

Rainford High School – Department: Drama

	Year 9 Curriculum					
	Half-Term 1	Half-Term 2	Half-Term 3	Half-Term 4	Half-Term 5	Half-Term 6
Topic	Texts in Practice: Blood Brothers	Musical theatre: Westside story	The Power of Theatre: Theatre in Education	Blood, guts and gore: Special effects makeup	Shakespeare in combat	You're Hired! Project TV
Essential knowledge, skills and understanding	This is a scripted unit based around the play Blood Brothers. The plays' themes, characters and context will be explored as well as a focus on specific drama techniques which was used to perform the script. Monologue Duologue Musical theatre Use of narrator	This unit looks at the style of theatre Musical theatre. Students explore a Musical theatre production. We explore the differences between stage and screen acting as well as looking at dance routines and creating choreography. They will look at choreographing combat dances and routines	This is a unit based around the style of theatre, Theatre in Education. We will look at the power theatre has to educate and effect change, focusing on a social based issues relevant to teenagers such as knife crime. Techniques covered in this unit will be: Breaking the fourth wall Narration Thought track Placards	Each week will be focused on learning how to create a new special effect using the make-up. Will look at how to create Bruises Cuts Monster skin/bites Animal skin/bites Working to a brief Working to an image	Exploration of the Shakespeare text of Romeo and Juliet focusing in particular on their use of language, stage directions and staging a performance. They explore key scenes which contain important stage directions that they then interpret and use the skills they have developed in stage and sword fighting for a performance. Stage/sword fighting Stage directions	This unit uses the format of a pitch from the Apprentice/Dragon's Den. Students will create a presentation/pitch about an idea for a TV show that they must sell to the board. The unit will explore different aspects of production such as set design, script work, as well as presenting skills. Addressing an audience Set design Script writing

	Exploration of comedy and tragedy					
Assessments and assessment focus	Retrieval testing of knowledge organiser Formative assessment: Students will learn and rehearse a scripted section of the play, which should include the techniques: duologue and a narrator. The performance should show their understanding of the characters and highlight a theme from the play	Retrieval testing of knowledge organiser Formative assessment: Students will learn and rehearse a scene and a dance routine	Retrieval testing of knowledge organiser Formative assessment: Students will create their own script for a Theatre in Education performance whose aim is to teach an audience about a specific issue.	Retrieval testing of knowledge organiser Formative assessment: Using a working brief set by a director, the students will create their own special effect make up art	Retrieval testing of knowledge organiser Formative assessment: Small group performance based off a Shakespeare script using the stage directions to create their own stage combat and sword fighting sequences	Retrieval testing of knowledge organiser Formative assessment: Students will create their own TV show which will include: model set, script extracts, theme tune and they will present/pitch at the end of the topic Dragons den style.