

Rainford High School – Department: Drama

	Year 7 Curriculum					
	Half-Term 1	Half-Term 2	Half-Term 3	Half-Term 4	Half-Term 5	Half-Term 6
Topic	Introduction to Drama: Mime	Origins of Theatre: The Greeks	Historical Drama: Panto	Social based Drama: Stereotypes	Exploring different types of Stimulus	Introduction to Musical theatre: Newies
Essential knowledge, skills and understanding	An introduction to Drama. Students experiment with mime, melodrama and gesture from a given story. They also develop their group work skills. Slow motion techniques and spatial awareness are also explored. Body language Facial expressions Gestures Levels	This unit explores Greek theatre conventions through Greek mythology. They develop the use of Greek chorus and synchronicity in their work by looking at basic techniques of physical theatre. Choral speech Choral movement Cannon Repetition Slow motion Unison	This is an exploration of historical context in Drama. Students will develop their understanding and use of stock characters to create a short performance. Students will further explore how to perform Panto routines and scripted performance. They will look at techniques such as slap stick, breaking the forth wall and comedic timing	This unit explores stereotypes which include, gender, age and school. They will explore creating characters using the technique at hot seating and begin to look at script work. Hot seating Interpreting a script Flashback	This unit brings together all the skills and techniques learnt and developed during the year. Students develop their improvisation skills by responding to a variety of stimuli. Devising Interpreting a stimulus	This unit looks at the style of theatre Musical theatre. Students explore a Musical theatre production. We explore the differences between stage and screen acting as well as looking at dance routines and creating choreography for the style of jazz

Assessments and assessment focus	Retrieval testing of knowledge organiser Formative assessment: A group performance of Space travel showing: Slow motion techniques Use of the Fab 5 Making use of a prop Spatial awareness	Retrieval testing of knowledge organiser Formative assessment: A group performance of either 'Pandora's Box' or Orpheus and Eurydice choral speech and choral movement techniques.	Retrieval testing of knowledge organiser Formative assessment: A group performance of a panto script.	Retrieval testing of knowledge organiser Formative assessment: Small group performance of script which focuses on one of the following stereotypes: - Age - Gender - School Students will follow the stage directions and using their performance skills to create clear characters.	Retrieval testing of knowledge organiser Formative assessment: A group performance using the stimulus "Danger Keep out"	Retrieval testing of knowledge organiser Formative assessment: A group performance of a scene and a dance from Newies