHOP techniques & tutorials available for all the students in class and available via Google Classroom. Students are advised to use the resources available on the STUDENT SHARED drive to support with developing DIGITAL work: **Z:_Art\PHOTOGRAPHY\TRY THESE! Photoshop Tutorials, Techniques and worksheets**

Subject	*Which papers will I sit?*	*What do I need to revise?*	*Where can I find this information?*	*What are top revision tips for this paper and how should I prepare?*
Textiles	Component 1 Coursework- **60%- 96 Marks** Component 2 Externally Set Exam- **40%** (20 hours prep time + 10 Hour practical exam + 25% extra time) - **96 Marks**	Development and refinement of techniques and processes that have been linked to the coursework elements already completed. Utilising these skills and demonstrating them in the production of refined outcomes. Students portfolio of work will be marked according to how well they have shown evidence of: · **Assessment Objective 1:** Developing ideas through investigations, informed by contextual and other sources, demonstrating analytical and critical understanding. **24 Marks** · **Assessment Objective 2:** Refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. **24 Marks** · **Assessment Objective 3:** Recording ideas, observations and insights relevant to your intentions in visual and/or other forms. **24 Marks** · **Assessment Objective 4:** Presenting a personal, informed and meaningful response, demonstrating analytical and critical understanding, realising intentions and making connections between visual, written or other elements. **24 Marks**	See subject specific resources and handouts available to students in classrooms and available via Google Classroom.	High School Textiles Projects – STUDENT ART GUIDE http://www.bbc.co.uk/education/subjects http://www.aqa.org.uk/subjects/art-and-design/gcse · Complete the necessary preparation work including a wide selection of experiments with materials, techniques, annotations and evaluations. · Prepare a range of detailed observational studies using different media. · Experiment and refine your use of materials, techniques and skills. · See your individual checklists for areas to be developed. · Make use of the **ANALYSIS**, **ANNOTATION** and **VOCABULARY** resources given to you by your teacher.

Subject	*Which papers will I sit?*	*What do I need to revise?*	*Where can I find this information?*	*What are top revision tips for this paper and how should I prepare?*
Sports Studies	**R184** – 40% of your course The exam is 75 minutes and is a 70 mark paper	**R184 – Contemporary issues in sport** **Topic area 1 – issues which affect participation in sport** 1.1 – User groups 1.2 – Possible barriers 1.3 – Possible solutions to barriers 1.4 – factors which can impact on the popularity of sport in the UK 1.5 – Emerging and new sports in the UK **Topic area 2 – Role of sport in promoting values** 2.1 – Sport values 2.2 – Olympics and Paralympics 2.3 – Sporting values initiatives and campaigns 2.4 – The importance of etiquette and sporting behaviour 2.5 – Use of performance enhancing drugs (PEDs) in sport **Topic area 3 – Implications of hosting major sporting events** 3.1 - The features of major sporting events 3.2 – Positive and negative pre event aspects of hosting major sporting events 3.3 – Potential positive and negative aspects of hosting major sporting events **Topic area 4 – The role National Governing Bodies (NGBs) play in developing their sport.** 4.1 – National governing bodies (NGBs) **Topic area 5 – The use of technology in sport** 5.1 - The role of technology in sport 5.2 – Positive and negative effects of the use of technology in sport	**Sports studies revision books** we made in lessons is the best way to revise **Google classroom** has the following: - Past exam questions Lesson PowerPoints The **Ever learner** program is excellent for recap videos and testing yourself on content	We have condensed all the exam content into a flashcard revision book which will be the best thing to revise from in addition to the past exam questions. In the back of your revision book you will find that you have access to loads of past exam questions from the 'correct and perfect' starter grids we did. You also have access on google classroom to past exam questions and mark schemes for all the sections as well as some examples of past exam papers. Practicing using these will really help you get better at applying your knowledge on exam questions in order to get all the marks possible for each question style. We also have the ever learner program which is great for testing knowledge or watch a video in case you struggle with certain topics – you can watch the video and catch up