Yr10 GCSE Mock examinations

Summer 2026

Revision information

RAINFORD HIGH

Subject	*Which papers will I sit?*	*What do I need to revise?*	*Where can I find this information?*	*What are top revision tips for this paper and how should I prepare?*
Maths	**Foundation Tier**: **Paper 1** Calculator **Paper 2** Non-Calculator **Paper 3** Calculator. All of the papers are 1hr 30 mins **Higher Tier**: **Paper 1** Calculator **Paper 2** Non-Calculator **Paper 3** Calculator All of the papers are 1hr 30 mins	The content covered will include • Number • Algebra • Ratio, proportion and rates of change • Geometry and measures • Probability • Statistics For a more detailed list, please find the Order of Topics on Google Classroom **Exam Board** The exam boards that students will be following can be found below: **Higher** OCR GCSE Mathematics (J560) **Foundation** OCR GCSE Mathematics (J560)	Please see the detailed revision lists on Google Classroom The full GCSE specification for OCR can be found at OCR Level 1/2 GCSE (9–1) in Mathematics (J560) Specification	• Use Sparx– independent learning tool • Use past paper questions from the revision booklet on Google Classroom or on the revision websites for practice. • Use the modelled solutions provided to check your understanding. **Corbettmaths.com** A free website with various revision resources and video lessons Corbettmaths – Videos, worksheets, 5-a-day and much more **Mathsgenie.co.uk** A free website with video lessons and past exam questions with solutions Maths Genie • Learn GCSE Maths for Free

Subject	*Which papers will I sit?*	*What do I need to revise?*	*Where can I find this information?*	*What are top revision tips for this paper and how should I prepare?*
Science (Combined Trilogy)	Biology Paper 1 Chemistry Paper 2 Physics Paper 1 All papers are 1 hr 15mins	**Biology** **Paper 1** 1. Cell biology 2. Organisation 3. Infection and response 4. Bioenergetics **Chemistry** **Paper 2** 1. Rates of reaction 2. Organic chemistry 3. Chemical analysis 4. Chemistry of the atmosphere 5. Using resources **Physics** **Paper 1** 1. Energy 2. Electricity 3. Particle model of matter 4. Atomic structure	www.freesciencelessons.co.uk https://www.bbc.com/bitesize/subjects/zs6hvcw www.physicsandmathstutor.com www.aqa.org.uk www.savemyexams.com • AQA Science revision guide • AQA past paper exam questions	- Use mind maps or revision clocks to summarise information and connect ideas. - Use flash cards to learn key words and definitions through self-quizzing - Try read, cover, write, check to help improve recall of essential information. - Practice past papers to get familiar with wording timing and mark schemes. Students should work to 1 mark per minute as a pacing guide. - Brain dump techniques to write down everything students can remember on a topic and then use notes to fill in the gaps. - Focus on weak areas first. Avoid the temptation to revise topics that are already well understood. • All students will be provided with the equations on the physics equation sheet. • Students should practice using FIFA to set out their mathematical work.

Subject	*Which papers will I sit?*	*What do I need to revise?*	*Where can I find this information?*	*What are top revision tips for this paper and how should I prepare?*
Biology	Paper 1 1hr 45mins	**Paper 1** 1. Cell biology 2. Organisation 3. Infection and response 4. Bioenergetics	• www.freesciencelessons.co.uk • https://www.bbc.com/bitesize/subjects/zs6hvcw • www.physicsandmathstutor.com • www.aqa.org.uk • www.savemyexams.com • AQA Science revision guide • AQA past paper exam questions	- Use mind maps or revision clocks to summarise information and connect ideas. - Use flash cards to learn key words and definitions through self-quizzing - Try read, cover, write, check to help improve recall of essential information. - Practice past papers to get familiar with wording timing and mark schemes. Students should work to 1 mark per minute as a pacing guide. - Brain dump techniques to write down everything students can remember on a topic and then use notes to fill in the gaps. - Focus on weak areas first. Avoid the temptation to revise topics that are already well understood. • All students will be provided with the equations on the physics equation sheet. • Students should practice using FIFA to set out their mathematical work.
Chemistry	Paper 2 1hr 45mins	**Paper 2** 1. Rates of reaction 2. Organic chemistry 3. Chemical analysis 4. Chemistry of the atmosphere 5. Using resources		
Physics	Paper 1 1hr 45mins	**Paper 1** 1. Energy 2. Electricity 3. Particle model of matter 4. Atomic structure		

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English	English Language Paper 1 (1 hour 45 mins) English Literature Paper 1 Section A&B (1 hour 45 mins) English Literature Paper 2 Section B (45 mins)	<u>Paper 1 Section A:</u> Analysis of one fiction extract Question 1 – information retrieval Question 2 – language analysis Question 3 – analysis of whole-text structure Question 4 – evaluation of a statement <u>Paper 1 Section B</u> Descriptive writing – cyclical structure, descriptive devices, showing and telling, varied sentence lengths, varied sentence openers, varied punctuation, vocabulary for effect Narrative writing – flashback structure, characterisation, descriptive devices, showing and telling, varied sentence lengths, varied sentence openers, varied punctuation, vocabulary for effect <u>English Literature Paper 1 Section A (Romeo and Juliet)</u> Context and themes – family honour and reputation, patriarchal society, effects of conflict, attitudes toward love Key characters – Romeo, Juliet, Mercutio, Literary methods – dramatic irony, characterisation, setting, soliloquy, sonnet form, iambic pentameter, motif, symbolism, foil, pathetic fallacy <u>English Literature Paper 1 Section B (A Christmas Carol)</u> Context and themes – Social responsibility, suffering of the poor, importance of Christmas, the supernatural, Gothic Key characters – Scrooge, Bob Cratchit, Fred, Fezziwig, Belle, Jacob Marley, Ghost of Christmas Past, Ghost of Christmas Present, Ghost of Christmas Yet to Come Literary methods – Metaphor, simile, symbolism, motif, characterisation, setting, pathetic fallacy, parallelism <u>English Literature Paper 2 Section B (Poetry Anthology)</u> Key ideas and themes – power of nature, abuse of power, internal conflict, reality of conflict, effects of conflict Key poems – Ozymandias, The Prelude, London, Storm on the Island, Remains, War Photographer, Exposure, Bayonet Charge Literary methods – imagery, metaphor, simile, symbol, motif, oxymoron, juxtaposition, enjambment, volta, stanza	Google Classroom (class code **fvei5kh**) – *past papers and all resources from the English department can be found here* 'Mr Bruff' on YouTube – *excellent analysis of set texts and exam tips* CGP revision guides - *available to purchase from the English Department* Exam board website: AQA | Subjects | English | GCSE - *you will find past papers, mark schemes and other resources here*	English Language Paper 1 Section A&B: • Complete past papers and ask your teacher to mark them • Create a glossary of literary and linguistic terminology • Read fiction texts and create a list of questions to explore them • Read a fiction text and explore how the writer has used words to create effects • Analyse how writers use language and methods to create interesting imagery • Practise planning descriptive writing responses using a cyclical structure • Practise planning narrative writing responses using a flashback structure English Literature Paper 1 & Paper 2: • Complete past papers and ask your teacher to mark them • Create flashcards on narrative, characters, key quotes and self-test understanding • Create a glossary of literary terminology • Summarise the narrative of texts by creating storyboards, timelines, etc. • Create character profiles • Create mnemonics for characters and key quotations • Plan essay responses on key themes

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Spanish	***FOUNDATION***: Paper 1 (listening)- 35 minutes Paper 2 (speaking)-7-9 minutes (plus 15 mins preparation time) Paper 3 (reading)-45 minutes Paper 4 (writing)- 1 hour 10 mins HIGHER: Paper 1 (listening)- 45 minutes Paper 2 (speaking)-10-12 minutes (plus 15 mins preparation time) Paper 3 (reading)-1 hour Paper 4 (writing)- 1 hour 15 minutes	**Theme 1: People and lifestyle** • Topic 1: Identity and relationships with others • Topic 2: Healthy living and lifestyle • Topic 3: Education and work **Theme 2: Popular culture** • Topic 1: Free-time activities • Topic 2: Customs, festivals and celebrations • Topic 3: Celebrity culture **Theme 3: Communication and the world** • Topic 1: Travel and tourism • Topic 3: The environment and where people live Thorough revision of speaking questions for each of the three themes is also essential. **All** answers must be learnt. Additional revision on key verbs in three time frames (e.g. I go to the cinema, I went to the cinema, I'm going to go to the cinema), juicy bits and idioms	Knowledge organiser- Don't forget there are QR codes in here to make resources easily accessible RainfordMFL on Quizlet Vocabulary section on specification (remember there are also Quizlet lists for all of these!) - Make sure you are looking at the new spec. Class work Speaking questions on Google Classroom and your flashcards Revision guides and work books BBC Bitesize- Make sure you are looking at the new spec.	**For speaking**: Use the strategies modelled to you in class i.e. read your speaking answer aloud a few times, cover it, write out what you can remember on your whiteboard, then check. Repeat this process until you know it off by heart. **For reading and listening:** Prioritise recognising words from Spanish to English. For the translation on the reading, ensure you can recognise verb endings to identify tenses with accuracy. Revision must be revisited to ensure maximum retention.

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French	***FOUNDATION***: Paper 1 (listening)- 35 minutes Paper 2 (speaking)-7-9 minutes (plus 15 mins preparation time) Paper 3 (reading)-45 minutes Paper 4 (writing)- 1 hour 10 mins ***HIGHER***: Paper 1 (listening)- 45 minutes Paper 2 (speaking)-10-12 minutes (plus 15 mins preparation time) Paper 3 (reading)-1 hour Paper 4 (writing)- 1 hour 15 minutes	**THEME 1** Identity and relationships with others Healthy living and lifestyle Education and work **THEME 2** Free-time activities Customs, festivals and celebrations **THEME 3** Media and technology Thorough revision of speaking questions for each of the three themes is also essential. **All** answers must be learnt. Additional revision on key verbs in three time frames (e.g. I go to the cinema, I went to the cinema, I'm going to go to the cinema), juicy bits and idioms	Knowledge organiser- Don't forget there are QR codes in here to make resources easily accessible RainfordMFL on Quizlet Vocabulary section on specification (remember there are also Quizlet lists for all of these!) c Class work Speaking questions on Google Classroom and your flashcards Revision guides and work books BBC Bitesize- Make sure you're looking at the new spec!	**For speaking**: Use the strategies modelled to you in class i.e. read your speaking answer aloud a few times, cover it, write out what you can remember on your whiteboard, then check. Repeat this process until you know it off by heart. **For reading and listening:** Prioritise recognising words from French to English. For the translation on the reading, ensure you can recognise verb endings to identify tenses with accuracy. Revision must be revisited to ensure maximum retention.

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History	**Combined Paper 1 & 2** **2 hours** America 1920-1973: Opportunity and Inequality (six questions) – we recommend that you spend 1 hour on this section. Health and the People c.1000-present (four questions) – we recommend that you spend 1 hour on this section.	**America:** Part one: American people and the 'Boom' Part two: Bust – Americans' experiences of the Depression and New Deal Part three: Post-war America **Health and the People:** Causes and cures Public Health Sugery Factors (war, government, individuals, communication, epidemics, science and technology and luck)	**Google Classroom** – All resources, revision guides and sample papers have been placed on Google Classroom for you to use. Departmental revision booklets Departmental example exam questions Oxford AQA GCSE History (9-1): America 1920-1973: Opportunity and Inequality Revision Guide, Oxford AQA GCSE History (9-1): Health and the People c1000 to present Revision Guide	Mind-maps and timelines – linked to parts of the specification Application to past papers and practice questions (found on Google Classroom) Revision clocks Retrieval grids Flash cards (individuals, developments) Timed responses – handed to your teacher for marking! Using the knowledge organisers to review and self-test (linked to start 4 10 in class)

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Geography	The Year 10 Summer Mock Examination will be a composite paper of the content covered so far (a combination of Paper 1 and 2)	**Section 1:** Living World including an introduction to ecosystems, Tropical Rainforest including Deforestation and Management in Amazon and Cold Environments including opportunities and challenges in Svalbard and managing cold environment strategies **Section 2:** Physical Landscapes in the UK including River and Coastal Environments – Processes and Landforms, and management of river flooding and coastal erosion (hard and soft engineering) **Section 3:** Changing Economic World: Development Gap – what is uneven development and what are the causes and consequences of uneven development and how to close the development gap – Tourism in Tunisa UK economy – including North-South Divide and how transport improvement can close the gap, population challenges in rural areas and how industry can be made more sustainable – E.g. Torr Quarry	• CPG GCSE Geography (AQA 9-1) Revision Guide (if ordered) • **Knowledge organisers** by topic – available in the department and on your class Google Classroom • **Pupil Learning Check Lists** – available in department and your class Google Classroom • **Revision resources and strategies** that have been introduced in class including Mock Your Memory, Review/Practice/ Check, Flash cards, Revision Clocks and Mind Maps, use of Knowledge Organisers, Dual coding and Visual representation, Elaborate Integration – covered in lessons and integrated into your revision homeworks over the year. * Additional revision materials available on the Google Classroom including guided revision mats, work booklets, copies of revision guide materials – see links and QR codes embedded in the resources to support revision	Start revision NOW – start making revisable resources such as flash cards, mind maps, knowledge organisers. Start with oldest materials as this is likely to have been 'forgotten' and you will need to refresh your memory and revisit this work first. Then work your way through to the most recent material. Use a variety of different revision techniques – start with the content that encourages 'Active Learning' – you need to be doing something more than just reading over notes so develop mind maps and revision mats, then develop flash cards to cover key terms, theories and processes, case studies. See revision techniques covered in lessons and for homework Make use of the Sample papers and Mark Schemes available AQA website or the Google Classroom.

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Religious Studies	Half of Component 1 – Study of Religion **Christianity Beliefs and Practices** AND Half of Component 2 – Thematic Studies **Theme A and Theme B** These components will be sat together to form one full exam paper. You will have 1 hour 45 minutes for this paper.	Christianity beliefs/teachings and practices. Alongside this, you will be assessed on the following themes: Theme A: Relationships and families. Theme B: Religion and life. Each theme has a common structure of one five-part question of 1, 1, 4, 6 and 12 marks. Each section is marked out of 24. The paper will be marked out of a total of 96 marks. **You will be asked to reference to religion within your answers. The focus can be Christian viewpoints detailing the differences between the different denominations.**	**Ben Wardle (YouTube) -** a great selection of videos focusing on revision techniques, revision information and Christian viewpoints. **Seneca Learning Platform** – an interactive platform which allows you to learn and be tested at the same time. **Google Classroom** – this has on all the resources you will need including: Workbooks Exam strategies PowerPoints and tasks to embed subject knowledge	• Revision clocks • Flashcards • Mind mapping topics • Complete as many past paper exam questions as possible • Spend time analysing mark schemes and get familiar with exam technique • Use of Seneca • Use of the course revision guide. • Start revision as early as possible as leaving it too late often results in cramming

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Computer Science	Paper 1 and Paper 2 Paper 1 – 1 hour Paper 2 – 1 hour	**Paper 1 Topics** 3.1 Fundamentals of algorithms 3.2 Programming 3.3 Fundamentals of data representation **Paper 2 Topics** 3.4 Computer systems 3.5 Fundamentals of computer networks 3.6 Cyber security	Craig n Dave – Smart Revise Craig n Dave – YouTube (https://www.youtube.com/watch?v=S17wGhjlnJ8&list=PLCiOXwirraUB4v9JBZJplGaFS4gNIF6hI) Quizlet – Flashcards BBC Bitesize – revision and tests Seneca – quizzes and question tests GCSE Computer Science - Pocket Posters: The Pocket-Sized Revision Guide https://www.daydreameducation.co.uk/gcse-computer-science-pocket-poster-revision-guide CGP: New GCSE Computer Science AQA Revision Guide - for the Grade 9-1 Course New GCSE Computer Science AQA Complete Revision & Practice includes Online Edition, Videos & Quizzes | CGP Books	Flashcards for all your key terminology (lists were given out in lesson or use quizlet app) Body pegs (remember your hand for your Registers!) Condensers (try to fit all your knowledge of a key topic onto 1 page, swap and see what is missing) Pseudocode (write it in English then translate to Pseudo) Past papers AQA | Find past papers and mark schemes

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ICT	Paper 1 – 1 hour	**1.1.1 Hardware devices** • Devices and ports • Storage Devices • Internal components **1.1.2 Software** • Operating systems • Utilities • Application Software • Specialist Software • Communication Software • Open source and proprietary software **1.1.3 ICT Services** • Online services (Shopping, Gaming, Bookings etc.) • AI and robotics • VR and augmented reality • Cloud Computing • Smart Tech • MIS **1.2 Data and information uses and transfer** • Data uses • Data types • Compression • Fit for purpose • Data verification and validation.	Quizlet – Flashcards BBC Bitesize – revision and tests Seneca – quizzes and question tests Code academy – coding skills Code. Org – coding skills GCSE Computer Science - Pocket Posters: The Pocket-Sized Revision Guide https://www.daydreameducation.co.uk/gcse-computer-science-pocket-poster-revision-guide CGP: New GCSE Computer Science AQA Revision Guide - for the Grade 9-1 Course New GCSE Computer Science AQA Complete Revision & Practice includes Online Edition, Videos & Quizzes | CGP Books	Flashcards for all your key terminology (lists were given out in lesson or use quizlet app) Body pegs (remember your hand for your Registers!) Condensers (try to fit all your knowledge of a key topic onto 1 page, swap and see what is missing) Pseudocode (write it in English then translate to Pseudo) Past papers AQA | Find past papers and mark schemes

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Hospitality & Catering	1 written paper 1 hr 20 mins	**Understanding the environment in which hospitality and catering providers operate** • Structure of the hospitality and catering industry • Job requirements within the hospitality and catering industry • Working conditions of different job roles across the hospitality and catering industry • Factors affecting the success of hospitality and catering providers **Understanding how hospitality and catering provision operates** • Operation of the kitchen • Operation of front of house • How hospitality and catering provision meet customer requirements **Understanding how hospitality and catering provision meets health and safety requirements** • Personal safety responsibilities in the workplace • Risks to personal safety in hospitality and catering • Personal safety control measures for hospitality and catering provision **Knowing how food can cause ill health** • Food related causes of ill health • Role and responsibilities of the • Environmental Health Officer (EHO) • Food safety legislation • Common types of food poisoning	Exam Board website http://www.eduqas.co.uk/qualifications/hospitality-and-catering/ **Recommended revision guides** You will be given a revision work booklets to access on google classroom to be working through. You can also purchase the following guide to aid your revision: (Hodder Education) WJEC Level 1 /2 Vocational Award Hospitality and Catering – Bev Saunder and Yvonne Mackey : Revision slides for AO1 , AO2, AO 3, AO 4 on google classroom. Seneca Revision, BBC Bitesize.	Useful revision tips and specific revision and preparation guidance: • Revision slides for AO 1 , AO 2, AO 3, AO 4 on google classroom make mind maps of information and work through revision quiz stye questions • Seneca Revision, BBC Bitesize work through quizzes • Making use of flash cards making notes from Hodder revision guide • Completing mind maps helps to identify areas of weakness within a topic • Complete as many past paper exam questions as possible • Start revision as early as possible as leaving it too late often results in cramming • Get used to working under correct timings i.e. 1 mark per minute

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Physical Education	<u>Component 01</u> OCR J587 – Paper 1, Physical factors affecting performance 1 hour <u>Component 02</u> OCR J587 – Paper 2, Socio-cultural issues and sports psychology 1 hour	**<u>Paper 1</u>** • **Applied Anatomy and Physiology** - Major bones and functions of skeleton - Synovial joints, ligaments, tendons and cartilage - Movement at hinge/ball and socket joints - Major muscle groups and roles they can play - Levers, planes and axes • **Physical Training** - Components of Fitness - Applying the Principles of training (principles, warm up, cool down, types of training) - Optimising training **<u>Paper 2</u>** • **Sport Psychology** - Characteristics of skilful movement and skill classification - Goal setting - Mental preparation - Guidance and feedback • **Health, fitness and well being** - Benefits of physical activity and consequences of a sedentary lifestyle - Diet and Nutrition	Google classroom www.ocr.org.uk/qualifications/gcse-physical-education-j587-from-2016 www.everlearner.com www.gcsebitesize.com www.youtube.com (**OCR** related information for GCSE PE only)	Be familiar with the assessment objectives and the command words associated with each objective that could be used in exam question **Mnemonics / Acronyms**:- Movement analysis:- ALPS – Axis=Longitudinal / Plane = Sagittal, 123=FLE, SPOR (Specificity, Progression, Overload and Reversibility). **Memory principles** – Senses: practical activity to help recall types of muscle contraction / antagonistic pairs **Mind maps** – extended questions, burger/sandwich structure, conjunction links. **Flashcard quizzes:** Key terms/glossary recall. **Peel –** for longer questions **PRACY EXAMPS –** make sure you know practical examples

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Fine Art	Component 1- Personal Portfolio	Development and refinement of techniques and processes that have been linked to the coursework elements already completed. Utilising these skills and demonstrating them in the production of refined outcomes. Student's portfolio of work will be marked according to how well they have shown evidence of: · **Assessment Objective 1:** Developing ideas through investigations, informed by contextual and other sources, demonstrating analytical and critical understanding. **24 Marks** · **Assessment Objective 2:** Refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. **24 Marks** · **Assessment Objective 3:** Recording ideas, observations and insights relevant to your intentions in visual and/or other forms. **24 Marks** · **Assessment Objective 4:** Presenting a personal, informed and meaningful response, demonstrating analytical and critical understanding, realising intentions and making connections between visual, written or other elements. **24 Marks**	See subject specific resources and handouts available to students in classrooms and available via Google Classroom.	http://www.studentartguide.com http://www.bbc.co.uk/education/subjects http://www.aqa.org.uk/subjects/art-and-design/gcse · Complete the necessary preparation work including a wide selection of experiments with materials, techniques, annotations and evaluations. · Prepare a range of detailed observational studies using different media. · Experiment and refine your use of materials, techniques and skills. · See your individual checklists for areas to be developed. · Make use of the **ANALYSIS**, **ANNOTATION** and **VOCABULARY** resources given to you by your teacher.

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Graphics	Component 1- Personal Portfolio	Development and refinement of techniques and processes that have been linked to the coursework elements already completed. Utilising these skills and demonstrating them in the production of refined outcomes. Students portfolio of work will be marked according to how well they have shown evidence of: **Assessment Objective 1:** Developing ideas through investigations, informed by contextual and other sources, demonstrating analytical and critical understanding. **24 Marks** **Assessment Objective 2:** Refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. **24 Marks** **Assessment Objective 3:** Recording ideas, observations and insights relevant to your intentions in visual and/or other forms. **24 Marks** **Assessment Objective 4:** Presenting a personal, informed and meaningful response, demonstrating analytical and critical understanding, realising intentions and making connections between visual, written or other elements. **24 Marks**	See subject specific resources and handouts available to students in classrooms and on Google Classroom.	http://www.studentartguide.com http://www.bbc.co.uk/education/subjects http://www.aqa.org.uk/subjects/art-and-design/gcse Complete the necessary preparation work including a wide selection of experiments with materials, techniques, and processes lined to the Collections theme. Practice annotation and evaluating your work. Prepare a range of observational studies using different media. Experiment and refine your use of materials, techniques and skills. Refer to checklists for areas to be developed. Make use of analysis, annotation and vocabulary resources on GC.

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Design Technology	2 Hour written exam 75 Marks available for core knowledge and understanding 25 marks available for in-depth knowledge and understanding (natural and manufactured timbers)	**Topic**	**Specific Area**	See subject specific resources and handouts available to students in classrooms and on Google Classroom. Your theory pages that we have been working on. The topic areas can be found on your RAG list that was given out in class.	1. Go through your RAG list and ensure you develop your understanding of any red or amber areas. 2. Make sure you understand ALL the 'technical principals' AND ONE of the 'in-depth knowledge and understanding' sections (focus on natural and manufactured timbers). 3. Create a mind map for each of the topic areas from your RAG list. 4. Make a list of the words / sentences that you don't understand and speak to me! 5. Go through all the previous work that we have done. 6. Attempt all of the past papers / questions. 7. Key Word Flash Cards - Write key words on one side and write details on the back. 8. Self quiz using your flash cards and ask a friend or relative to help quiz you. 9. Create a revision clock covering a certain area for your exam – One for materials, one for the various types of SMART materials etc… Use your RAG list to see areas that you need to focus on.
		Planning and Manufacture.	• Flow charts.		
		Mechanisms.	• Forces and motions. • Gears and pulleys. • Mechanical advantage. • Levers.		
		Materials.	• Stock forms. • ISO. • GSM. • Scales. • Coniferous and • Deciduous trees. • Finishes.		
		Environment.	• Sustainability. • FSC. • Social and Moral.		
		Analysis.	• Product Analysis.		
		Mathematics.	• Costings. • Averages. • Problem solving.		
		Moral and ethical implications.	• Global manufacturing advantages and disadvantages.		
		SMART Materials.	• SMART Materials. • Composites.		

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Photography	Component 1- Personal Portfolio	Students portfolio will be marked according to how well they have shown evidence of: • **Assessment Objective 1:** Developing ideas through investigations, informed by contextual and other sources, demonstrating analytical and critical understanding. **24 Marks** • **Assessment Objective 2:** Refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. **24 Marks** • **Assessment Objective 3:** Recording ideas, observations and insights relevant to your intentions in visual and/or other forms. **24 Marks** • **Assessment Objective 4:** Presenting a personal, informed and meaningful response, demonstrating analytical and critical understanding, realising intentions and making connections between visual, written or other elements. **24 Marks**	All resources are available in Google Classroom. **Useful websites:** http://www.studentartguide.com http://www.bbc.co.uk/education/subjects http://www.aqa.org.uk/subjects/art-and-design/gcse	• Produce a range of observational recordings (photographs) and complete all necessary photographic shoots. • Complete the necessary preparation work including a wide selection of experiments with print screens, annotations and evaluations. • Use the **DIGITAL Techniques** checklist. **Useful resources:** The Photography Department has ANALYSIS guides, ANNOTATION guides and PHOTOSHOP techniques & tutorials available for all the students in class and available via Google Classroom. Students are advised to use the resources available on the STUDENT SHARED drive to support with developing DIGITAL work: **Z:_Art\PHOTOGRAPHY\TRY THESE! Photoshop Tutorials, Techniques and worksheets**

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Textiles	Component 1- Personal Portfolio	Development and refinement of techniques and processes that have been linked to the coursework elements already completed. Utilising these skills and demonstrating them in the production of refined outcomes. Student's portfolio of work will be marked according to how well they have shown evidence of: · **Assessment Objective 1:** Developing ideas through investigations, informed by contextual and other sources, demonstrating analytical and critical understanding. **24 Marks** · **Assessment Objective 2:** Refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. **24 Marks** · **Assessment Objective 3:** Recording ideas, observations and insights relevant to your intentions in visual and/or other forms. **24 Marks** · **Assessment Objective 4:** Presenting a personal, informed and meaningful response, demonstrating analytical and critical understanding, realising intentions and making connections between visual, written or other elements. **24 Marks**	See subject specific resources and handouts available to students in classrooms and available via Google Classroom.	High School Textiles Projects – STUDENT ART GUIDE http://www.bbc.co.uk/education/subjects http://www.aqa.org.uk/subjects/art-and-design/gcse · Complete the necessary preparation work including a wide selection of experiments with materials, techniques, annotations and evaluations. · Prepare a range of detailed observational studies using different media. · Experiment and refine your use of materials, techniques and skills. · See your individual checklists for areas to be developed. · Make use of the **ANALYSIS**, **ANNOTATION** and **VOCABULARY** resources given to you by your teacher.

Subject	*Which papers will I sit?*	*What do I need to revise?*	*Where can I find this information?*	*What are top revision tips for this paper and how should I prepare?*
Child Development	**R057 -** Health and well-being for child development 1hr and 15 mins	**Ta 1 Understanding Reproduction and preconception** • Pre-conceptual health including folic acid • Male and female reproductive systems • Signs of pregnancy • Contraception **TA2 Understanding Antenatal and preparation for birth** • Routine antenatal checks • Screening and Diagnostic testing • Home vs hospital births • Antenatal classes • Methods of delivery • Stages of labour • Types of pain relief • Assisted Birth **TA3 - Understand postnatal checks, postnatal provision and conditions for development** • Checks on a new-born baby (postnatal checks) • AGPAR • Post natal check of the mother • Developmental needs of a child such as Love, warmth and exercise **TA4 – Recognising Signs and Symptoms of illness** • Key signs and symptoms of mumps etc • How to meet the needs of an ill child • How to ensure a child friendly safe environment	All resources can be found on Google classroom Cambridge National in Child Development Revision Guide and Workbook with Digital Access (2 Years): Level 1/Level 2 (Cambridge Nationals): Amazon.co.uk: Paradowska, Renata: 9781009129145: Books This book is for the revision guide and workbook which can be purchased off Amazon	1. Thoroughly read the question and highlight the keywords. Make sure you are clear with how many marks are available? 2. Ensure you understand the command words**: state, explain, describe.** and how to answer questions which start with this word. 3. When you get a high mark question break it down into chunks**. eg** if it was asking for advantages and disadvantages and it is worth 8 marks you need to think of 4 advantages and 4 disadvantages. 4. Learn all keywords associated with the exam portion of the course. REMEMBER: If you don't know what the term means you cannot answer the question. ·

Subject	*Which papers will I sit?*	*What do I need to revise?*	*Where can I find this information?*	*What are top revision tips for this paper and how should I prepare?*
Drama	**Component 1: Written paper. 1hour 45mins** Section A: 4 Multiple choice questions based on types of stage and roles and responsibilities in the theatre Section B: 4 questions on the play we have studied, *Things I know to be True* Section C: 1 question which is an evaluation of a piece of live theatre we have seen	**Section A:** • Types of stage • Space configurations • Roles and responsibilities of those in the theatre **Section B:** • The play. Things I know to be True • Question structures- how to answer and structure the 4 questions • Different design elements for Q1 in Section B • Vocal, physical and space skills **Section C** • The notes you made on the live theatre we have seen • The structure- how to answer the question • How to describe live theatre	**Google Classroom** – All resources, revision guides, sample papers and lesson power points have been placed on Google Classroom for you to use. You can also purchase: • Grade 1-9 GCSE Drama Revision guide by CGP books • AQA GCSE Drama: Revised edition by Annie Fox • GCSE Drama: Live Theatre evaluation by Annie Fox	• Mind-maps • Application to past papers and practice questions (found on Google Classroom) • Revision clocks • Retrieval grids • Flash cards for performance skills, information about the play/ types of stage ect • Timed responses – handed to your teacher for marking!

Subject	*Which papers will I sit?*	*What do I need to revise?*	*Where can I find this information?*	*What are top revision tips for this paper and how should I prepare?*
Music	**Component 2: Music Skills Development** **June 2025** **A Demonstrate professional and commercial skills for the music industry** **B Apply development processes for music skills and techniques.**	Task 1 – Developing your skills Plan and create two musical outcomes based on the theme of Big Dreams that will develop your music skills. You should choose to create these outcomes from two of the following three disciplines: • music performance • creating original music • music production **You will be developing your musical skills and will need to complete :** • skills audit • individual development routines • technical exercises for development • setting goals • monitoring and tracking of progress. **In preparation for this you must continue to practice your instrument.** **Be aware of techniques you are focussing on in peripatetic lesson.** **Start thinking about what your goal will be e.g. what you will perform.** **Revise the MAD TSHIRT to help prepare for analysing your work using musical language.**	**Google Classroom** – All resources, sample papers and lesson power points have been placed on Google Classroom for you to use.	• **Revise the MAD TSHIRT to help prepare for analysing your work using musical language.** • **Practice your solo instrument working on specific techniques** • **Be prepared to work against the clock in a 5 hour practical exam.**